

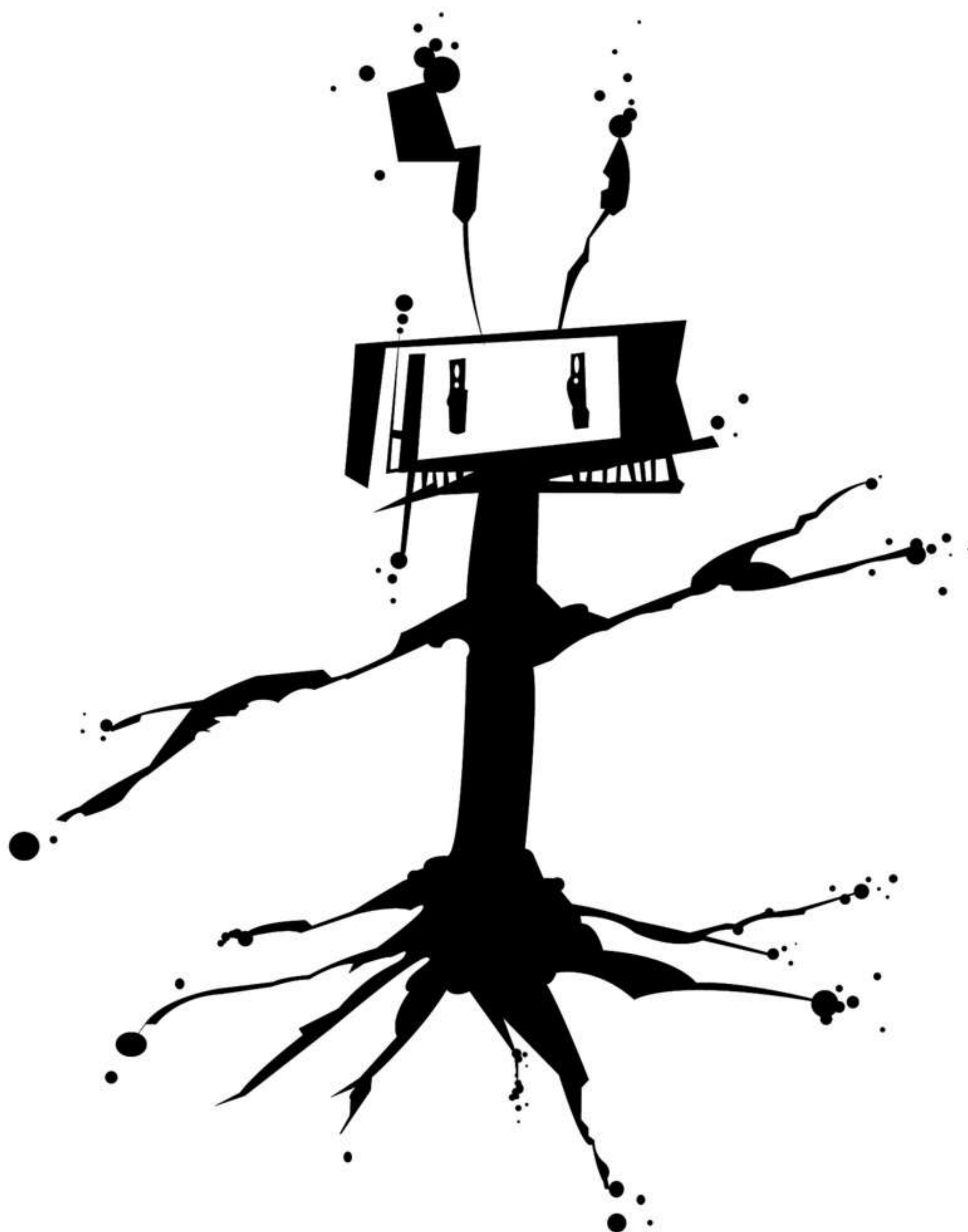
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# BITTA GENERATION

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# BITTA GENERATION



## BITTA GENERATION

collection of artworks created on workshops in Vasto, Italy, June 2011

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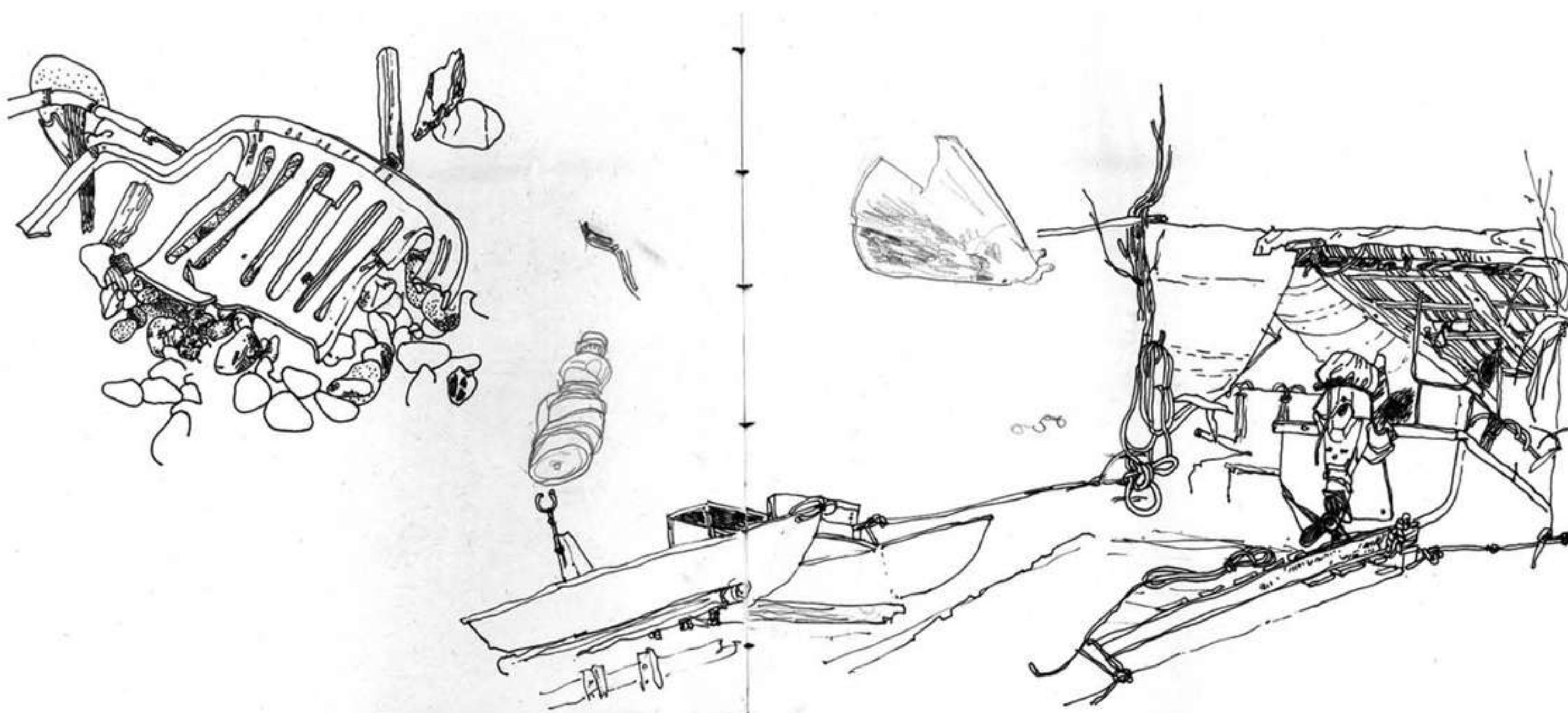
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'Youth in Action' Programme

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## Ke koza è BITTA GENERATION?

The classical concept of a “generation” as a group of people who are born around the same date or a year, and who are raised in one cultural context, sharing similar set of values, beliefs, or being influenced by same things, is slowly being disintegrated as the world changes and modern communication tools develop. Especially if we talk about Balkans, where all the wars, brain drains, decreasing number of population and migrations have caused the demographic structure to rapidly change, we can hardly identify “new generations”, their values, identities and beliefs in general. Same stories, for different reasons, happen in Western Europe too.

Anyway, with all the help of modern technologies, it is nowadays quite possible to be born in Sofia, grow up studying in Brussels, visiting each weekend your French girlfriend or boyfriend who studies in Italy... Having this on mind, and all the influences that in such circumstances shape the experience and growth of a person, we can approach the concept of “a generation” as something much wider and open than ever before.

Rather, more efficient approach, especially when young artists are the matter, as persons with even more developed personal integrity, is to consider each person as an individual, with unique mindset and path of development, trying to understand his or her art as a specific reaction to reality, shaped partly by his or her experience.

Then, what is the element of cohesion, what are the things that unite all these people in what we call generation? And, particularly, Bitta Generation? Today, young people are nomads more than ever before. Or at least they should be. As you can guess, term Bitta Generation was created through game







of words that ironically references to the context of american Beat Generation, which was the first post-war generation of writers, poets, jazz musicians and other free spirits that were active in America during 1950's, and who in some way prepared the arrival of hippie culture that was about to blossom in 60's. Critical reaction to reality, glorification of personal choice and mental independence of the individual were the most valuable inheritances of this generation. On the other hand, word Bitta comes from Italian language, and represents that steel thing on a dock that sailors use to tie their boats to.

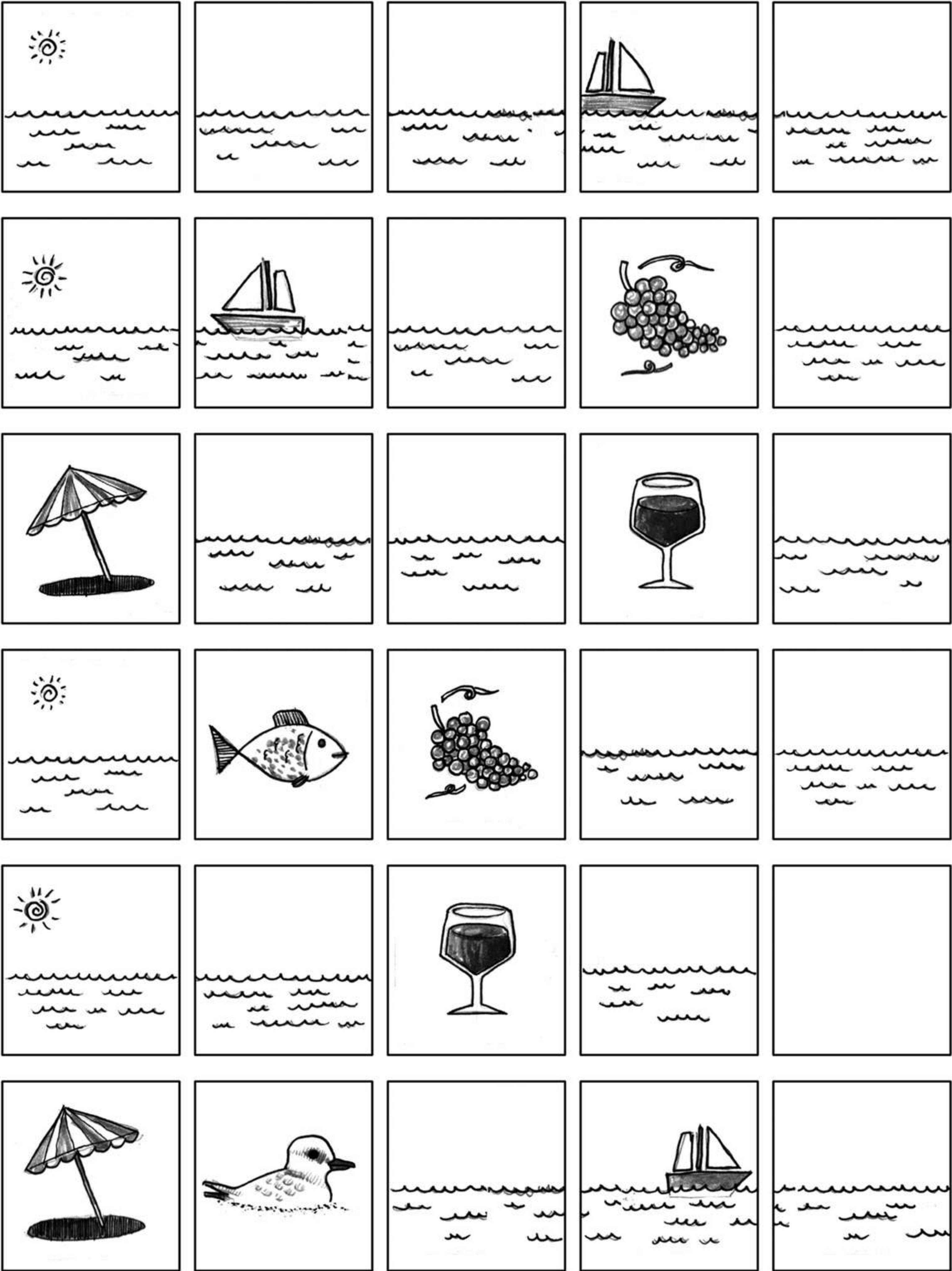
Bitta is, in a way, sign that you are at safe, settled for a while, away from winds, big waves, unease and unpredictability of the open sea. Bitta means that you have arrived somewhere, to spend some time there, to get to know the situation.

We asked ourselves, and all the participants of the Bitta Generation workshops: what can we do with the tools we have, on the topics we all share? How can we contribute with what we know, and with the skills we have, to the activistic struggle in field of sustainable development and ecology? Graphic art, comics journalism and storytelling, video animation: these three mediums divided our large group in three teams who spent 10 wonderful days in Vasto, Italy, in June 2011, getting to know more about the local ecology problems, informing each other about the global and universal topics and facts considering this issue, and reacting to all these inputs with their own sensibility, techniques and approaches. It turned out that the close personal contact with the nature helps most to understand the value and importance of preserving it, since we ourselves are also part of that nature. So, besides drawing sessions, we spent long hours visiting natural reserves, beaches and forests. This enriching experience is summarized in this book and one travelling exhibition. We hope you will like it.

The project, granted by the Youth in Action Programme of the European Commission, was realized through cooperation of several European NGO's, as part of a few-years process called ORA – Observe, Rethink, Act – which aims to increase the level of awareness about the sustainable development topics, strategies and lifestyles among young people, and to promote active citizenship and inclusion in the European society. ORA is using different tools and methods in this process. One of them is creating a network of young artists from different countries, who all share the same understanding of values and vulnerabilities of mother nature. In this way, they can be called generation. The Bitta Generation, after stopping in Vasto with their ships and spending some time together, is now deploying sails again on the routs for new lands, docks and people.

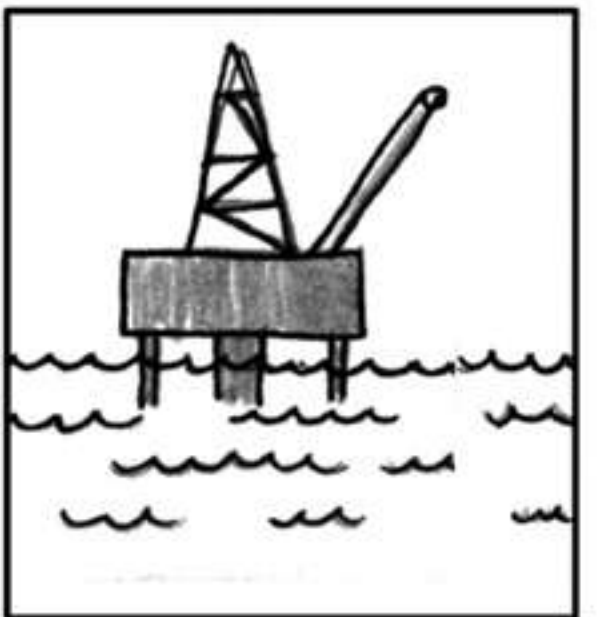
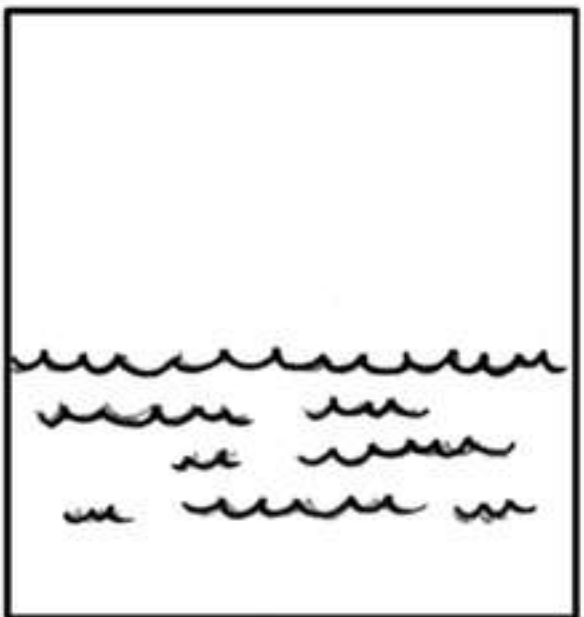
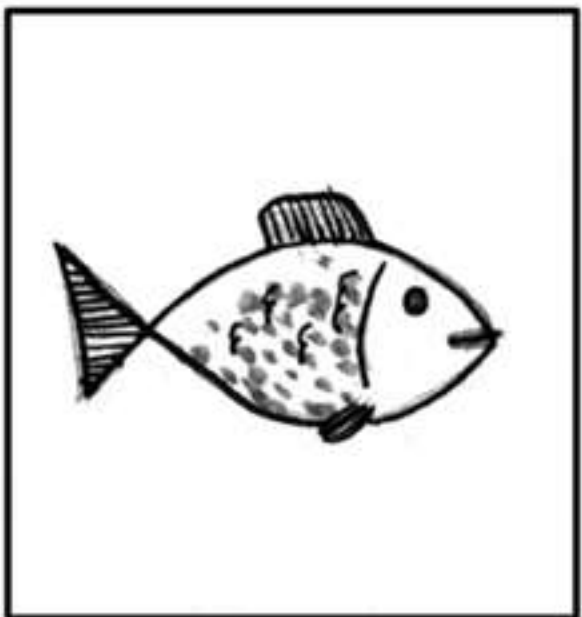
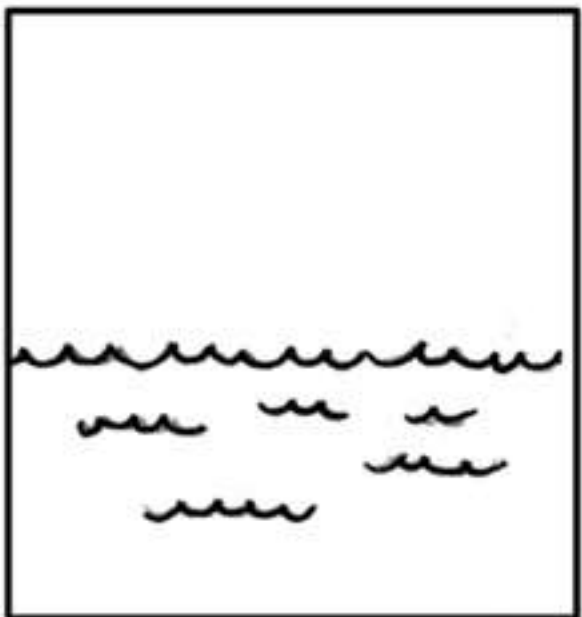
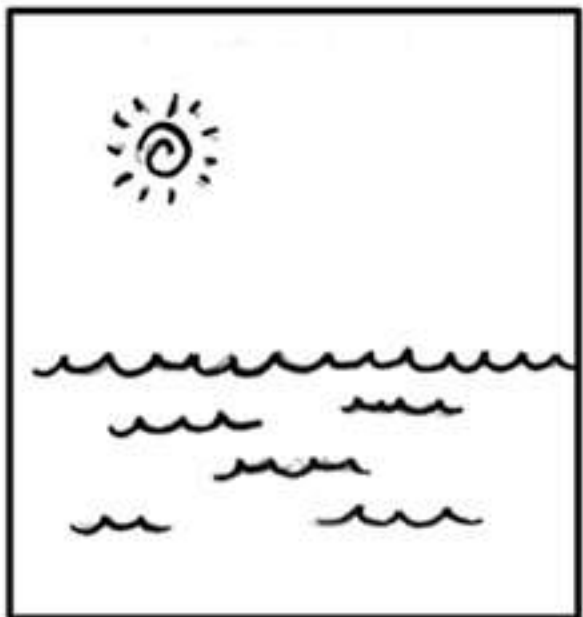
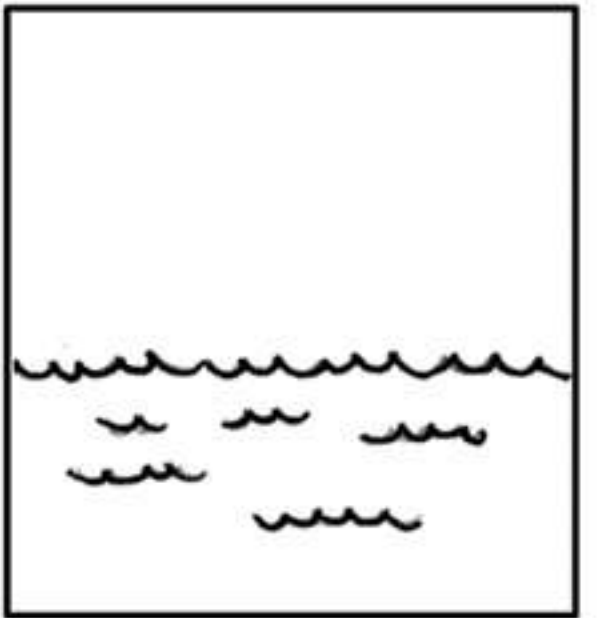
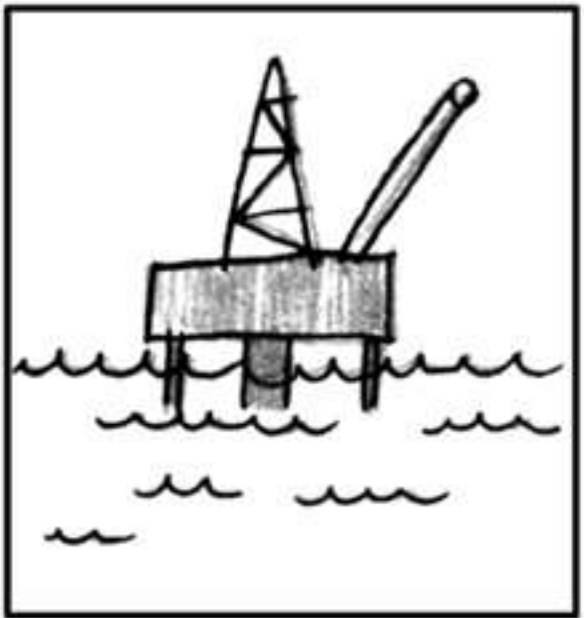
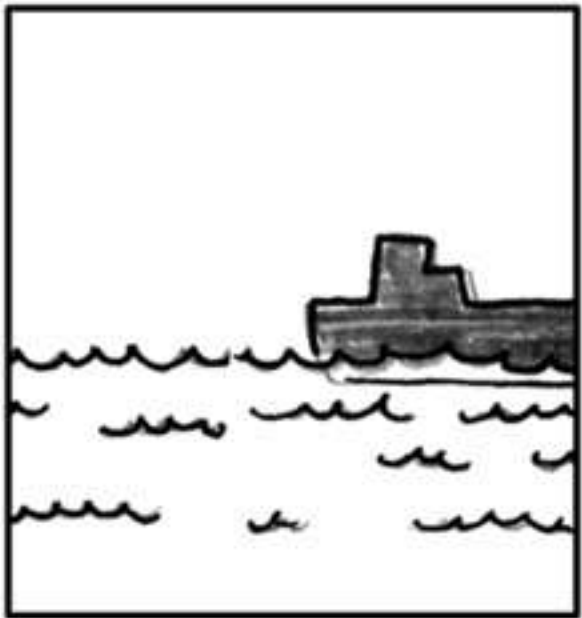
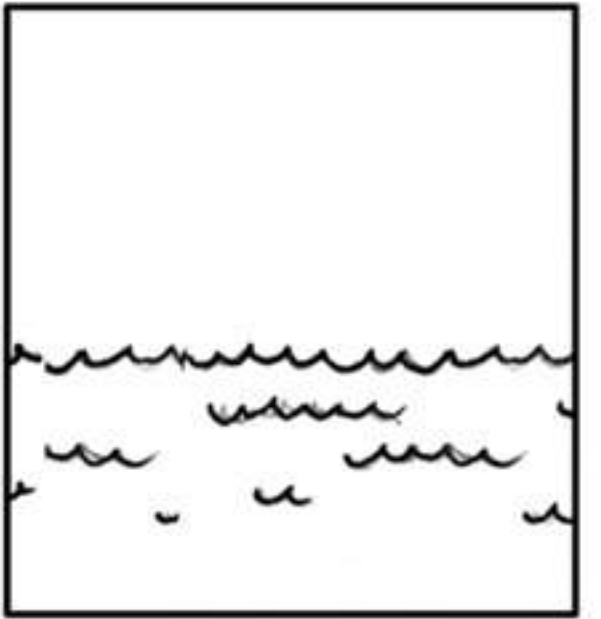
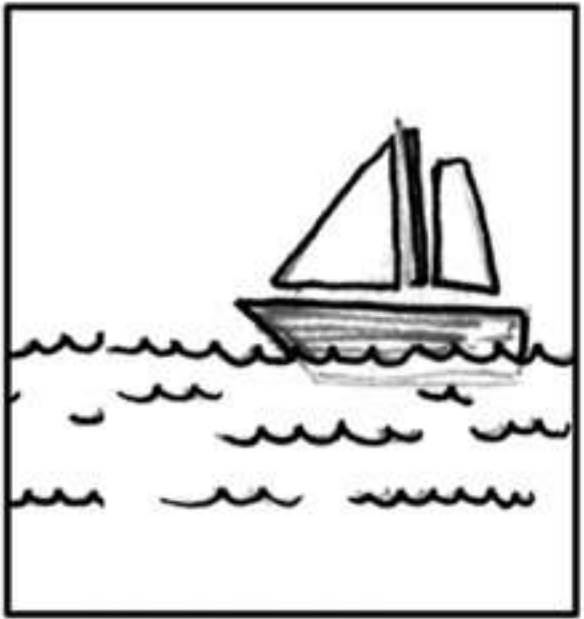
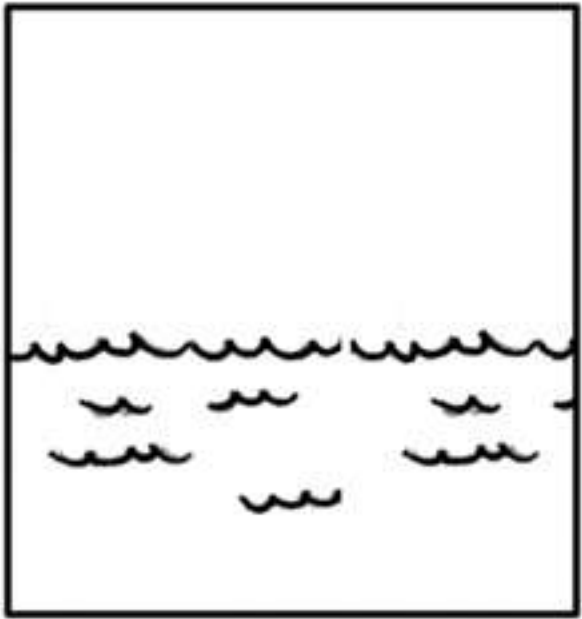
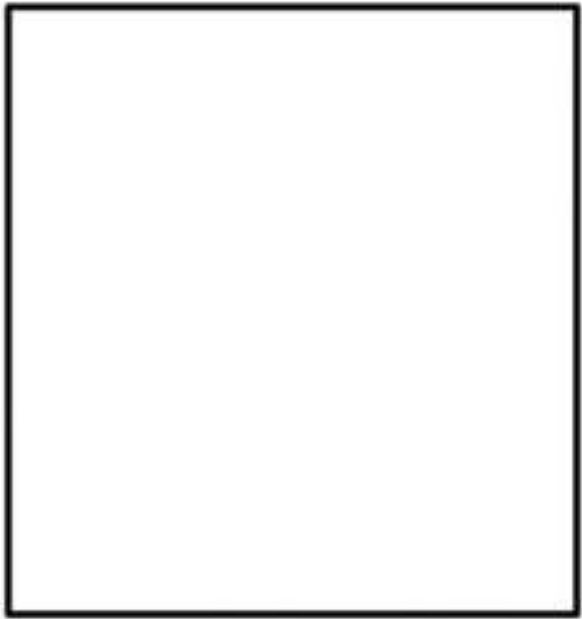
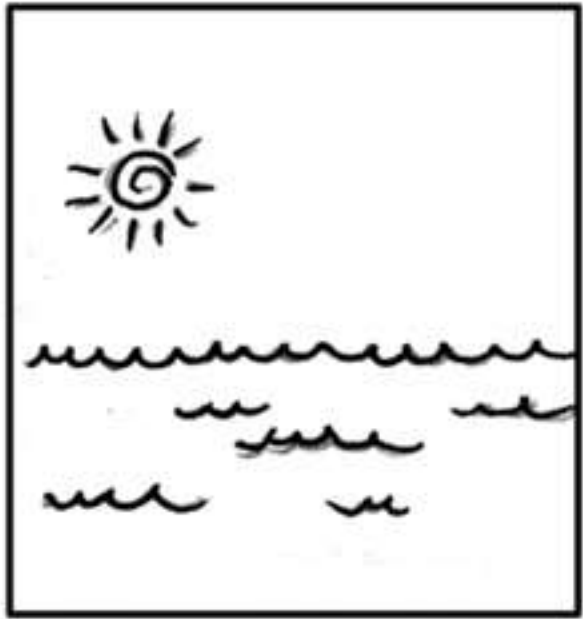
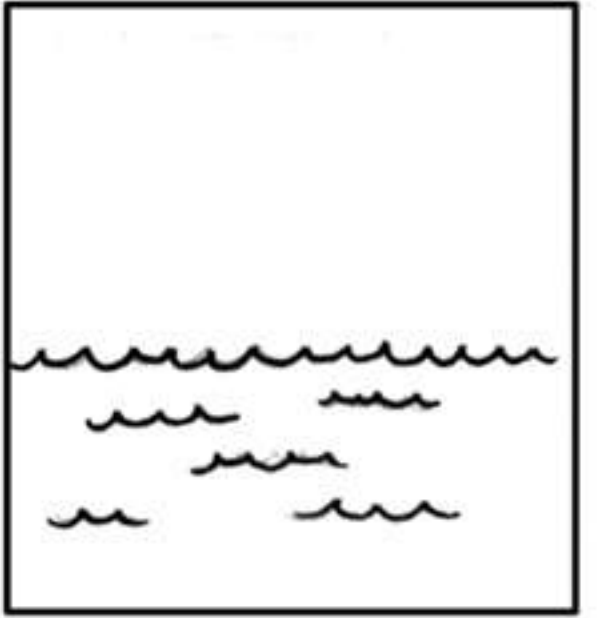
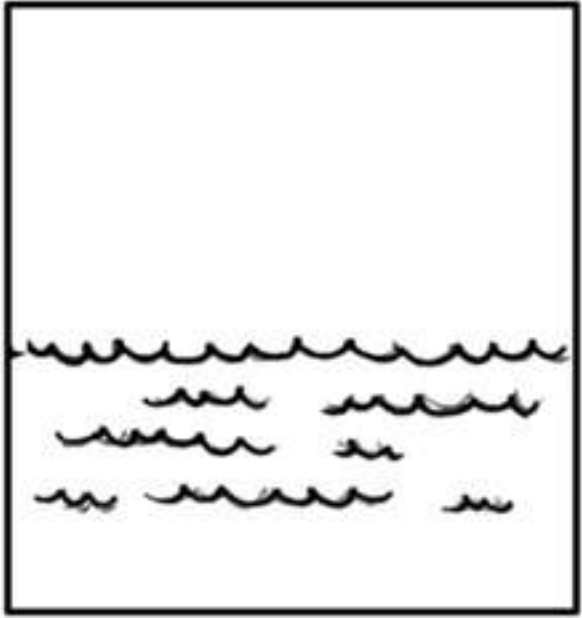
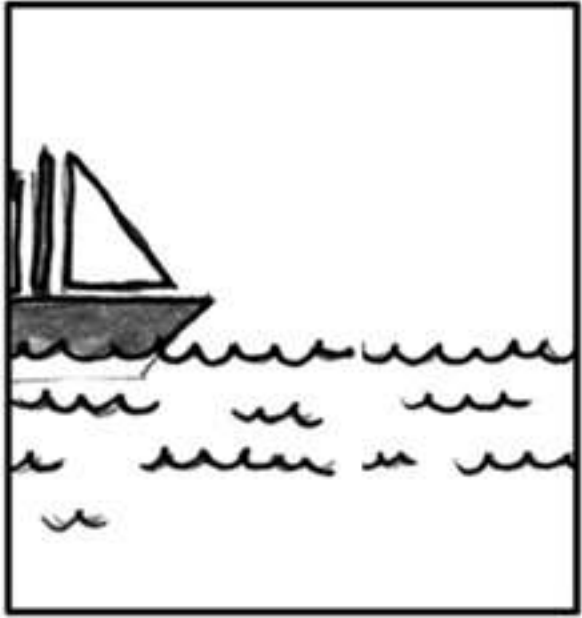
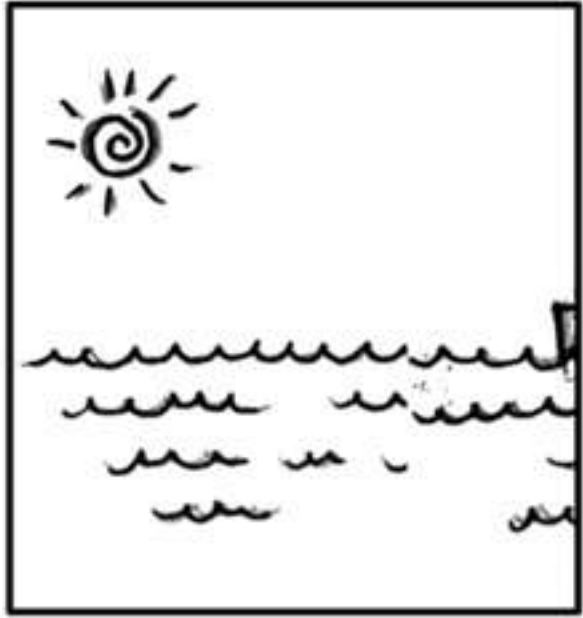
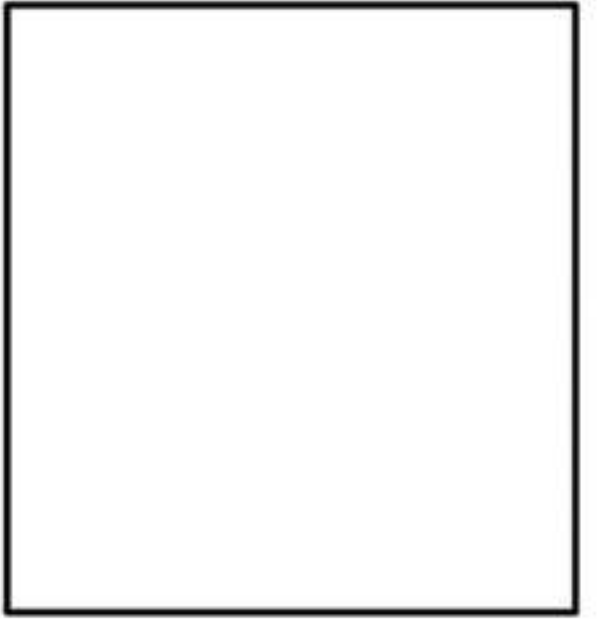
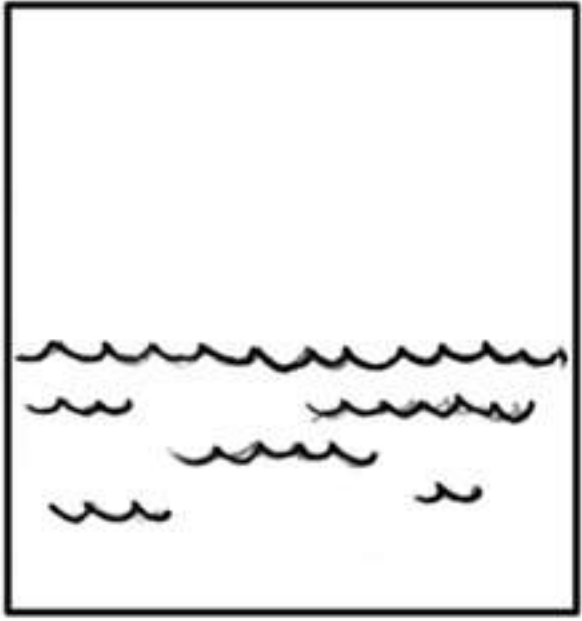
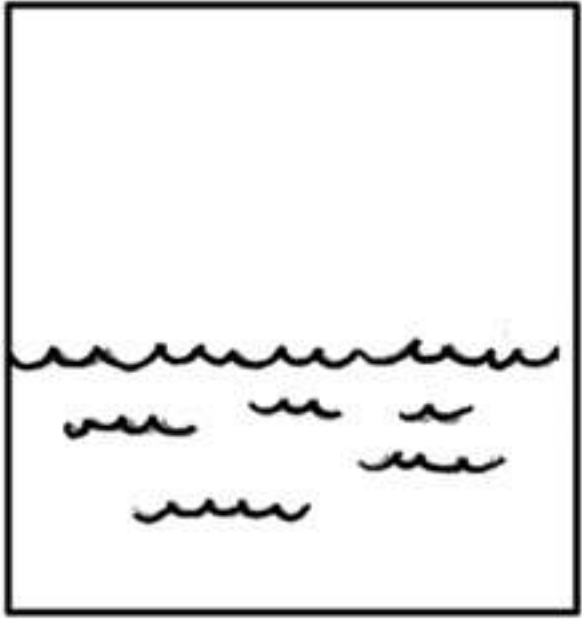
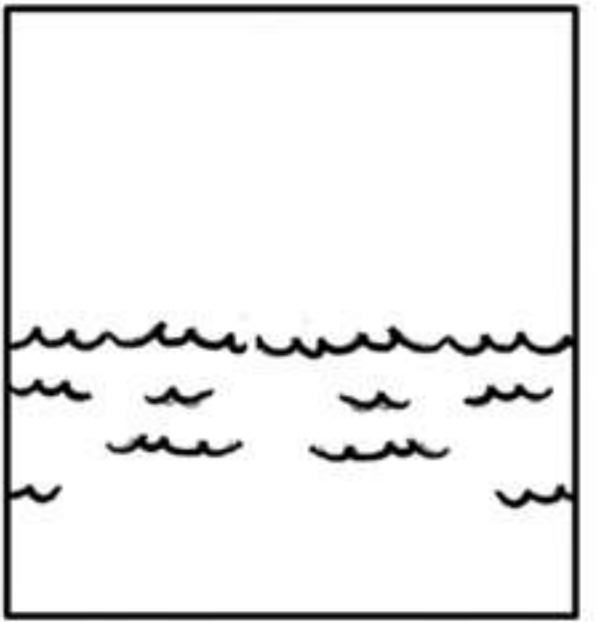
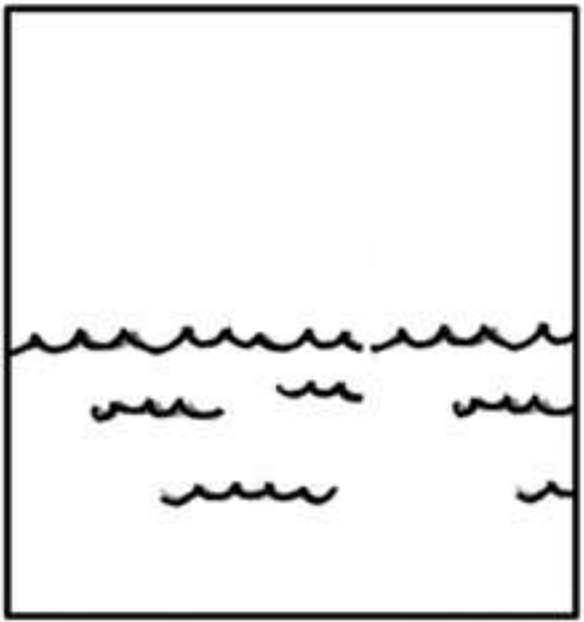
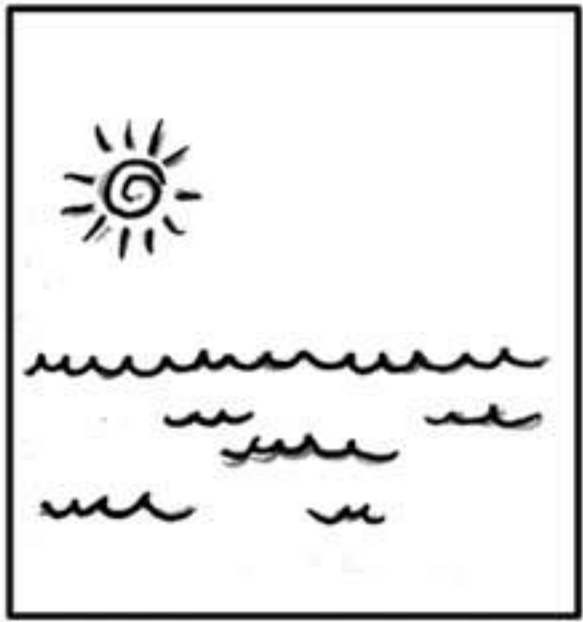


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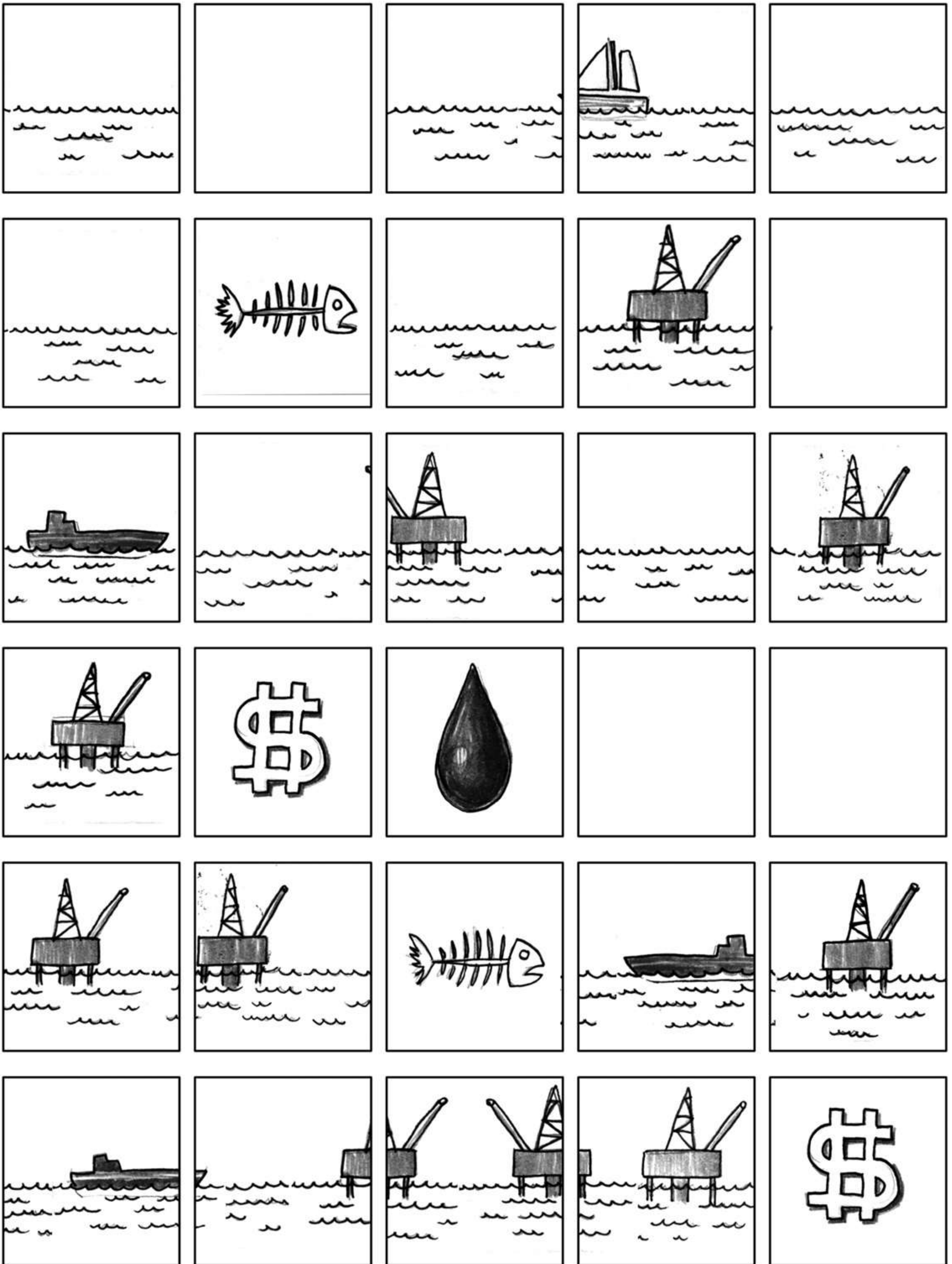


Ivaylo Draganov /Bulgaria/

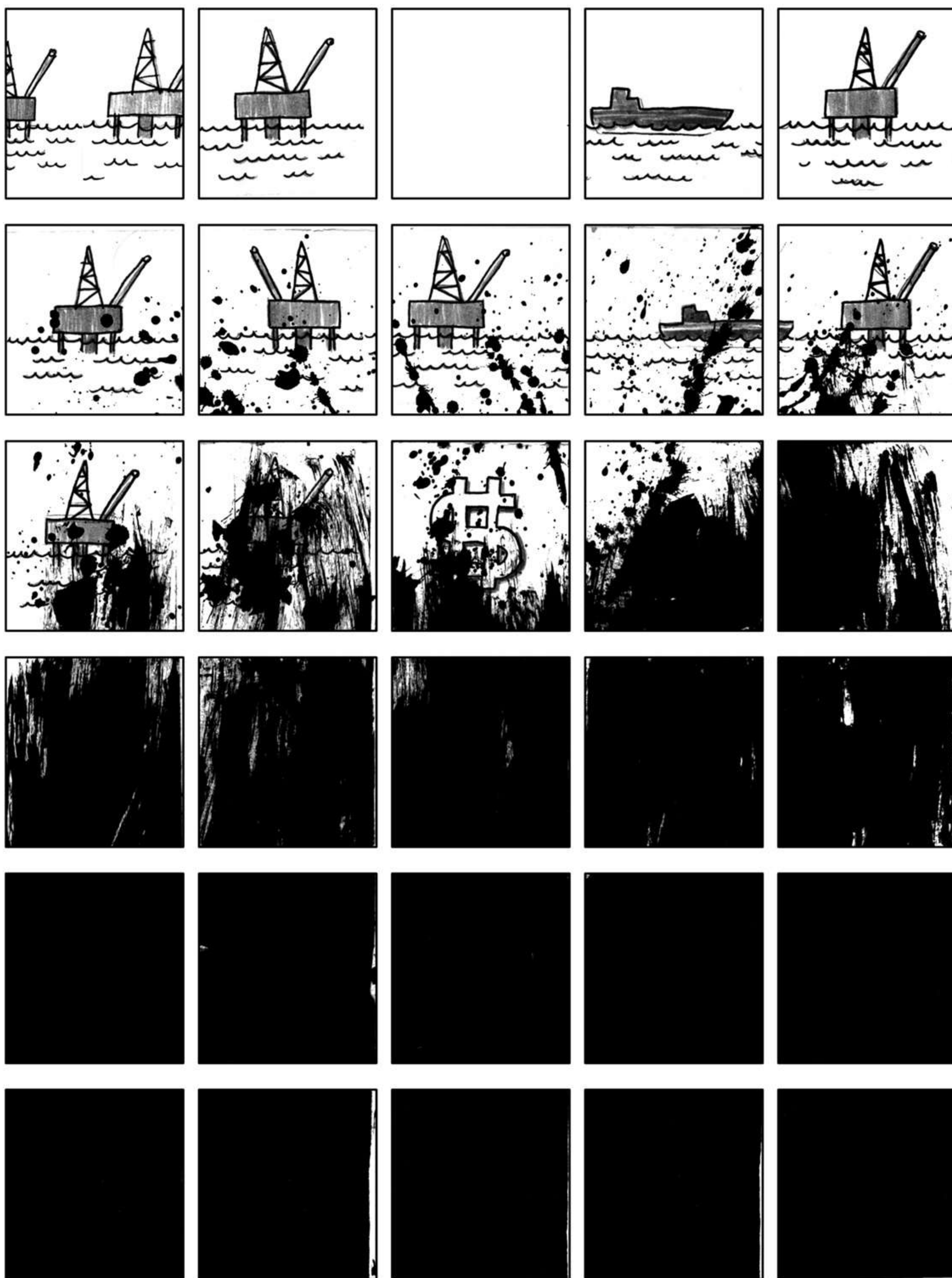






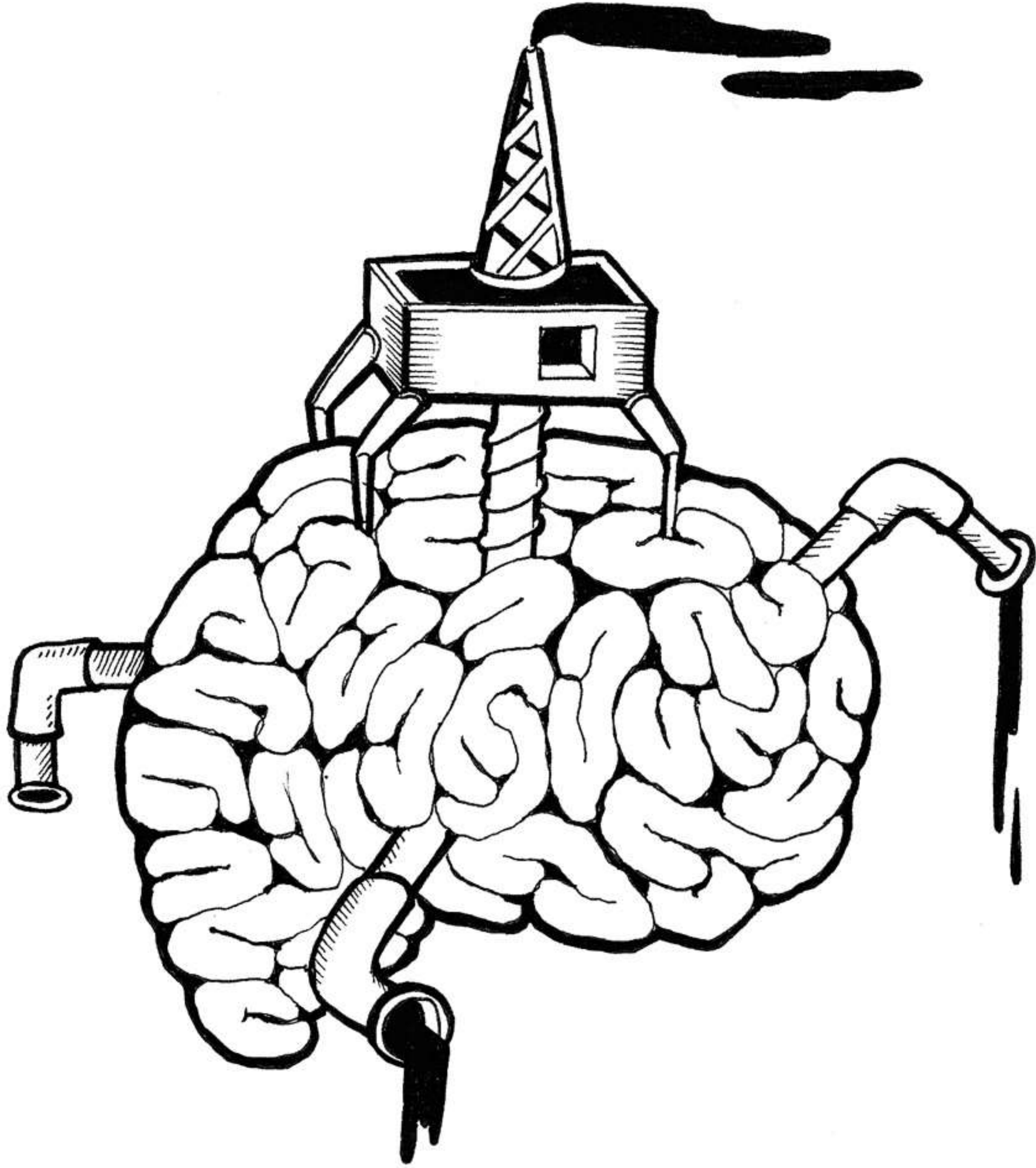






Ivaylo Draganov 2011









I'm just random  
sketching

It's going to be  
science fiction



Yes, I have a  
similar idea -  
to show the  
results of their  
actions



Maybe I'll change  
smth here... It's  
a fish, he's eating  
and a bad quality  
wine





I'm starting to  
convert the rough  
sketching I did  
before

Thanks! 😊

- Well, that's  
some really  
good sketching!  
It looks great



- Виче имаме.  
- От магазина?



Ma-  
ga-  
zin?

Da.

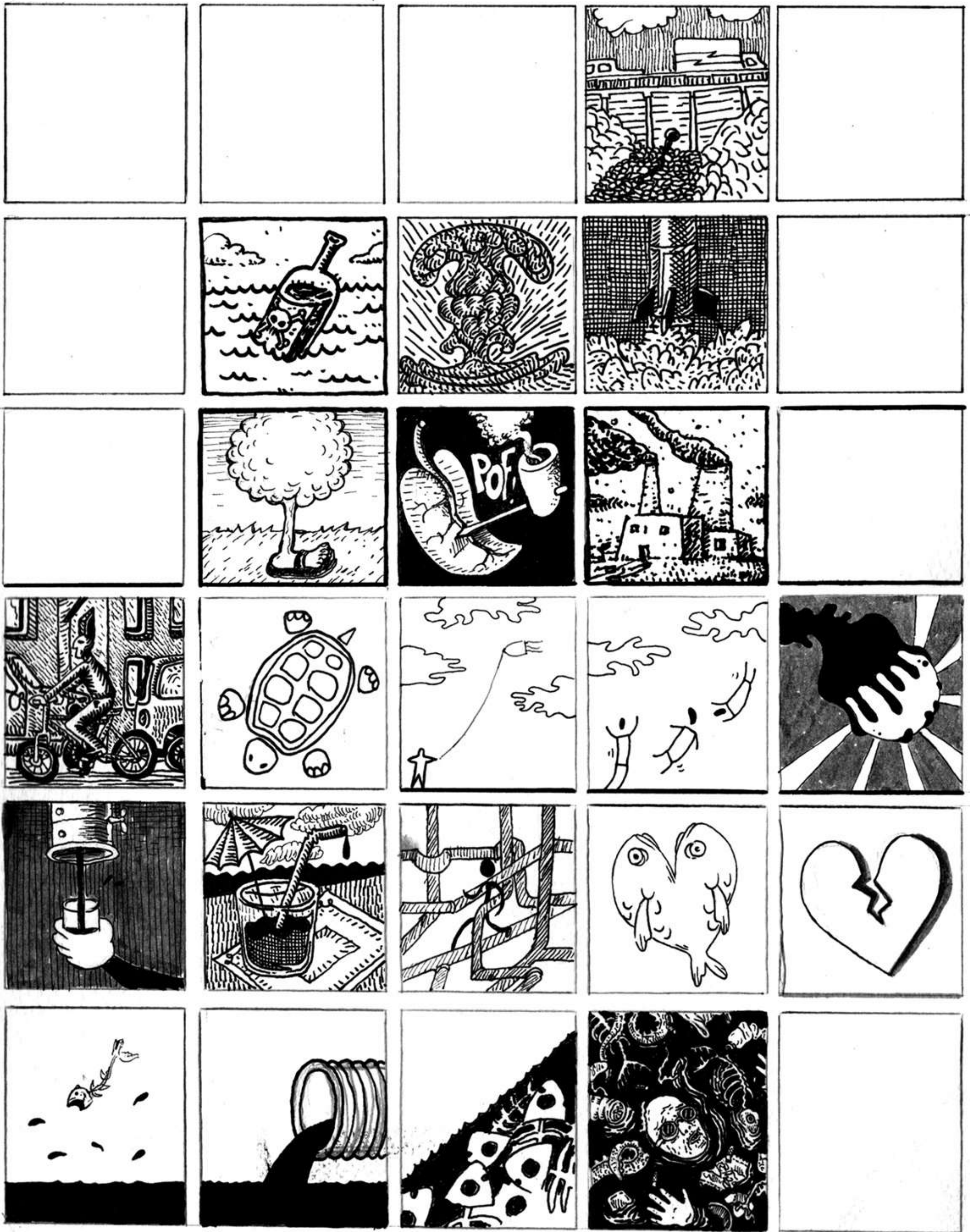
Newspaper?

Shop

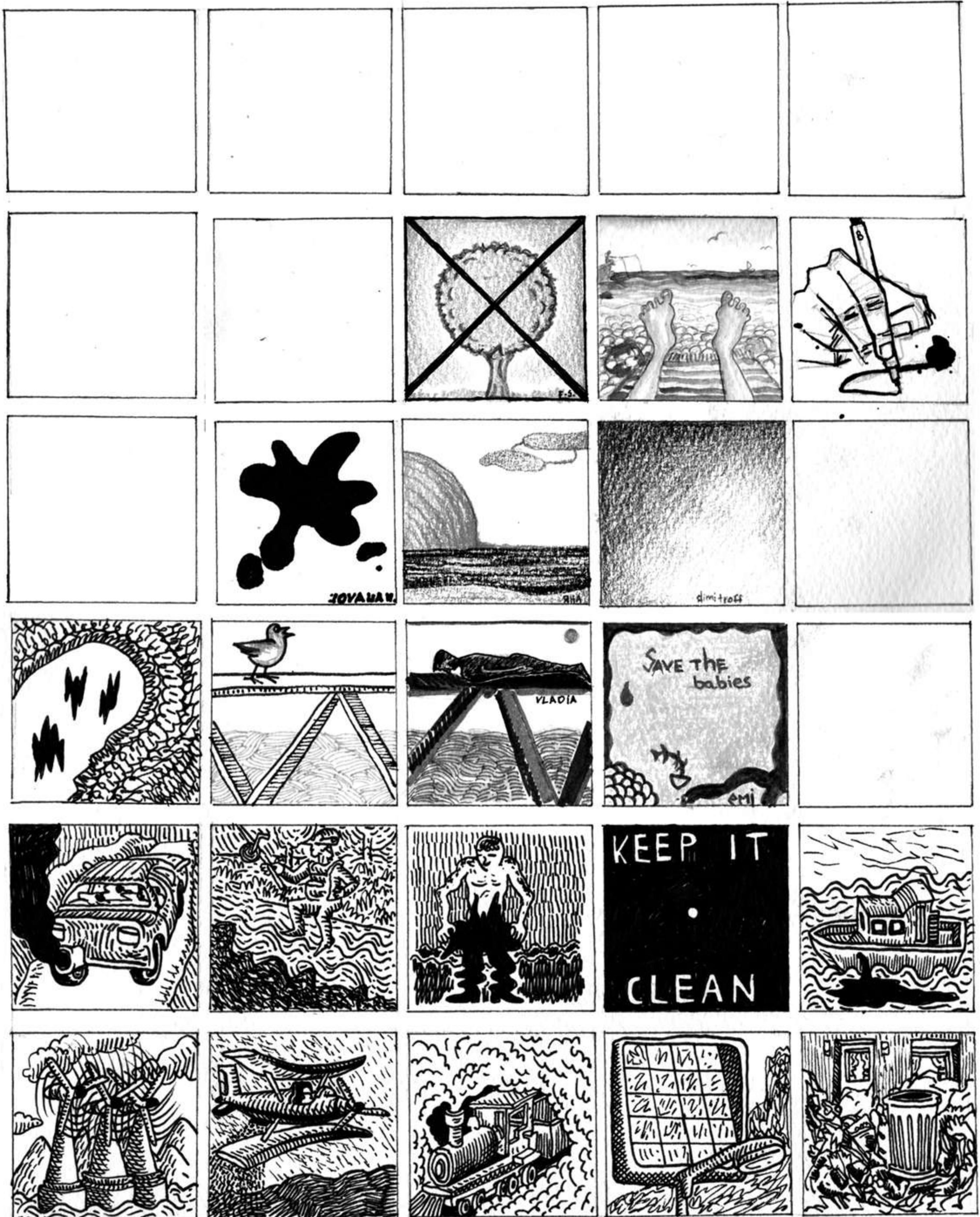


We're going  
to the other  
place. There's more  
air. You can join.











The other workshops  
seem to have a  
strategy



Wait, which  
workshop are  
you in?



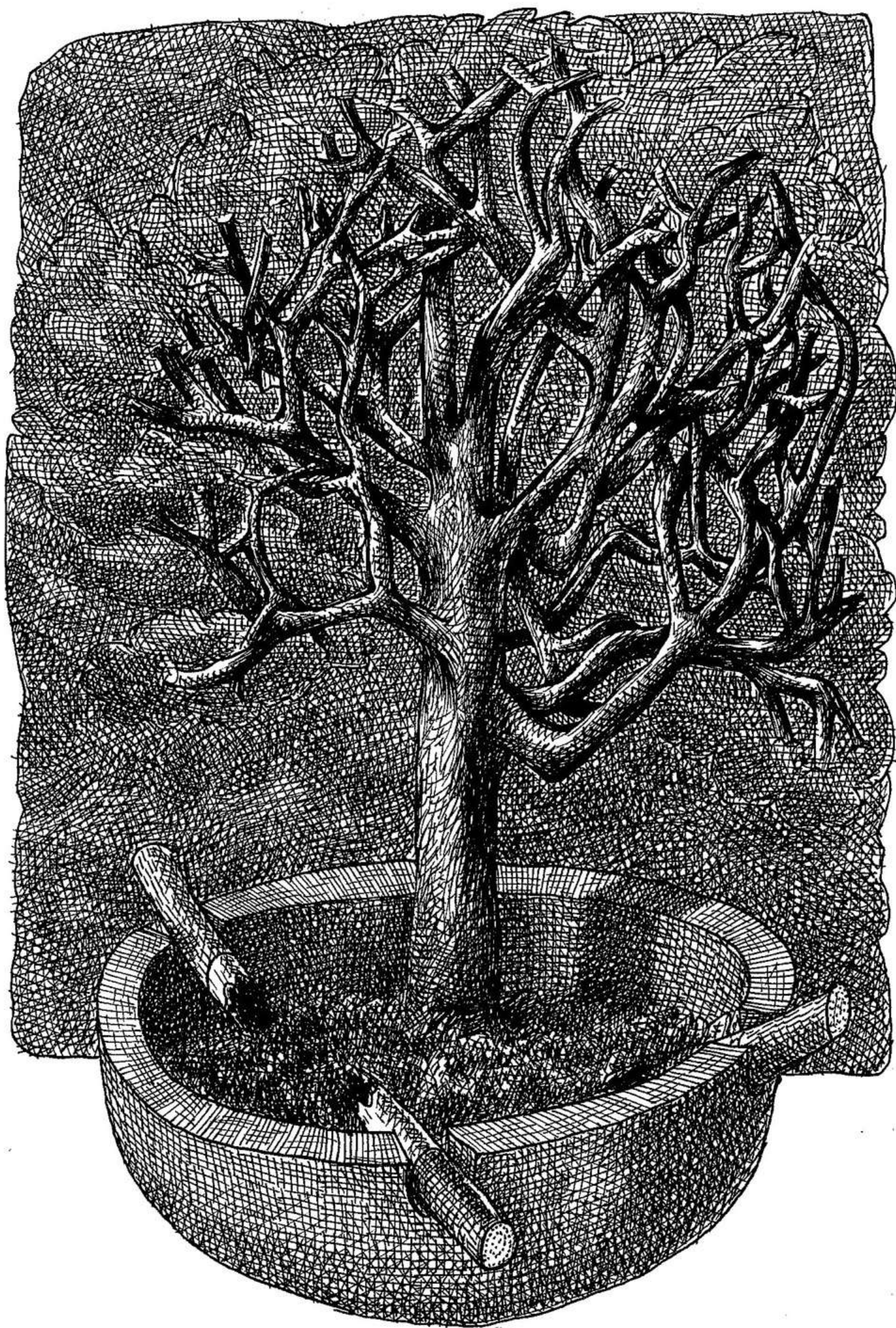
And I want  
to make  
something  
own -  
I thought  
about before,  
3-4 pages

I think we should make  
the meeting at 19h, cause  
later everyone would be  
hungry. How about the exer-  
size? The  
comic-jam?



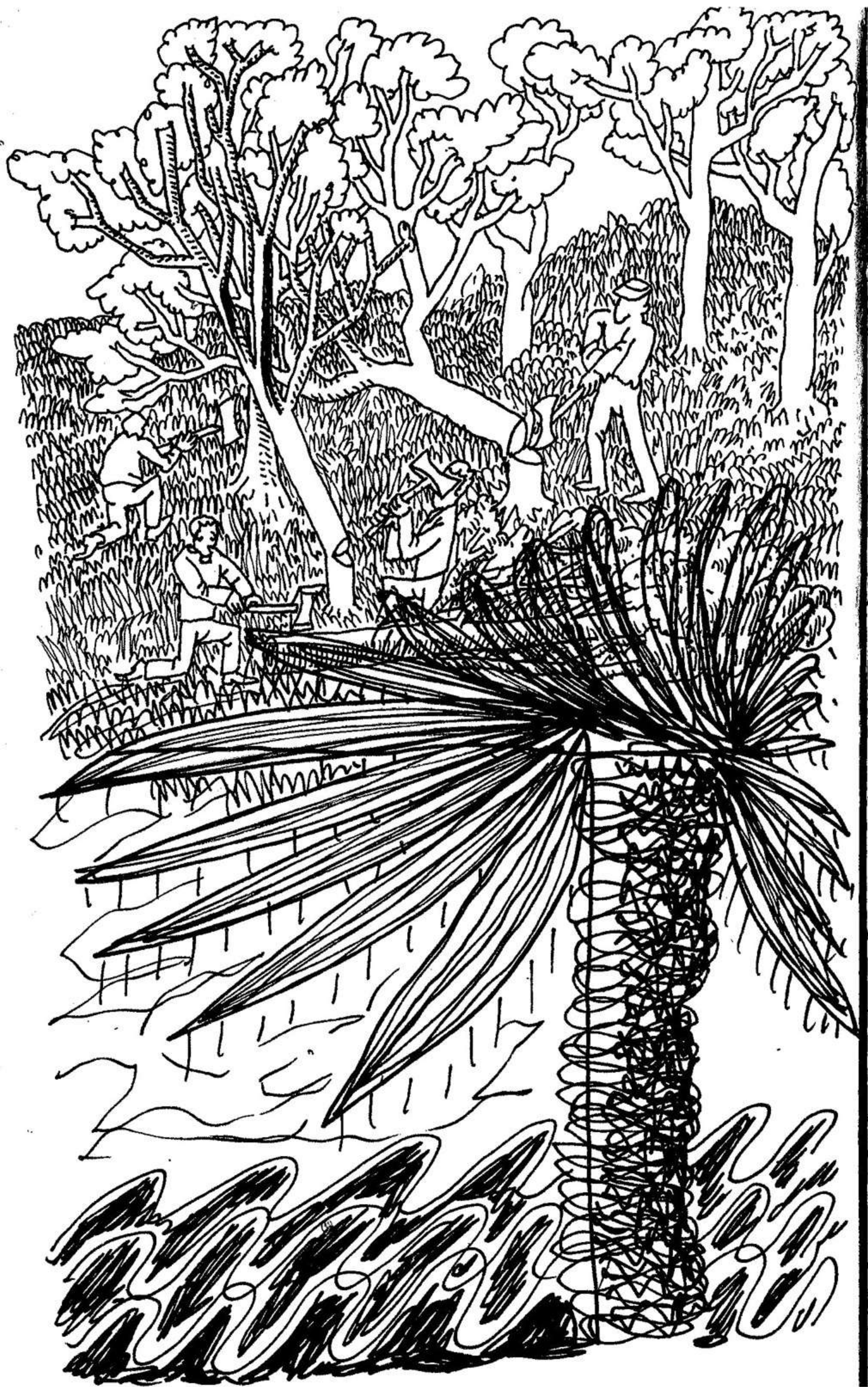
Maybe we can do it as  
a warmup, before other ac-  
tivities.  
Let's see how it works out tonight.





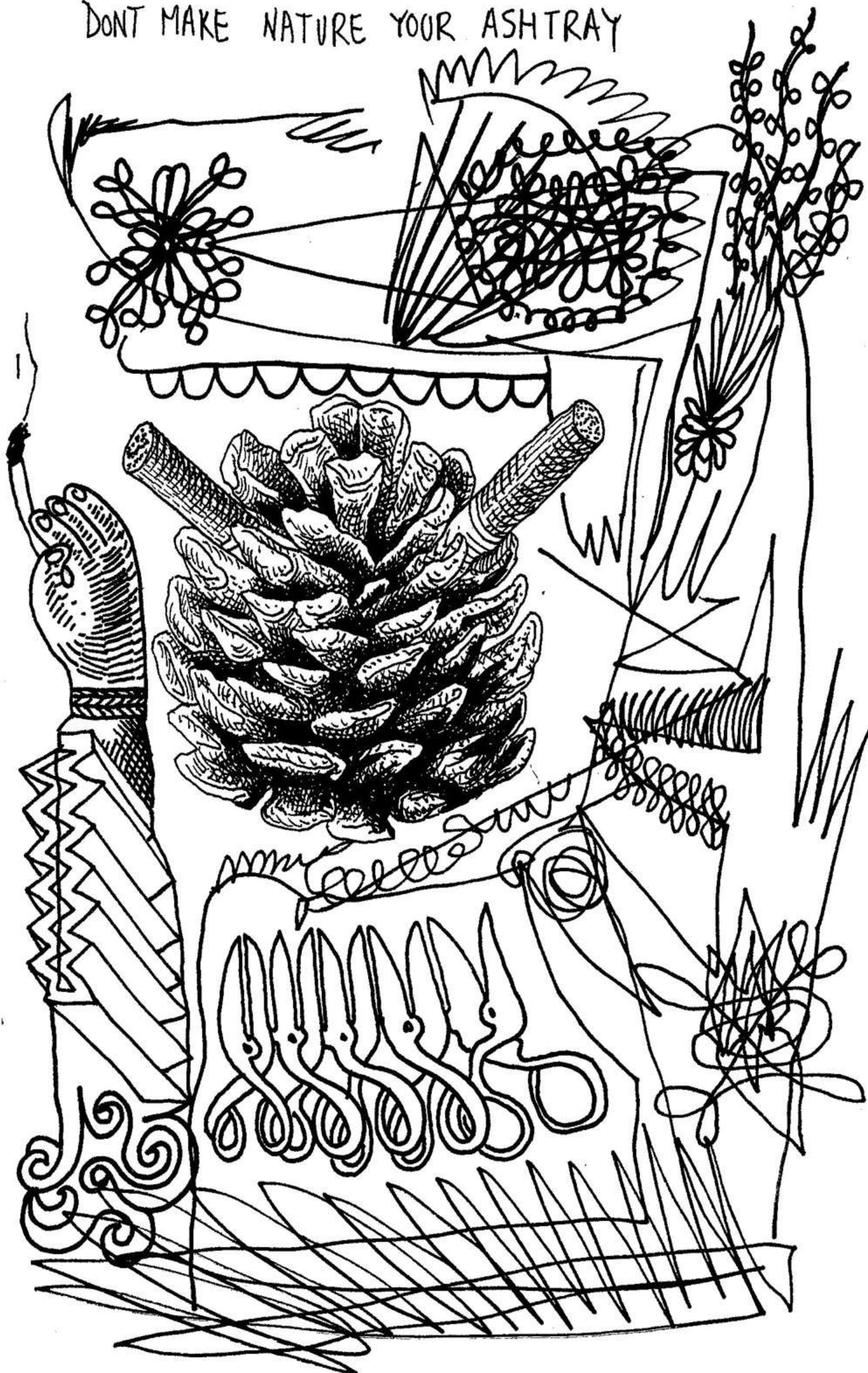
Mircea Pop /Romania/



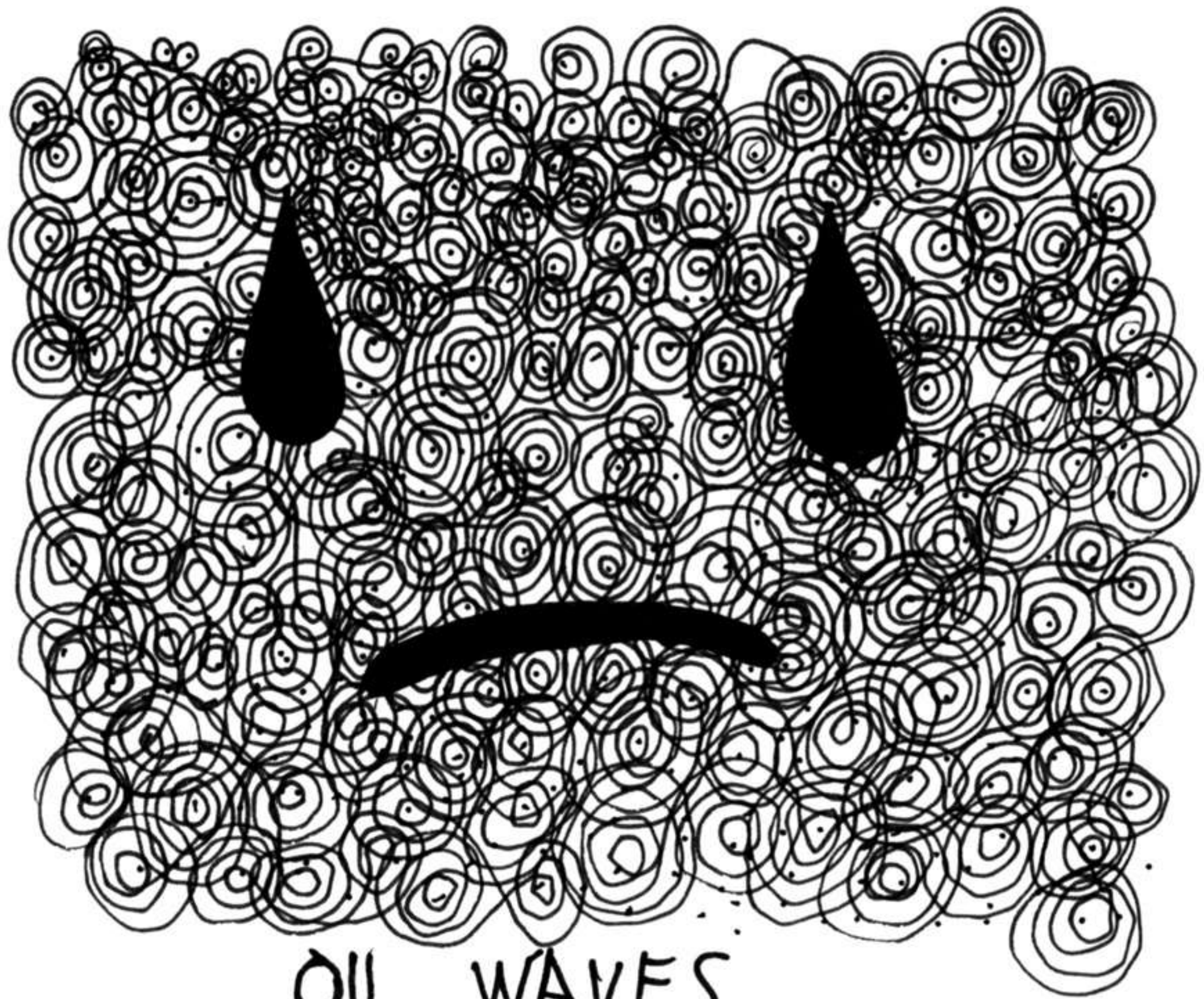




DONT MAKE NATURE YOUR ASHTRAY







OIL WAVES



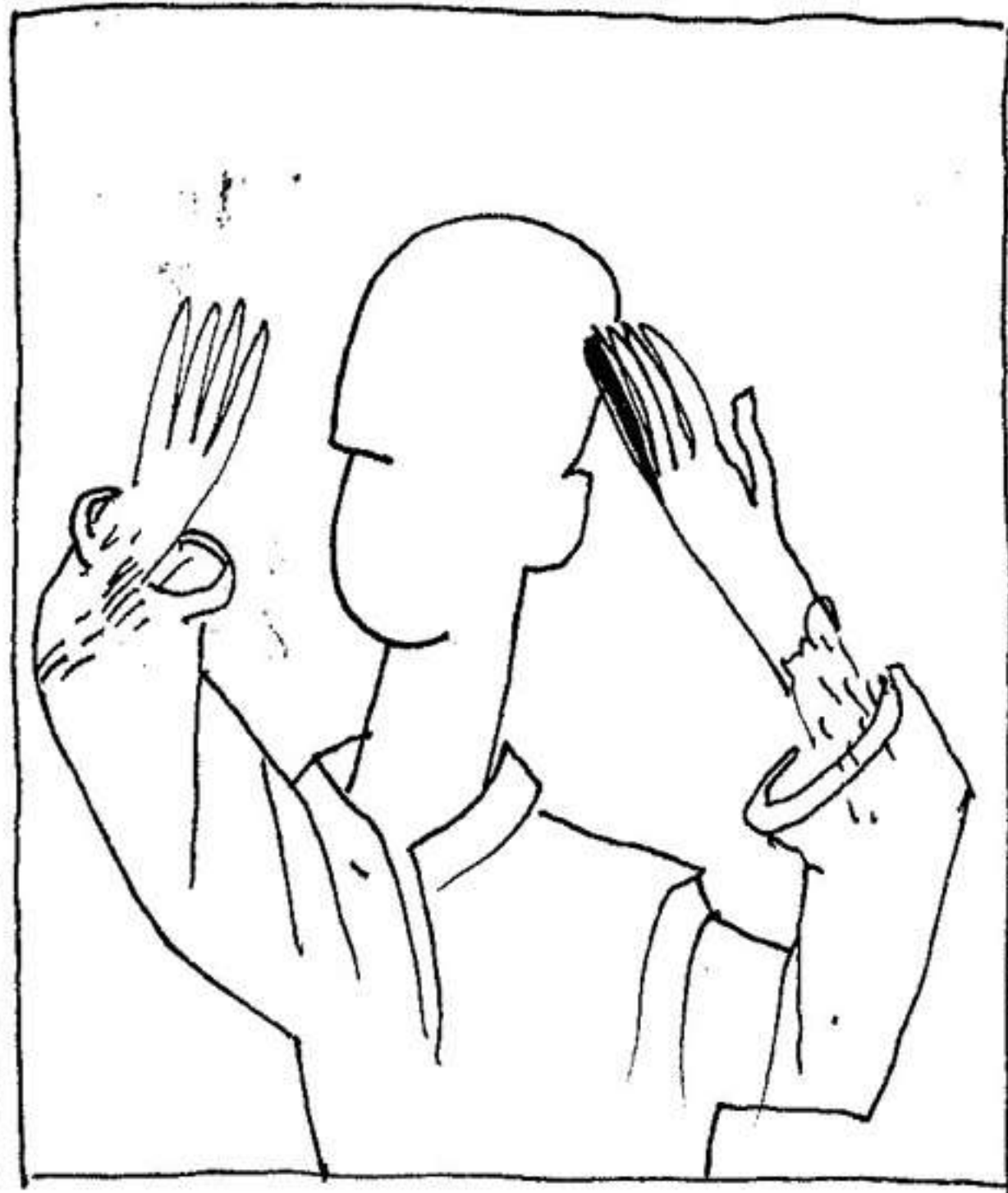
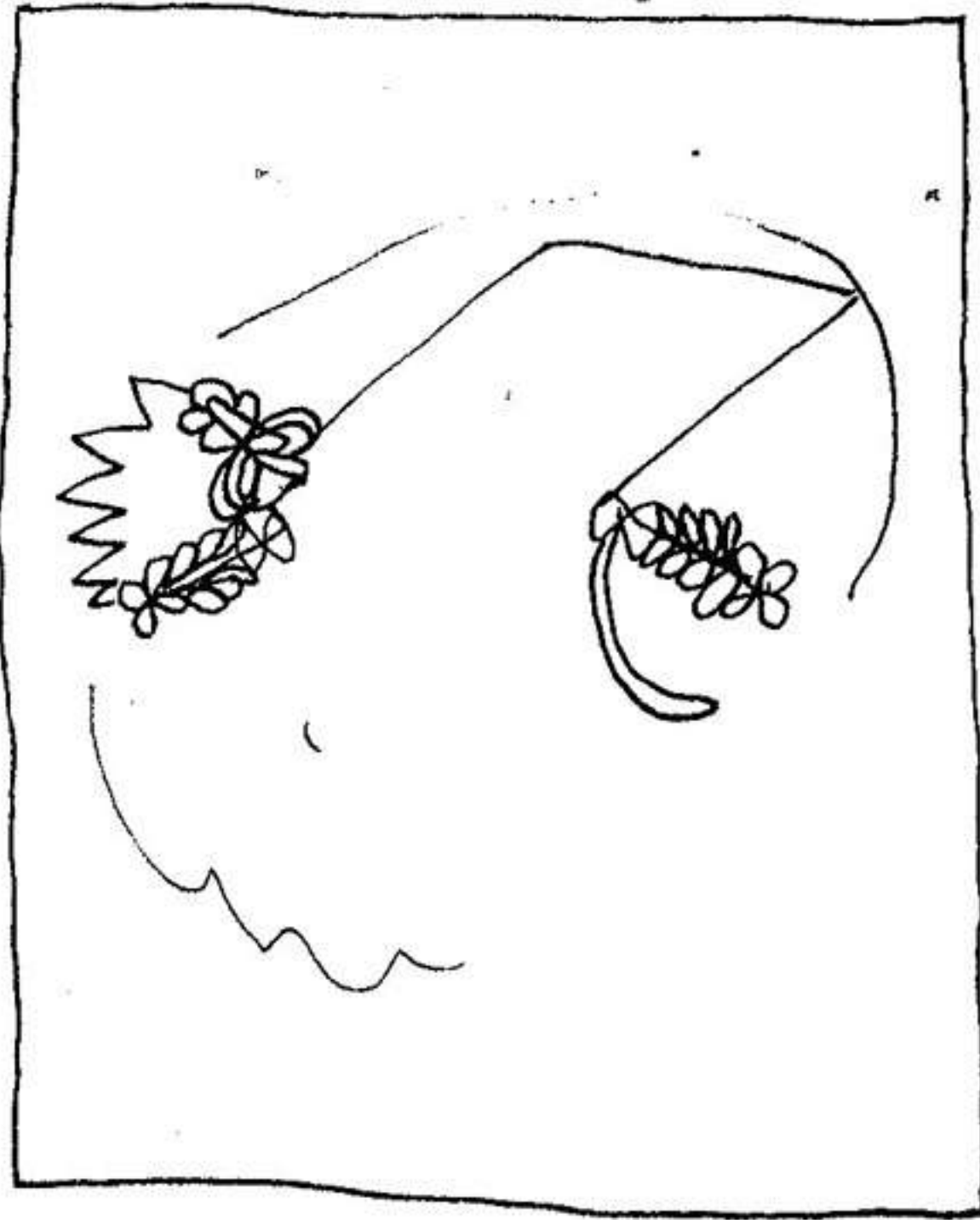














Is it understandable?  
— Ah, the fish prefer to be caught?

— Break the repetition —  
make it lead the eye

— It's clear. It's very good!  
oh, OK. Thanks!



I will draw how the  
landscape changes... The  
main character is a Fratio  
bird, a little antropophormized



I will do a soap  
opera — as it is an  
absurd situation  
A love  $\Delta$



Marina is the park  
and Petrolina —  
the oil company

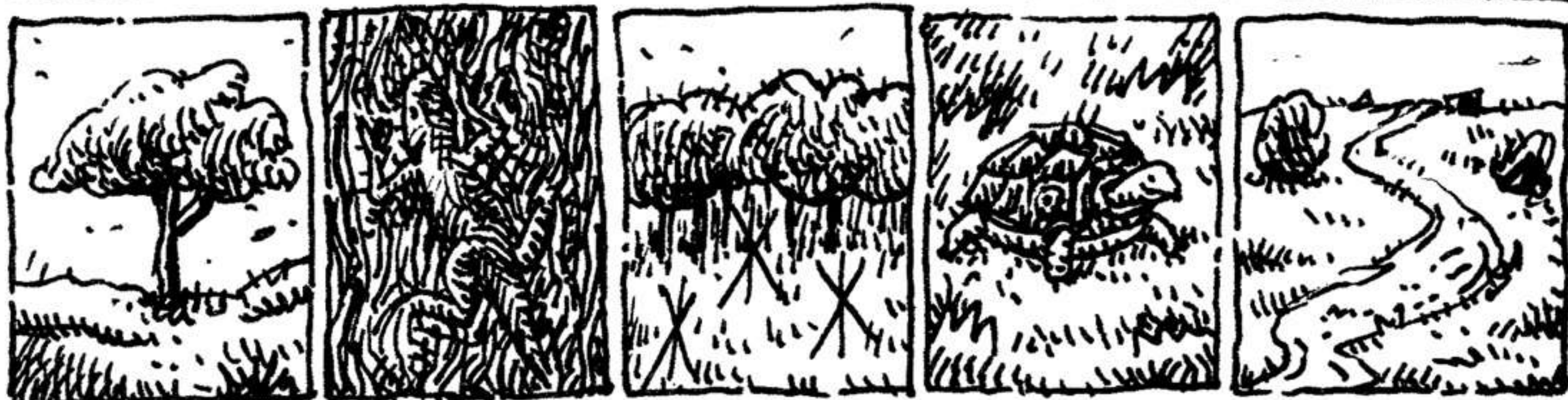
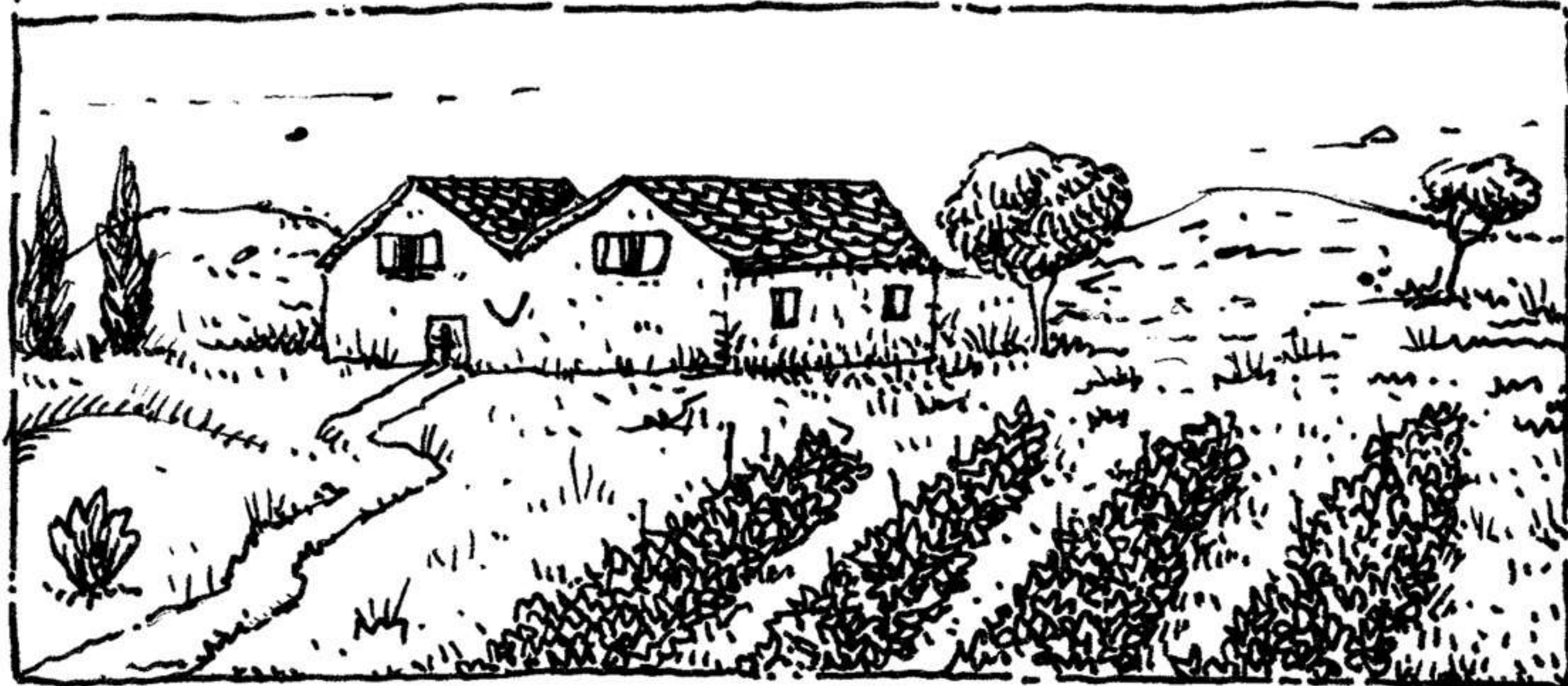


I will have the script  
finished tonight

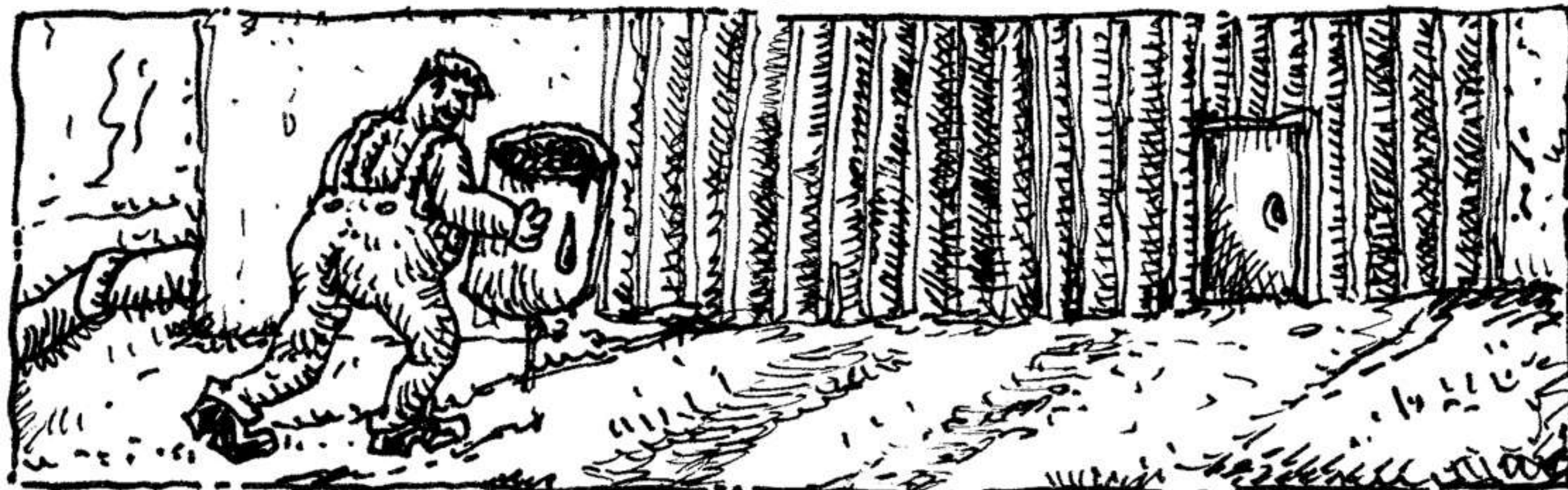
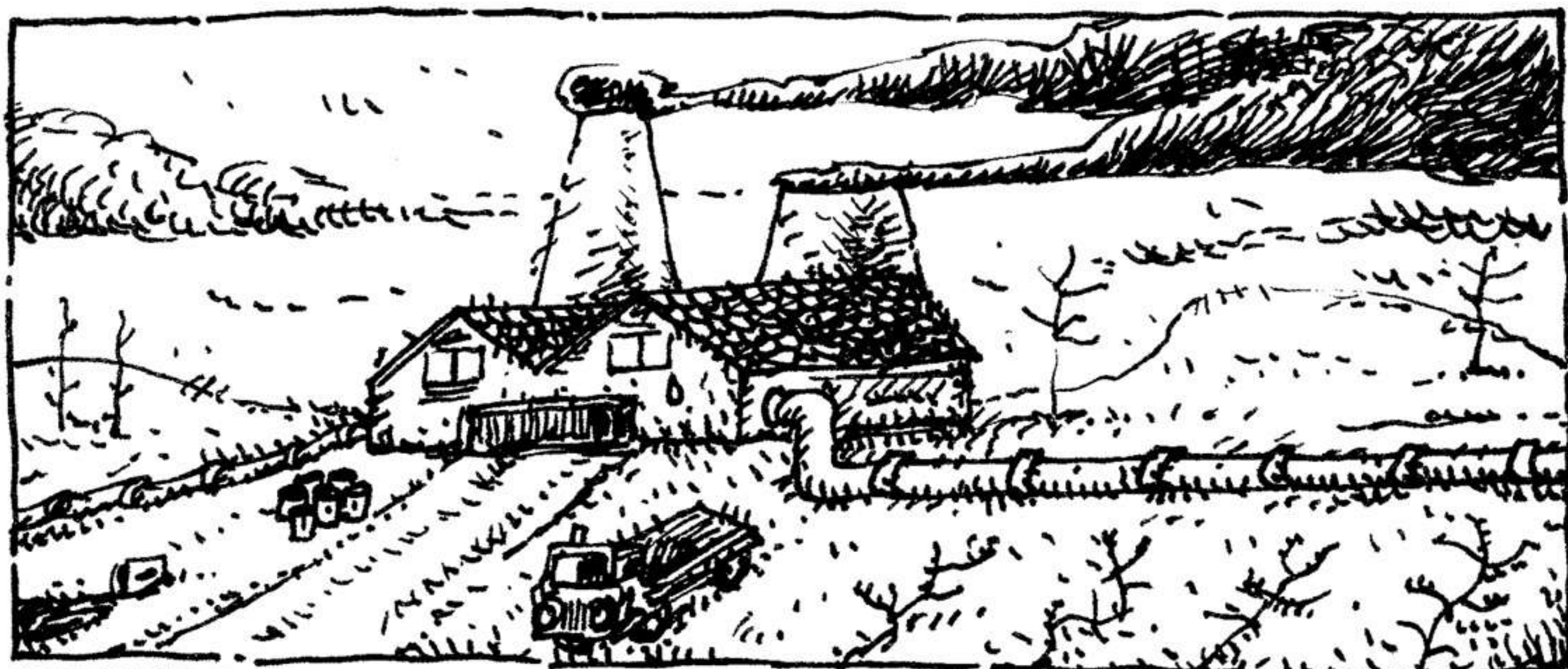


# FRATINO'S PROBLEMA

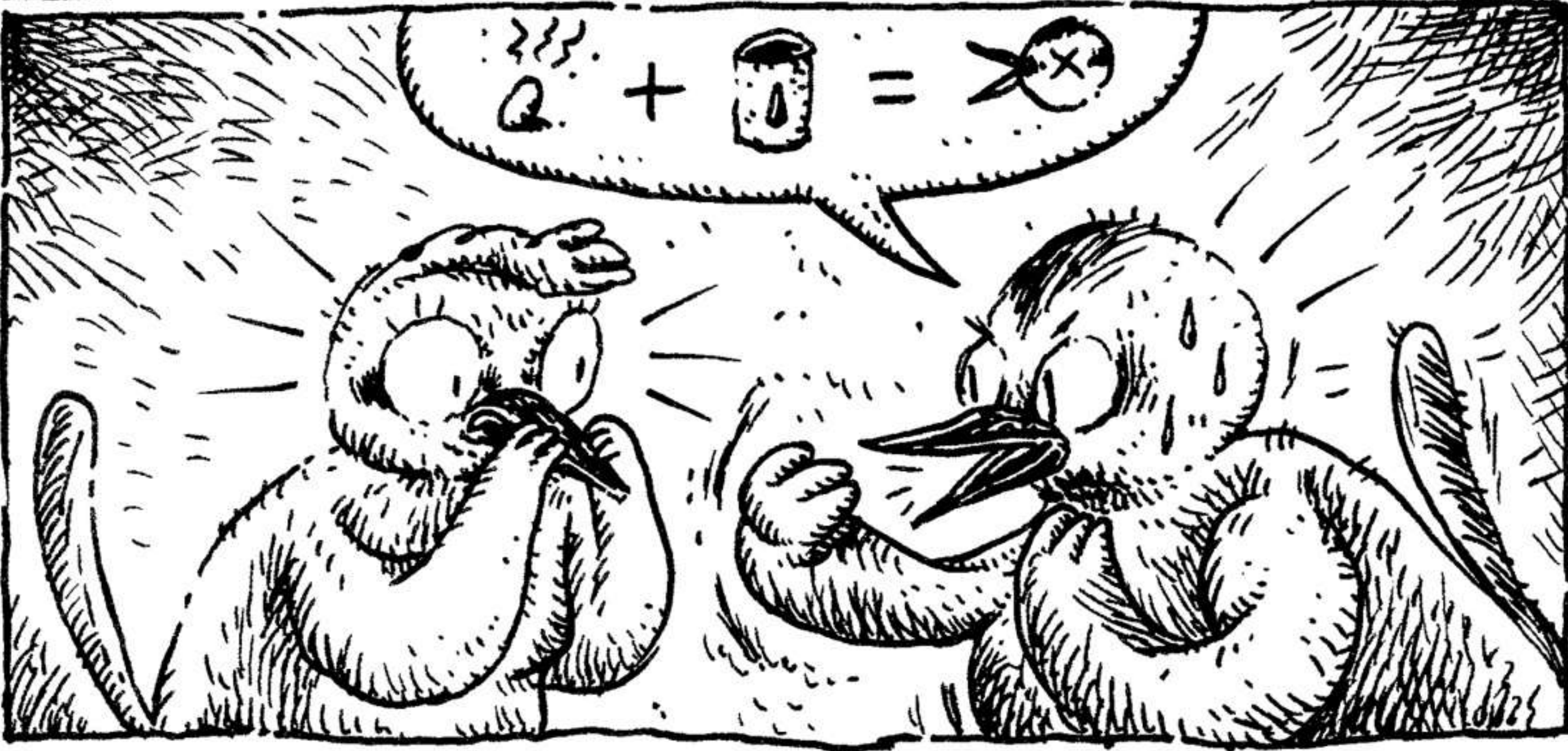
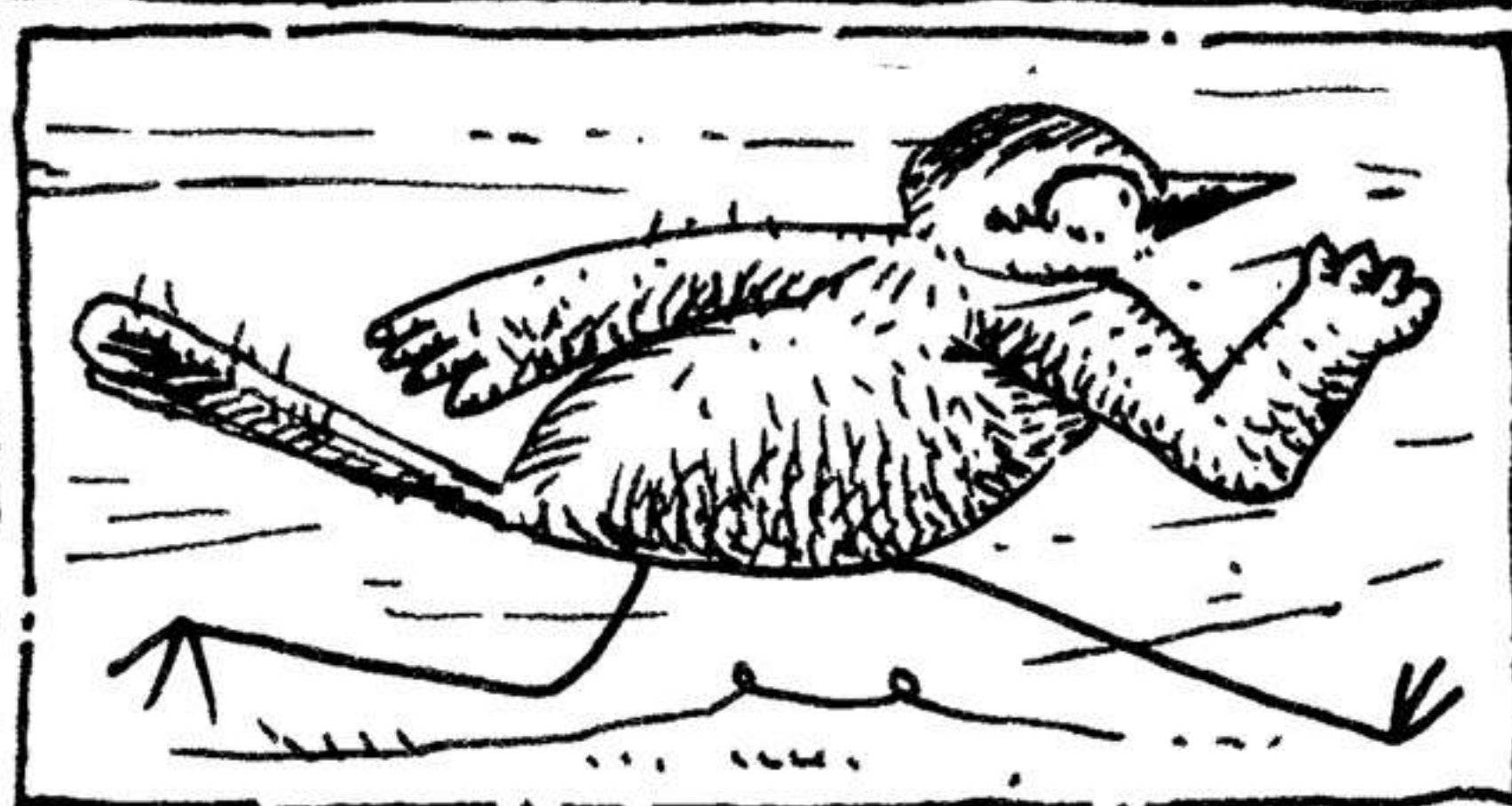
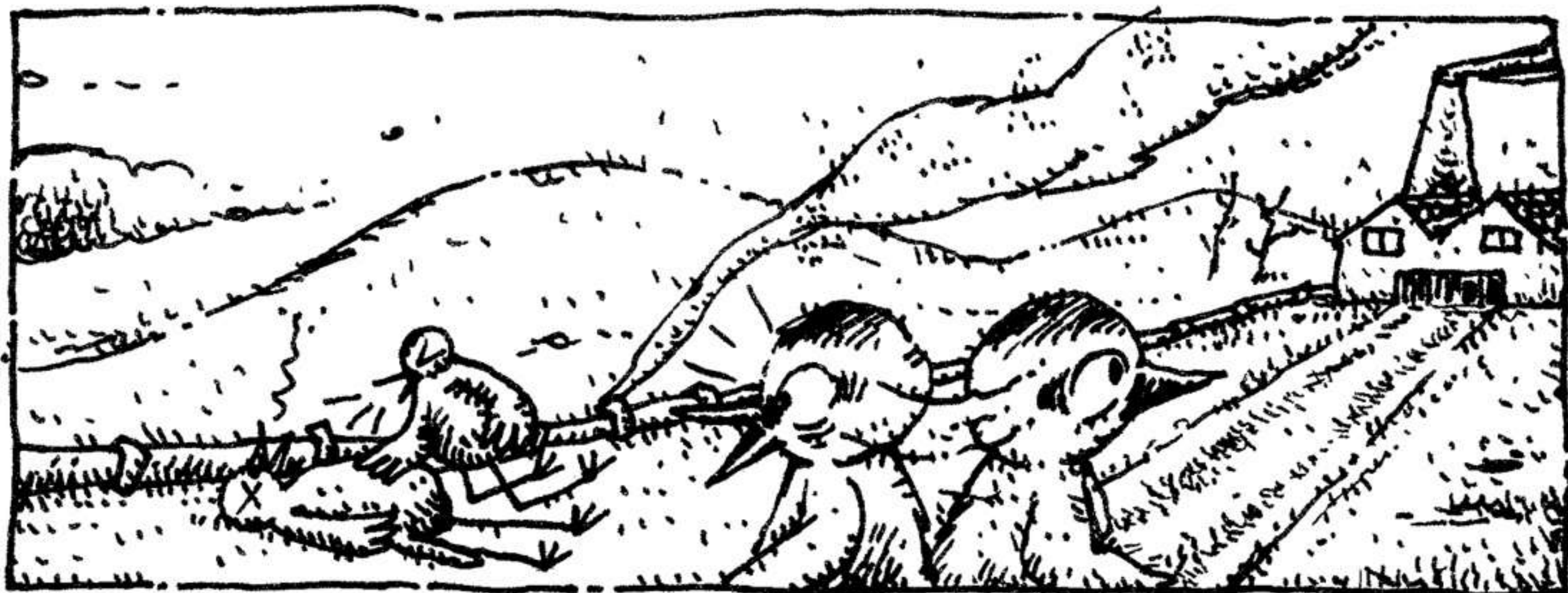
BY  
CRISTIAN  
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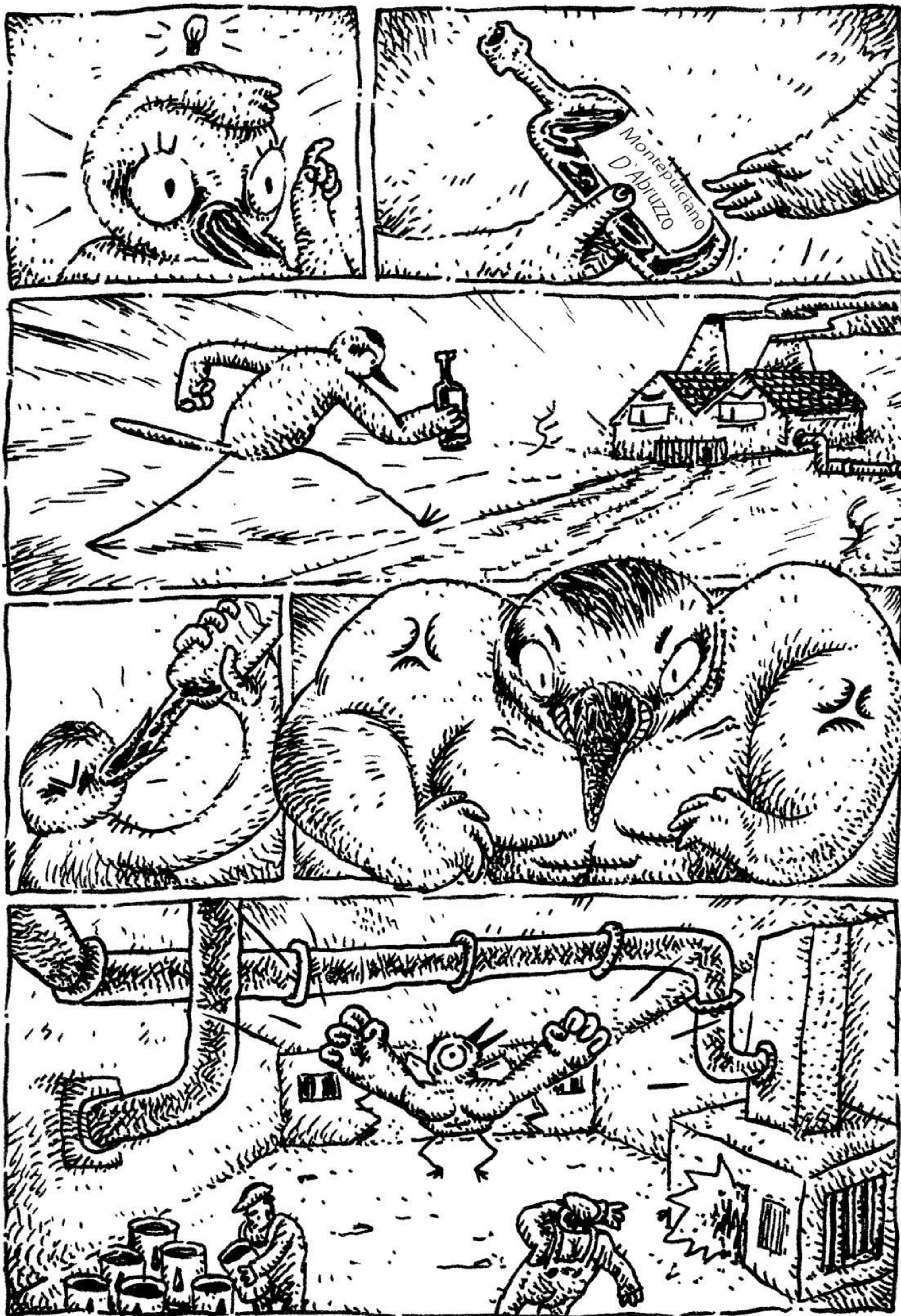




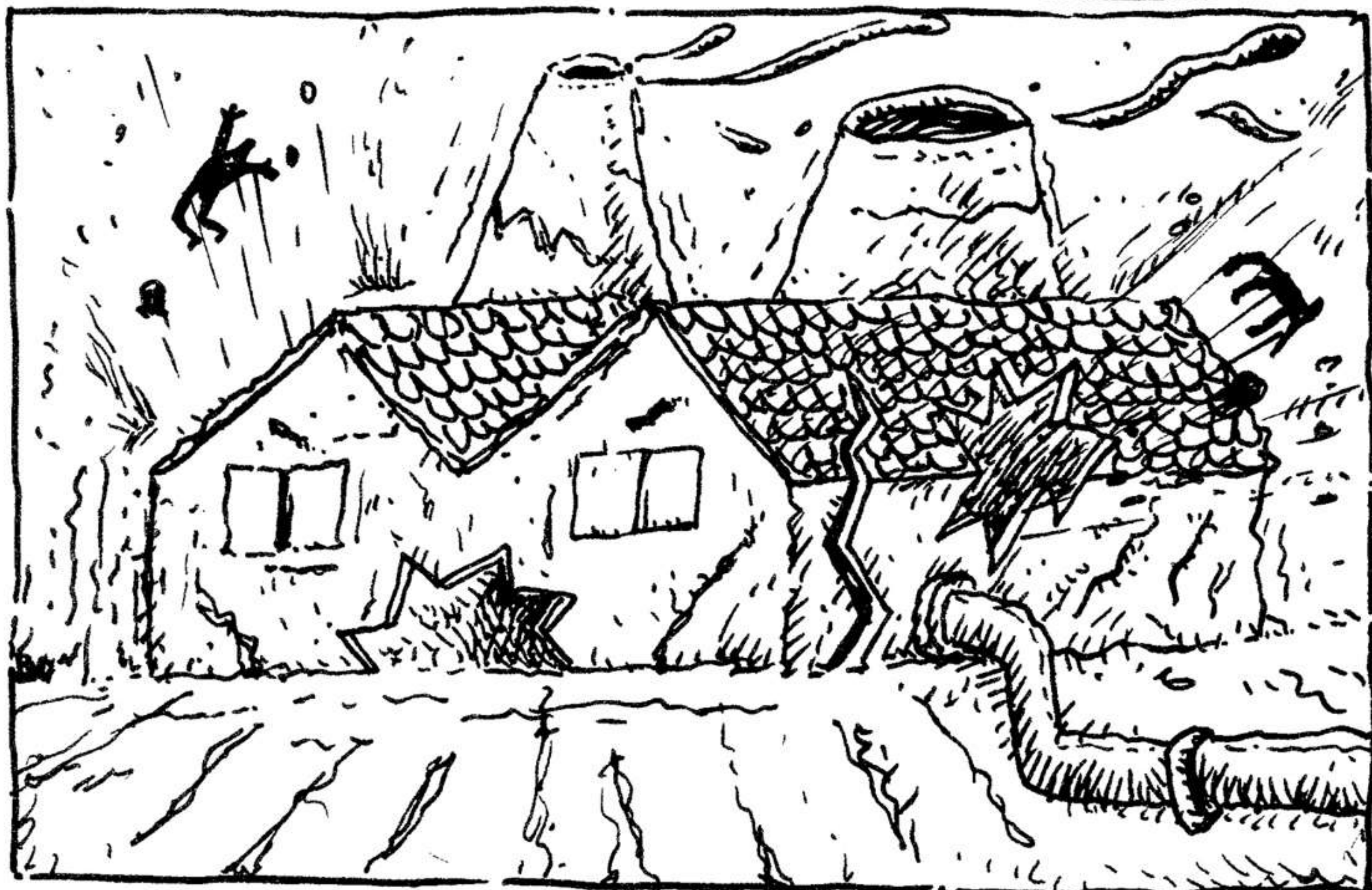
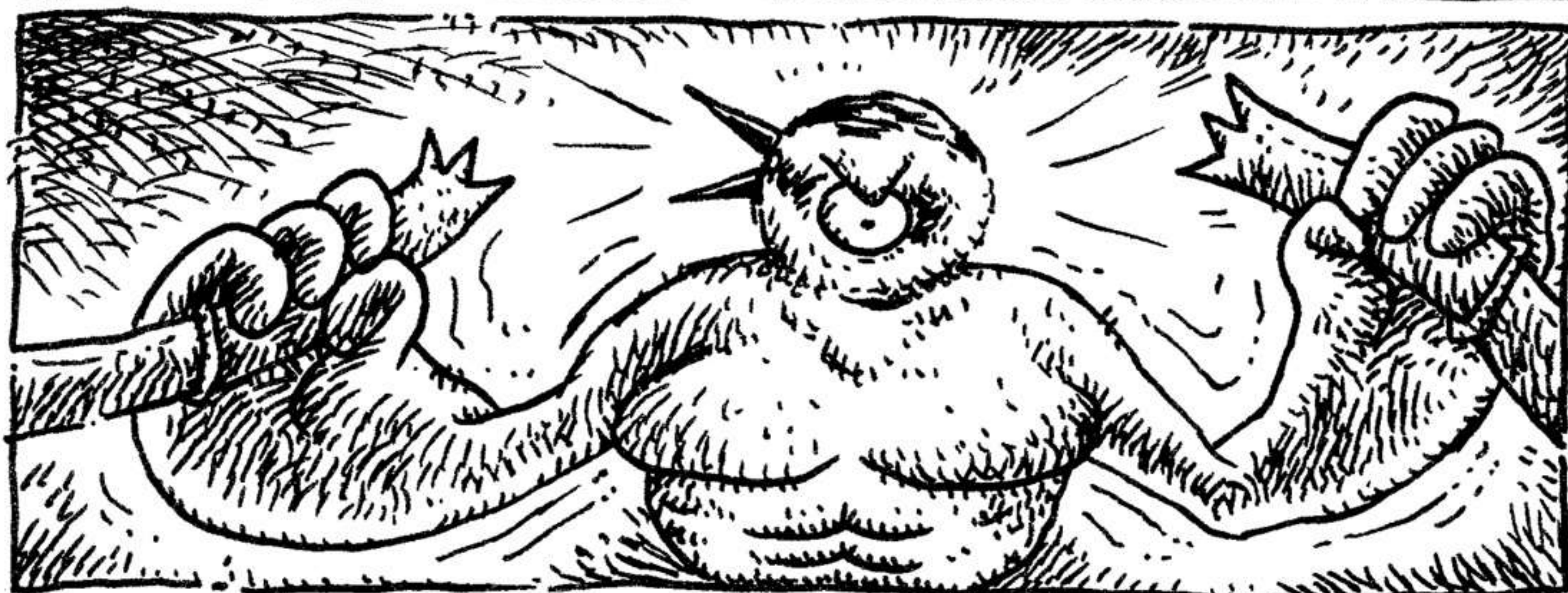




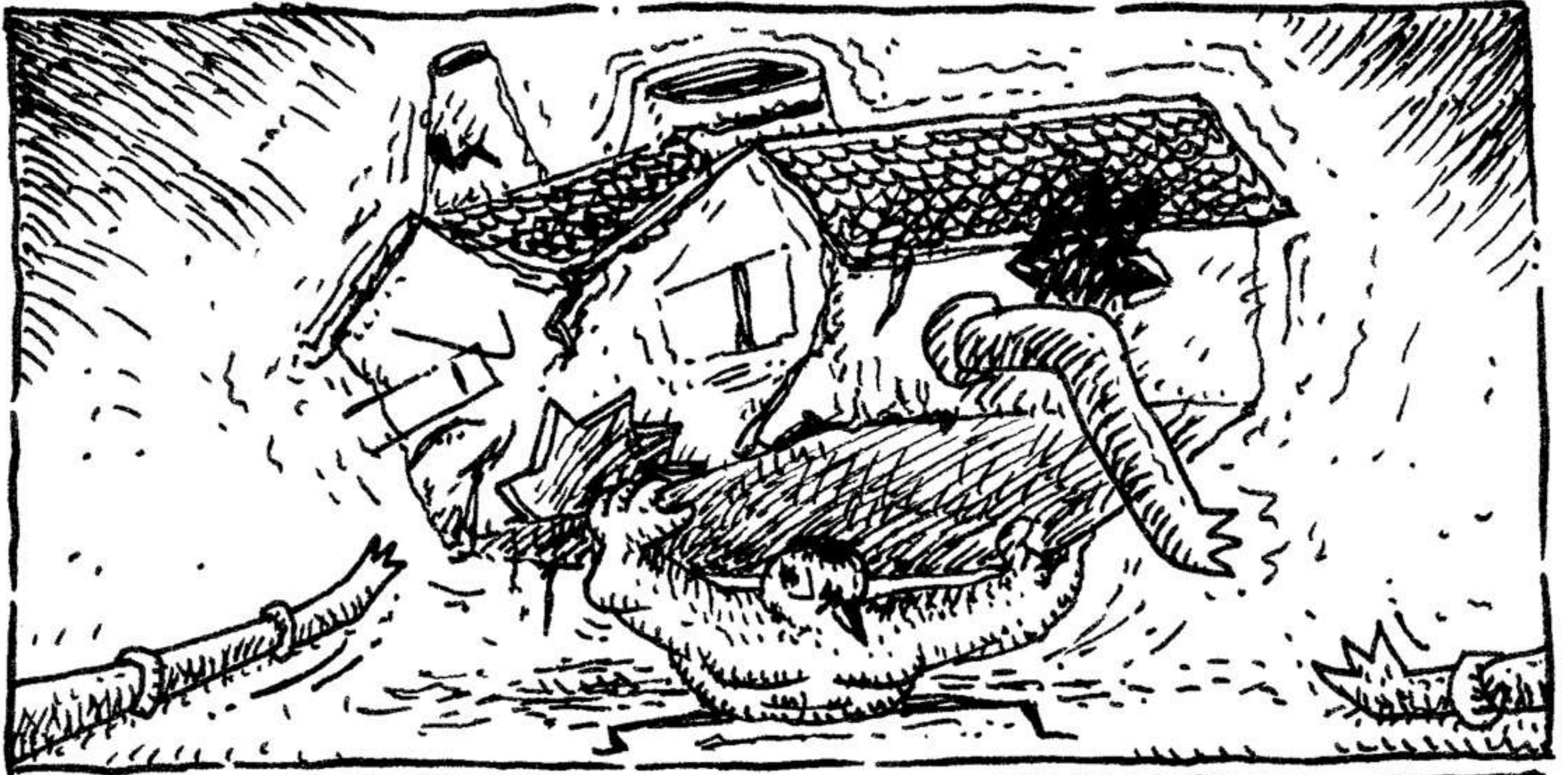




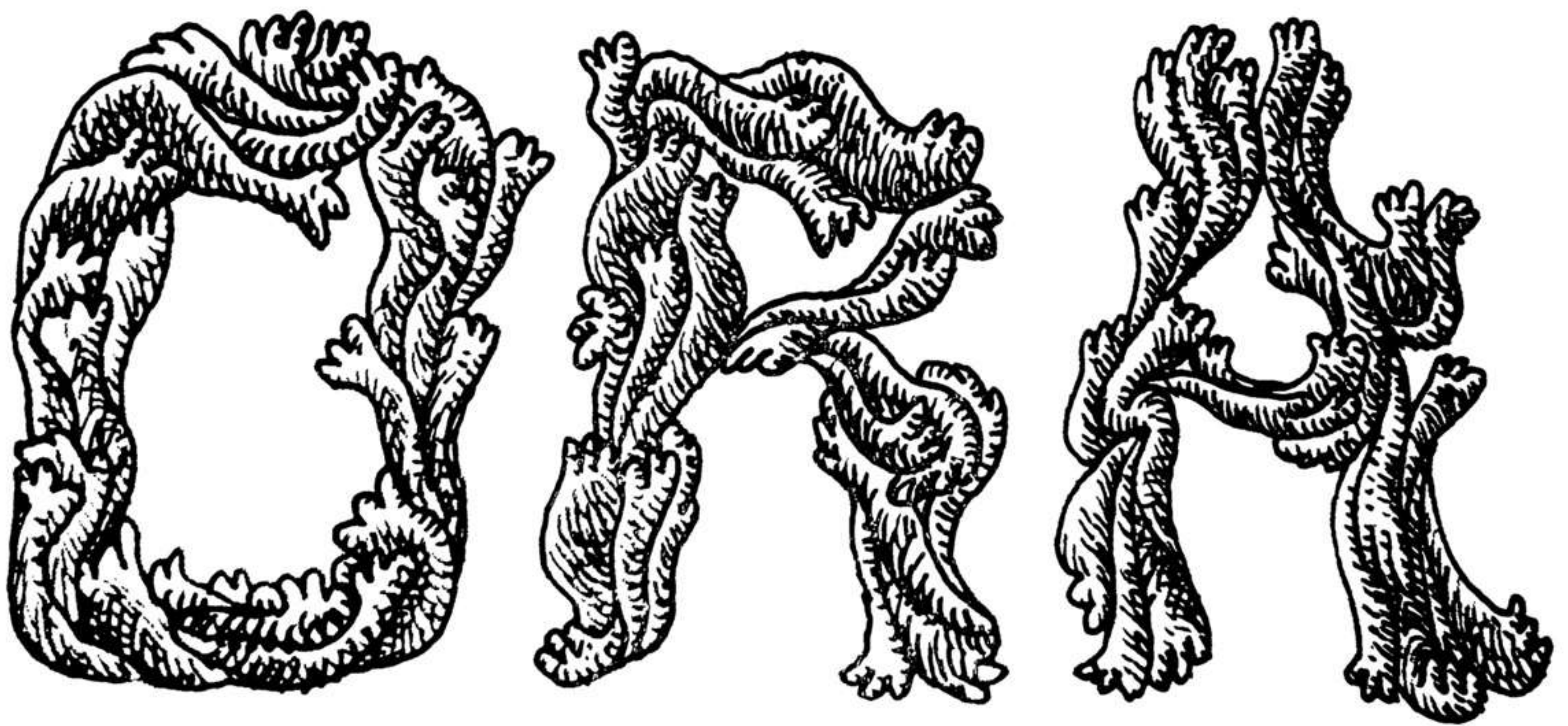
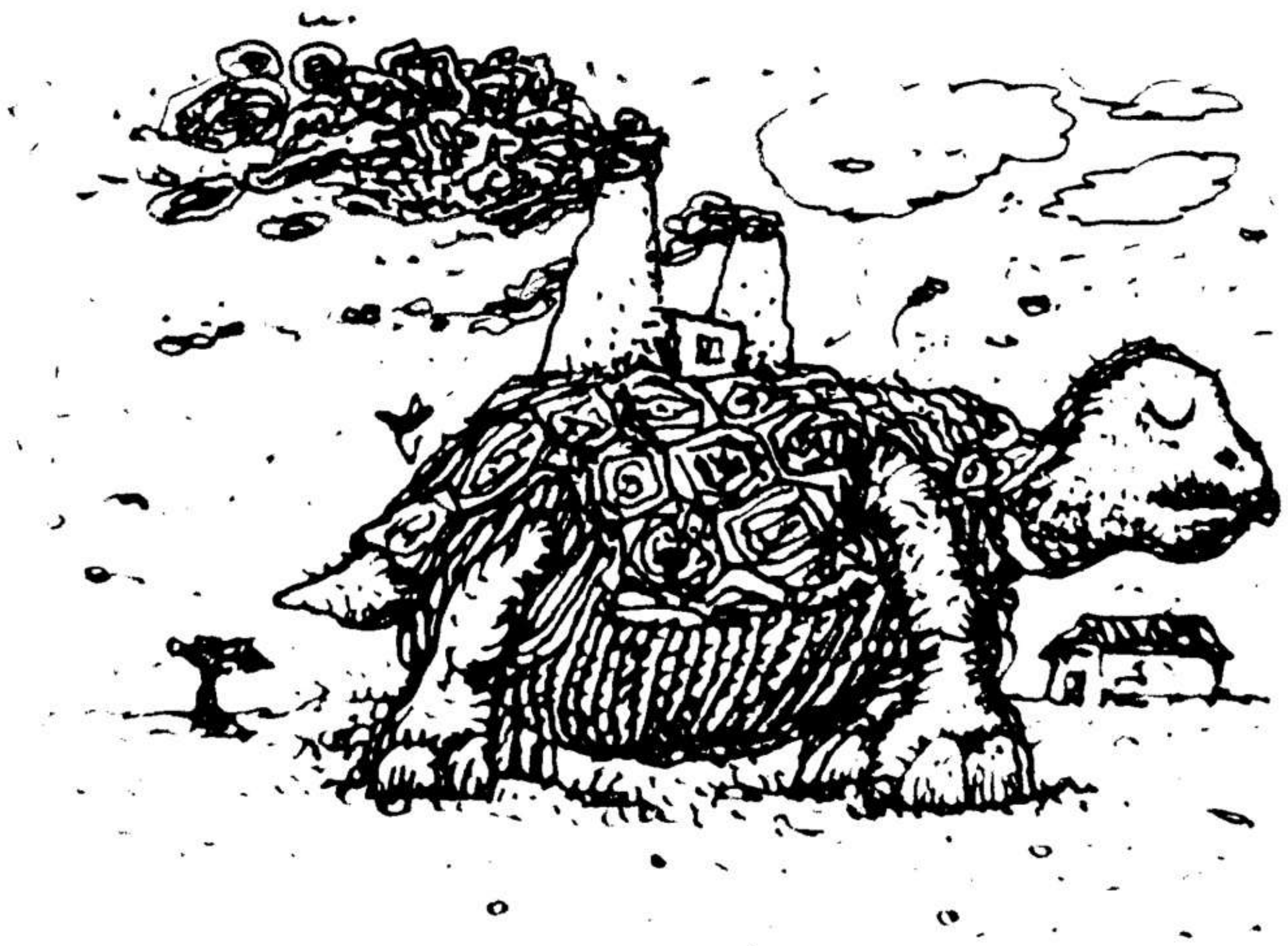






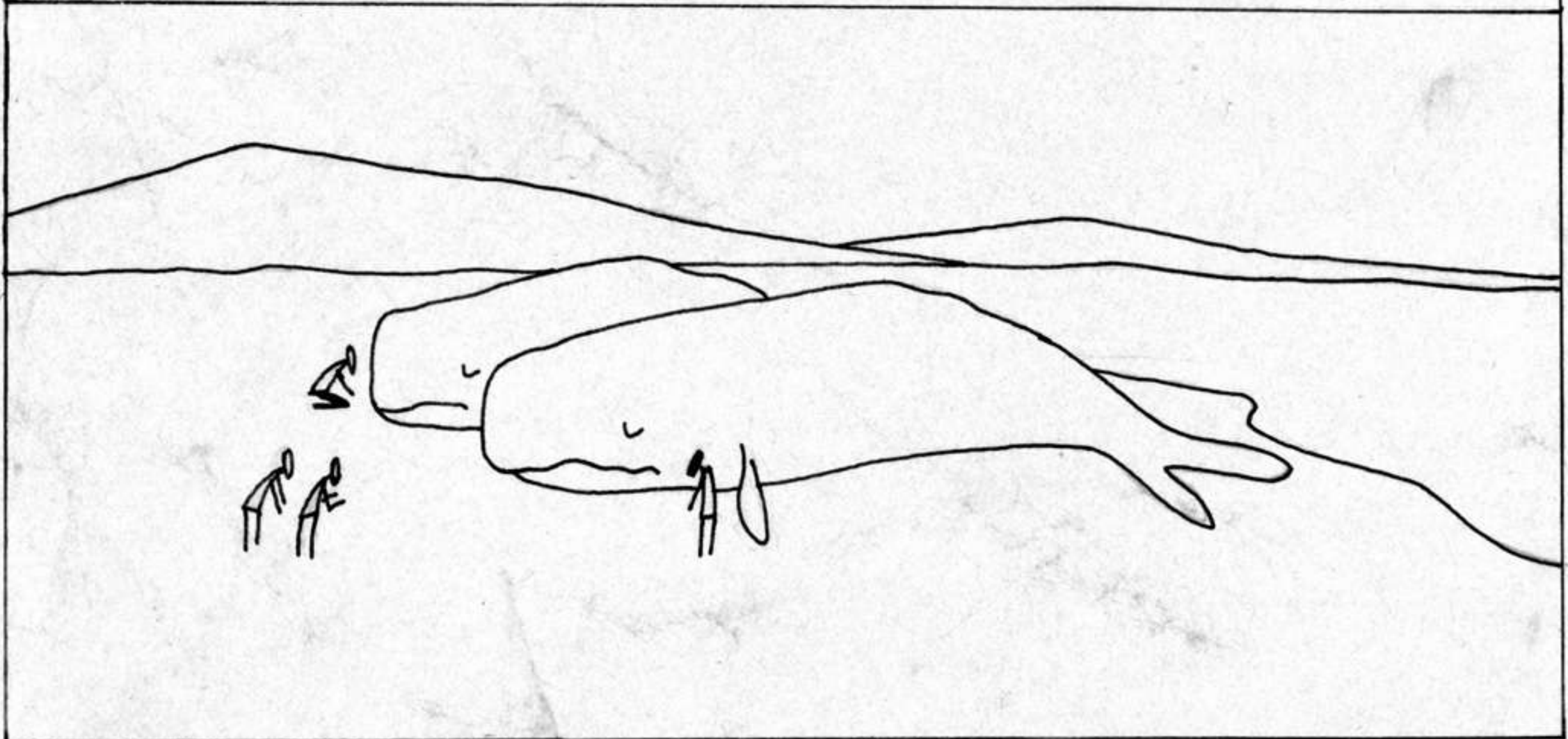




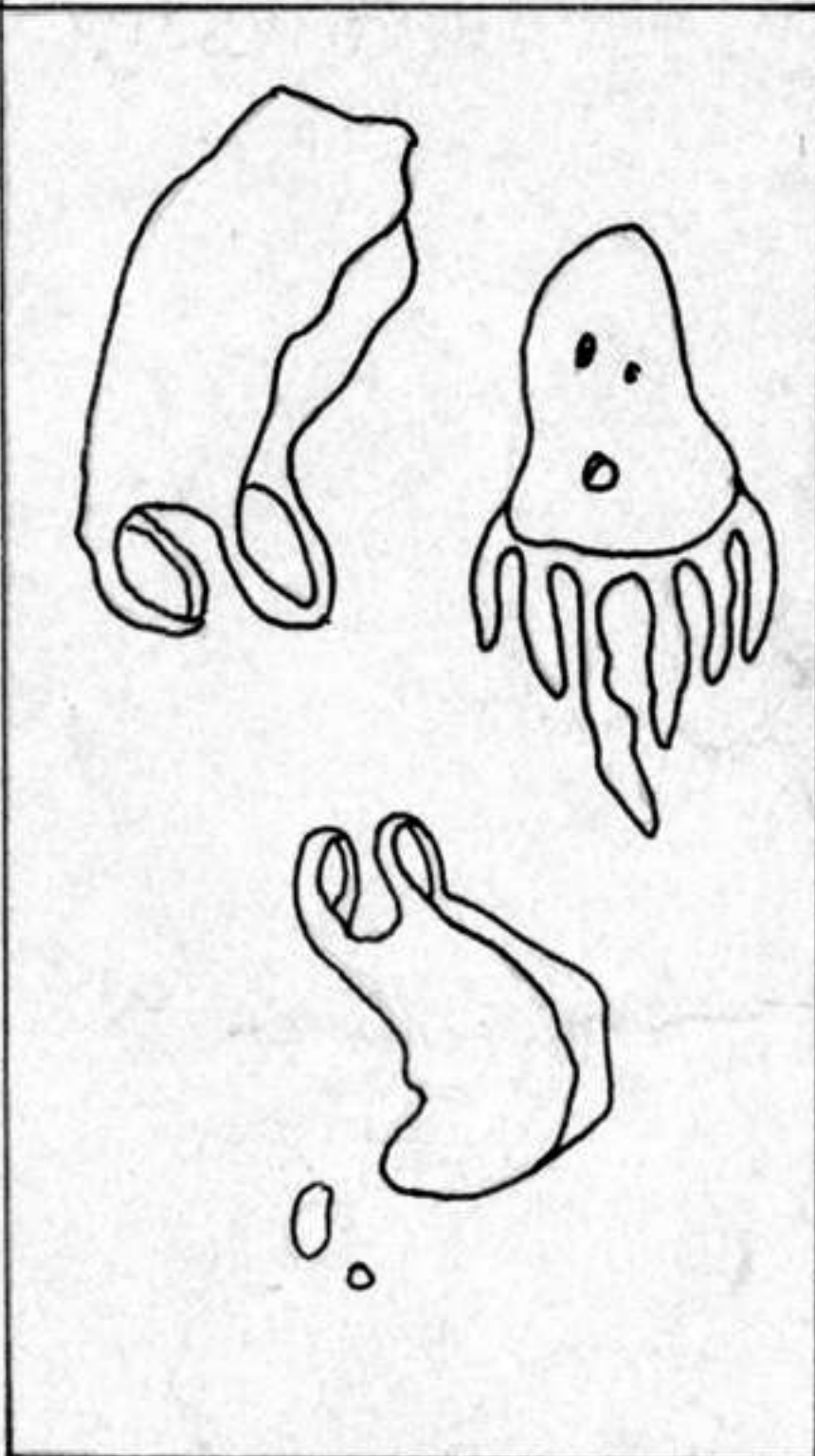




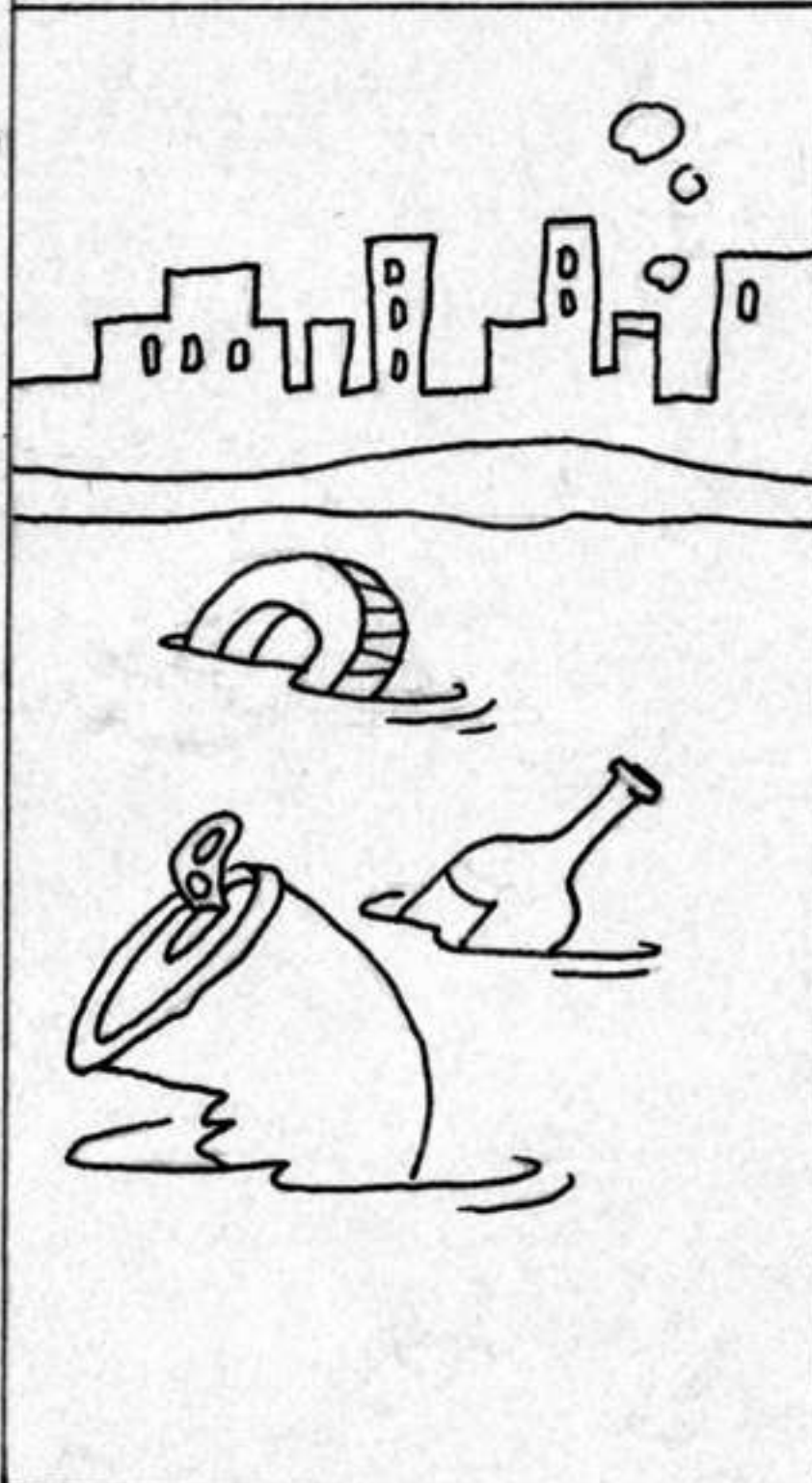
IN DECEMBER 2009 AN UNUSUAL MASS STRANDING OF SPERM WHALES OCCURRED ALONG THE ADRIATIC COAST OF SOUTHERN ITALY.



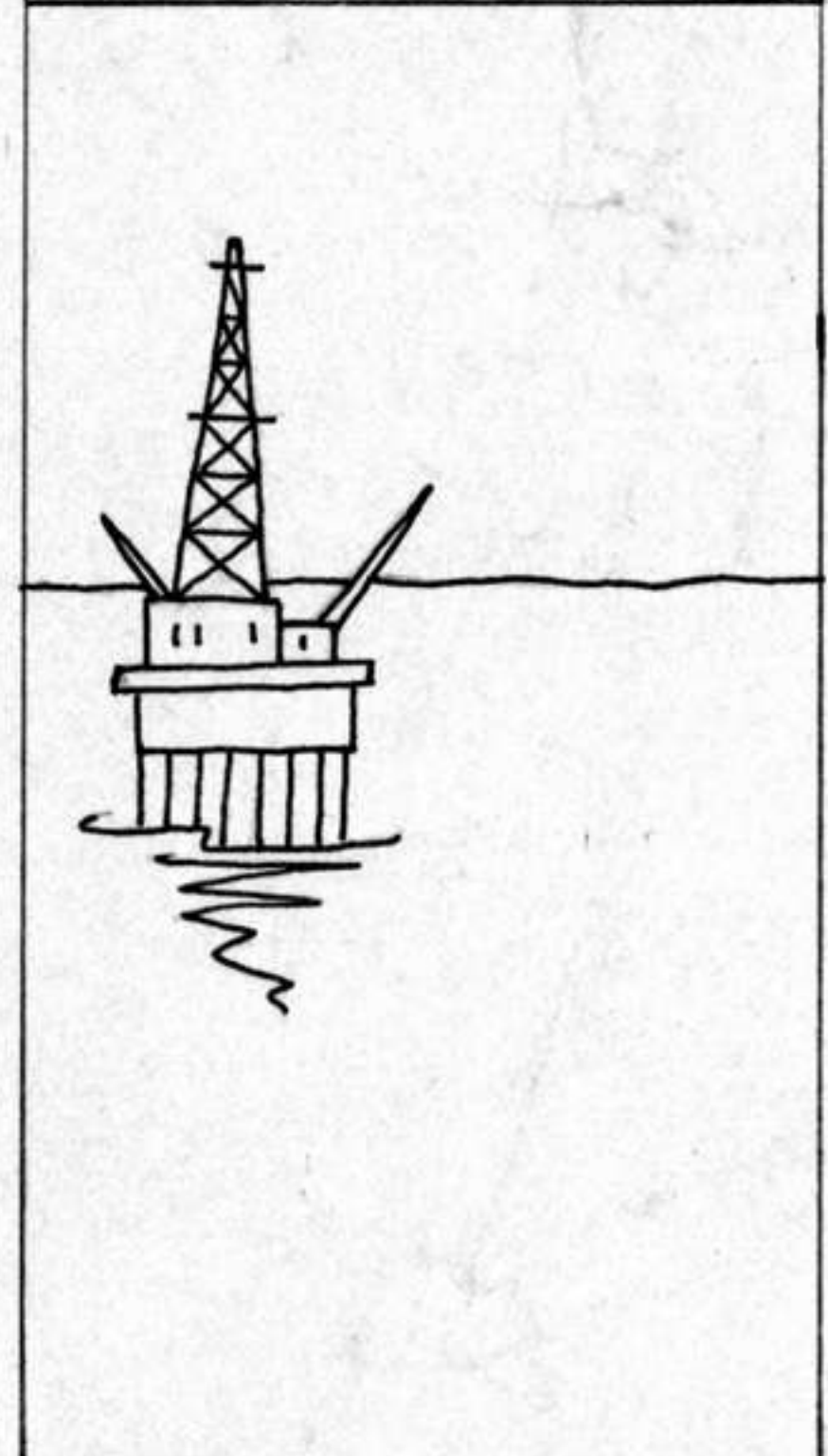
THE ITALIAN MEDIA ANNOUNCED THAT THEY DIED BECAUSE THEY SWALLOWED PLASTIC BAGS INSTEAD OF JELLY FISH.



ANOTHER REASON MIGHT BE THE HUMAN ACTIVITIES CAUSING NOISE AND WATER POLLUTION.

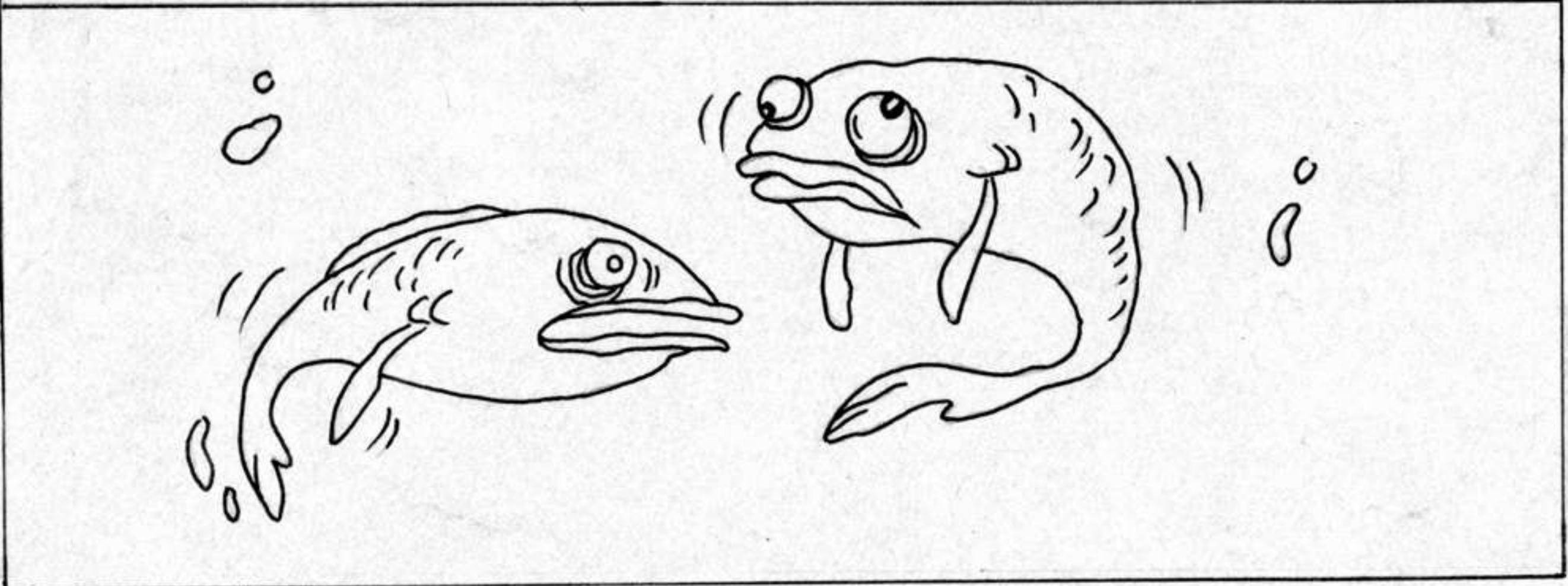


SOME PETROL COMPANIES HAD THE PERMISSION TO SEARCH FOR OIL IN THE REGION.





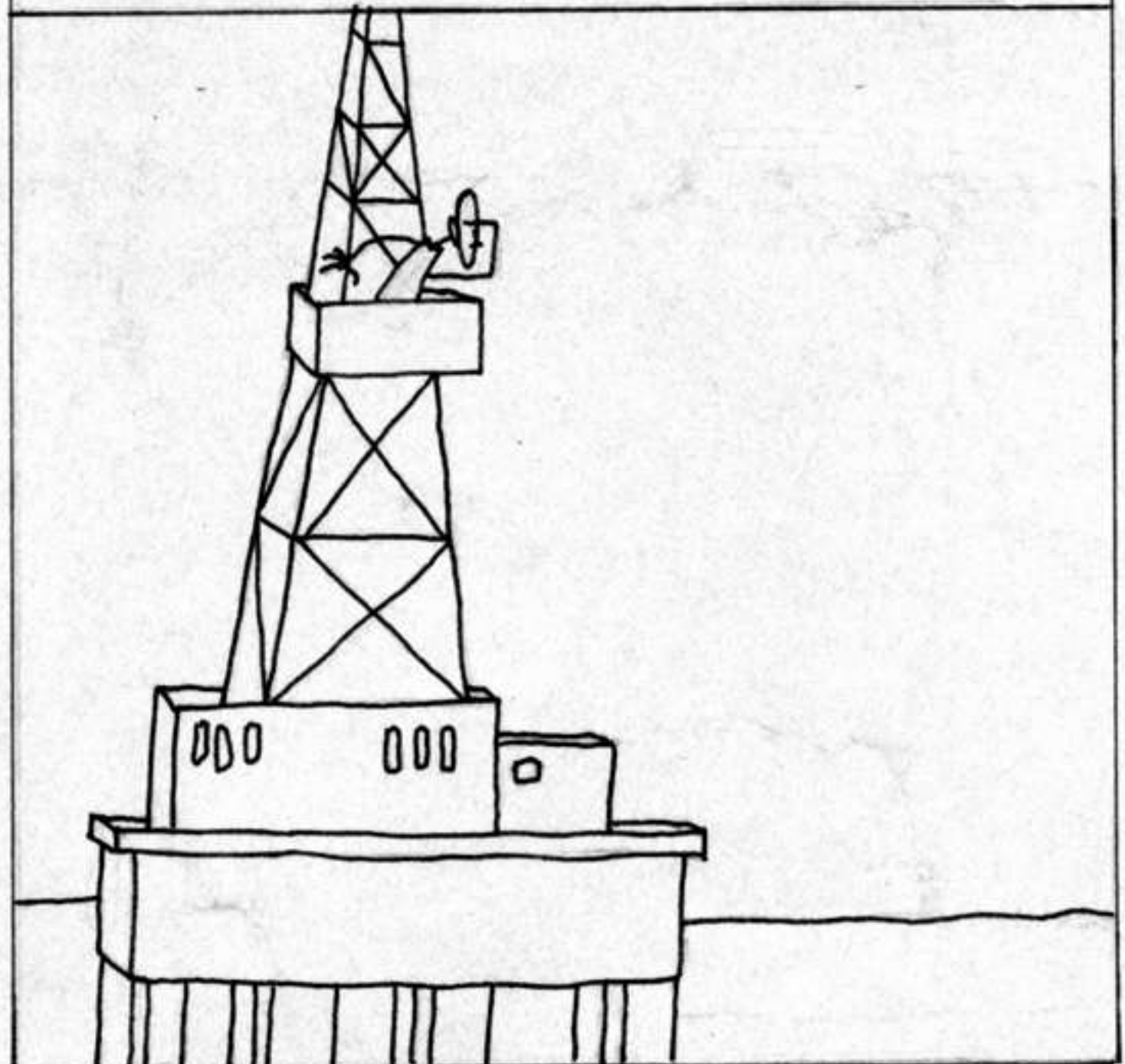
THEY WERE USING THE METHOD CALLED AIR GUN - PRODUCING LOUD EXPLOSIONS TO FIND OUT HOW DEEP THE OIL IS. THIS CAUSES STRONG SHOCK OVER THE MARINE SPECIES, DAMAGES THEIR HEARING CAPACITY AND RELEASES A HUGE AMOUNT OF TOXIC CHEMICALS.



A NUMBER OF ENVIRONMENTAL ORGANISATIONS AND ACTIVISTS STARTED SENDING PROTEST LETTERS TO THE GOVERNMENT BUT THE POPULATION WAS NOT AWARE OF THE PROBLEM.



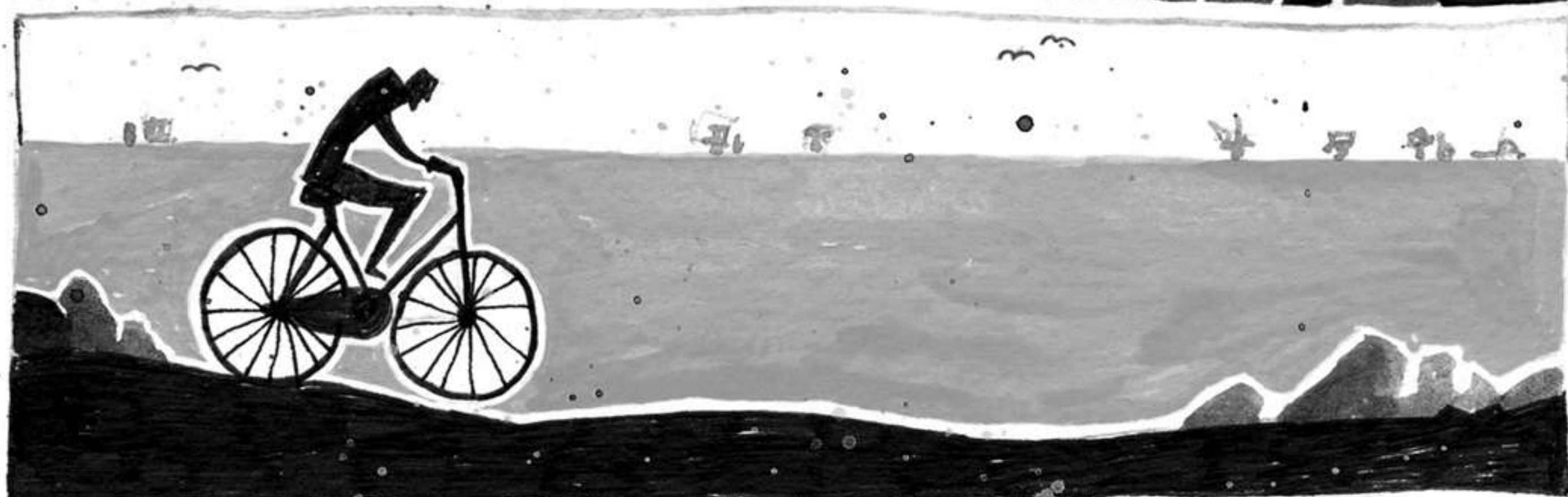
AS A RESPONSE THE OIL COMPANIES ADDED TO THEIR EVALUATION OF ENVIRONMENTAL IMPACT A LINE SAYING THAT A MAN WILL STAY ON THE PLATFORM AND WILL STOP THE AIR GUN IF HE SPOTS WHALES.

















**REPORTAGE**  
VASTO, JULY 2011

LINO SALVATORELLI

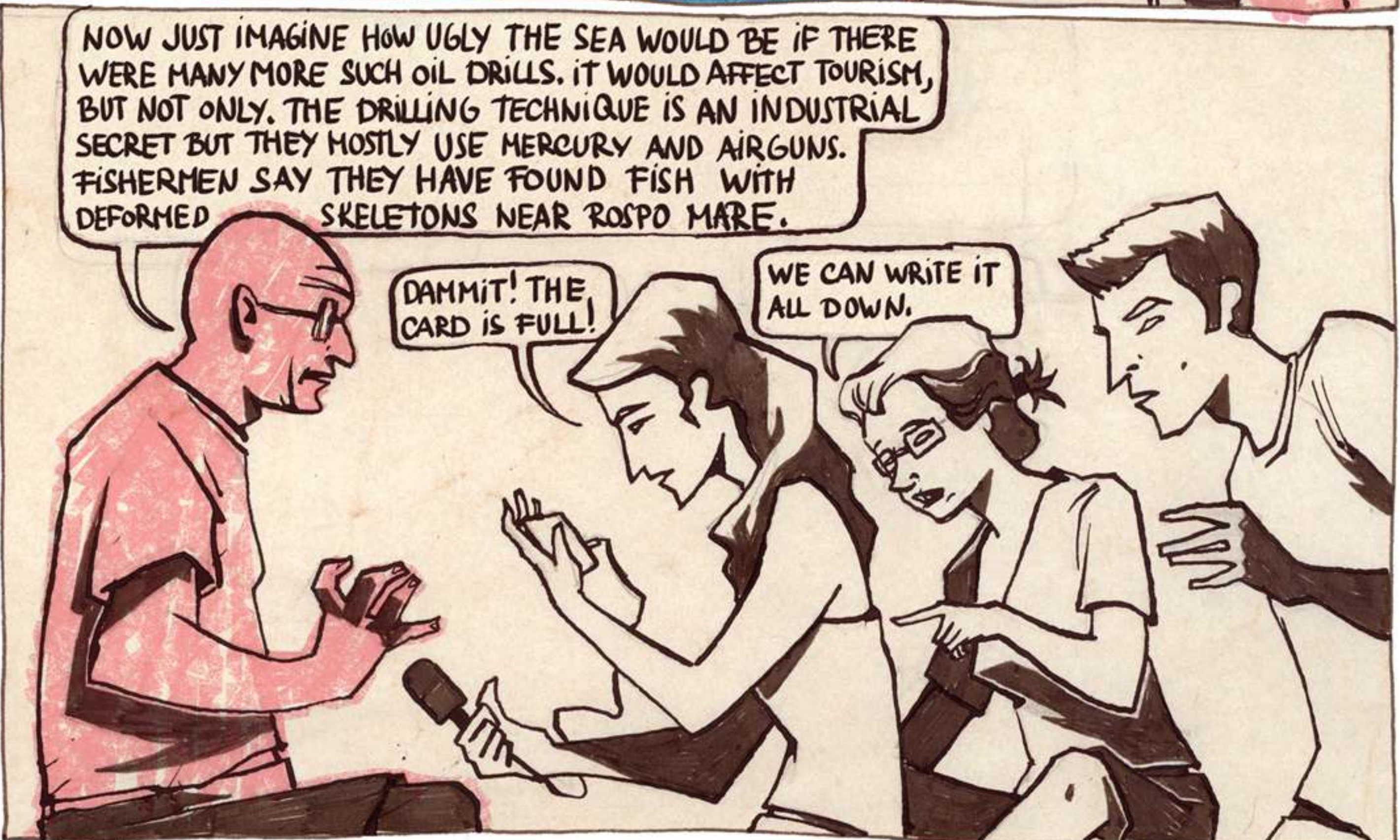


SEE OVER THERE? THE SHIP IS CARRYING OIL TO A RAFINERY INLAND. AND THAT IS A FUNCTIONING OIL DRILL, INSTALLED 40 YEARS AGO. ALL THIS BELONGS TO THE ITALIAN EDISON COMPANY.



LOOK, HERE IT IS ON THE MAP, IN RED. THE OIL DRILL IS CALLED ROSPO MARE.

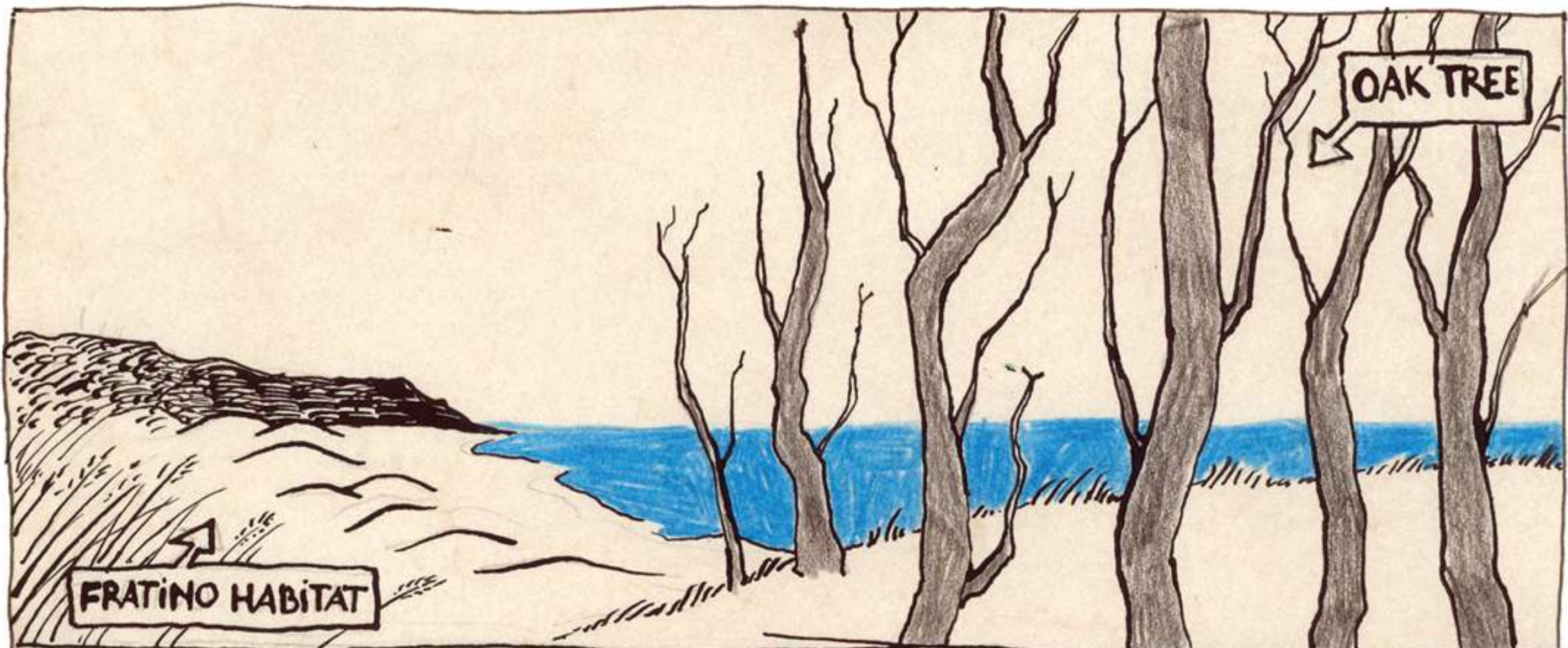
NOW JUST IMAGINE HOW UGLY THE SEA WOULD BE IF THERE WERE MANY MORE SUCH OIL DRILLS. IT WOULD AFFECT TOURISM, BUT NOT ONLY. THE DRILLING TECHNIQUE IS AN INDUSTRIAL SECRET BUT THEY MOSTLY USE MERCURY AND AIRGUNS. FISHERMEN SAY THEY HAVE FOUND FISH WITH DEFORMED SKELETONS NEAR ROSPO MARE.



DAMMIT! THE CARD IS FULL!

WE CAN WRITE IT ALL DOWN.





HERE, ALONG THE TETINA COAST, WE HAVE SEVEN BEAUTIFUL NATURAL RESERVATIONS, THE FAMOUS WINE, MONTEPULCIANO (ABOUT 10.000 FAMILIES ARE SOMEHOW INVOLVED IN THE WINE BUSINESS) AND OLIVE OIL. So IMAGINE OUR SURPRISE WHEN 4 YEARS AGO WE FOUND OUT THAT NUMEROUS RESEARCH PERMITS WERE GIVEN FOR MASSIVE OIL DRILLING AND FOR BUILDING AN INLAND RAFINERY.

NOBODY TOLD US ANYTHING, WE JUST SAW PIPES AND SMOKE COMING OUT OF THE FIELDS.



THE MINISTRY OF ENERGY HAD GIVEN PERMISSION, AND WHILE THE REGIONS WOULD HAVE HAD A CHANCE TO PROTEST, THE GENERAL PUBLIC WAS NOT INFORMED. IT WAS LATE, BUT WE GOT OURSELVES ORGANISED.

NOW, PERMIT FOR RESEARCH MEANS THAT THEY ALREADY KNOW THAT THERE IS OIL, THEY JUST SEARCH FOR WAYS TO BRING IT UP TO THE SURFACE. OUR STRATEGY WAS TO GET THE LOCAL PEOPLE TO SAY THEIR OPINION AND SO TO POSTPONE EVERYTHING.





MARIA RITA D'ORSOGNA IS AN AMERICAN SCIENTIST FROM THE CALIFORNIA STATE UNIVERSITY, BUT SHE COMES FROM HERE AND SHE DIDN'T WANT TO SEE THE PLACE WHERE SHE SPENT HER SUMMER VACATIONS DESTROYED. SHE TAUGHT US A LOT ABOUT OIL EXPLOATATION. SHE SHOWED US WHERE TO LOOK ON THE WEB PAGES OF THE OIL COMPANIES TO SEE WHAT THEY ARE PLANNING.



OIL FROM ABBRUZZO IS LITTLE AND OF THE WORST KIND. IT IS ESTIMATED THAT ABOUT 3% OF IT IS SULPHUR COMPARED WITH 0.3% OF THE HIGH QUALITY CRUDE. SULPHUR MAKES OIL DENSE, VISCOUS, CORROSIVE AND FLAMMABLE. THE ONLY WAY TO COMMERCIALIZE IT IS TO USE VERY SHORT PIPELINES TO THE CLOSEST RAFINERY. So, THE TOWN OF ORTOGNA HAS BEEN SELECTED AS THE CENTER OF A BRAND NEW OIL RAFINERY...

## SANTA MARIA R. D'ORSOGNA

WHEN I FOUND ABOUT THE PLANS TO BUILD AN OIL RAFINERY, I WROTE THREE LETTERS AND EXPLAINED ABOUT ALL THE DANGERS. I SENT THEM TO:

MAYOR

BISHOP

NEWSPAPER

NEVER ANSWERED  
I WAS NAÏVE.

DIDN'T ANSWER  
AT FIRST...

IT IS IMPOSSIBLE FOR A RAFINERY TO OPERATE WITHOUT THE EMISSION OF LARGE QUANTITIES OF TOXIC CHEMICALS. THE MOST DANGEROUS IS HYDROGEN SULFIDE, WHICH SMELLS OF ROTTEN EGGS.

THE LETTER  
WAS PUBLISHED!

SHE HELPED US A LOT AND IT IS OBVIOUS THAT SHE DOES IT BECAUSE SHE CARES ABOUT THE REGION AND FOR NO OTHER SECONDARY REASON. HER LIFE IS IN LOS ANGELES, NOT HERE.

THE JOURNALISTS HARASS HER, SOMETIMES SHE ENDS IN TEARS, SO WE HAVE TO PROTECT HER.





ANYWAY IT IS CLEAR TO US THAT WE CAN NEVER STOP THE OIL COMPANIES BUT WE MUST DO OUR BEST TO POSTPONE THE PROCESS, SINCE THE PERMITS HAVE ALREADY BEEN GIVEN. THE PROVINCES OF ABRUZZO, MOLISE AND PUGLIA ARE WORKING TOGETHER ON A POLITICAL LEVEL TO ORGANISE PROTESTS. THE ASSOCIATIONS SUCH AS ARCI, THE CIVIC SOCIETY AND THE LOCAL ADMINISTRATIONS (INCLUDING THAT OF VASTO) ARE COOPERATING TO SUBMIT A FORM OF LEGAL OPPOSITION IN THE REGIONAL PARLIMENT.



BUT THERE IS STILL HOPE. 10 YEARS AGO THE ITALIAN GOVERNMENT INSTITUTED THE COSTA TETINA NATIONAL PARK. SINCE THEN WE ARE WAITING FOR THE INTERESTED COMMUNES TO GIVE A PERIMETER TO THE PARK. HOWEVER, NOW A DEADLINE HAS BEEN IMPOSED: 30 SEPTEMBER 2011. IF THE COMMUNES DON'T DO IT, THE GOVERNMENT COMMISSAR WILL.

WE HOPE THAT SO THE SEVEN REGIONAL NATURAL RESERVES WILL BE CONNECTED, THE INLAND AND THE MARINE ONES. UNFORTUNATELY, THE LOCAL FARMERS ARE BEING MISINFORMED AND TOLD THAT THEY WILL NOT BE ABLE TO GROW CROPS IN A NATIONAL PARK. THESE LIES MAKE THEM FEARFUL AND THAT IS WHY WE NEED TO INFORM THEM OF THE DANGERS OF OIL DRILLING.





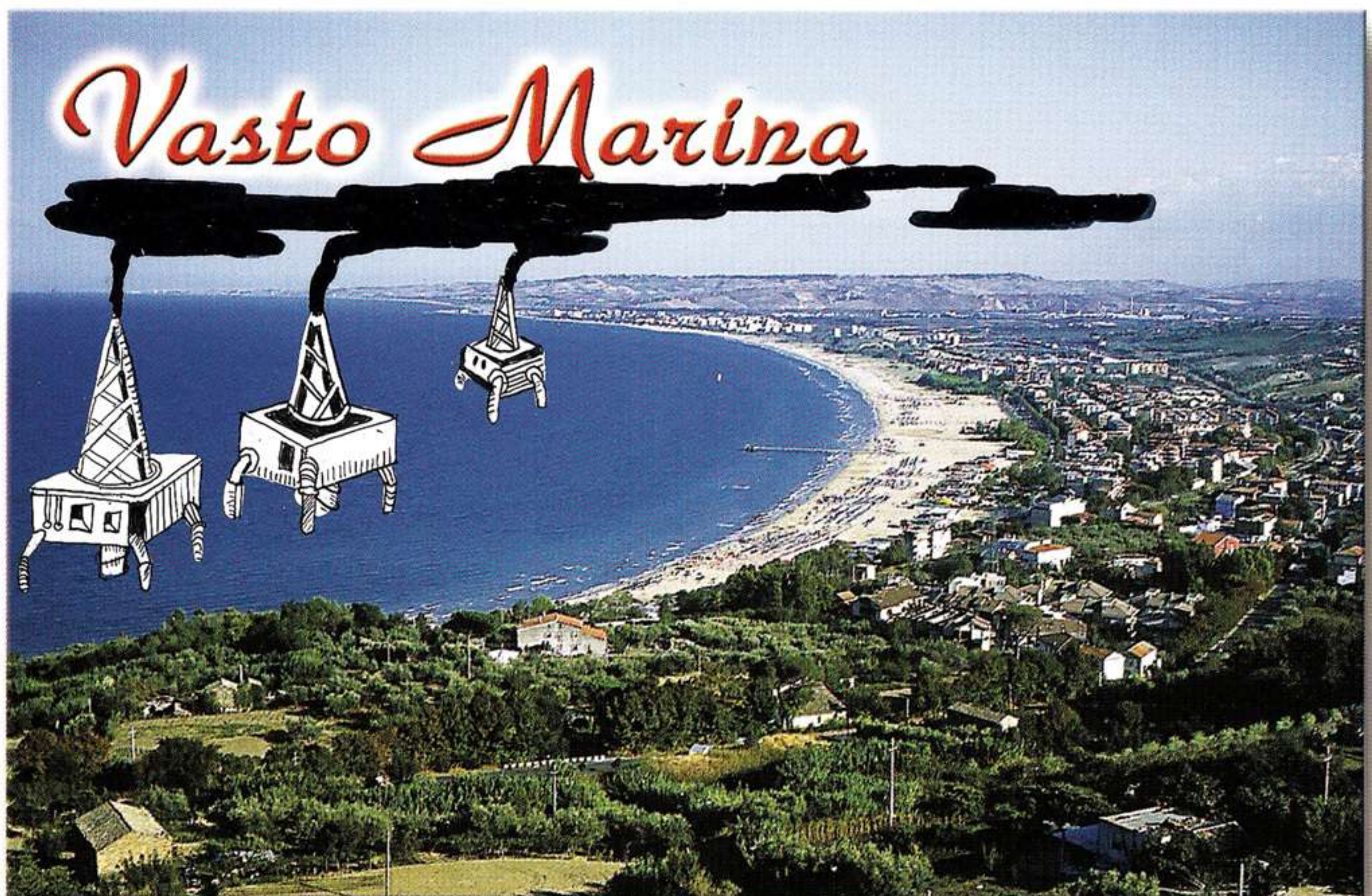
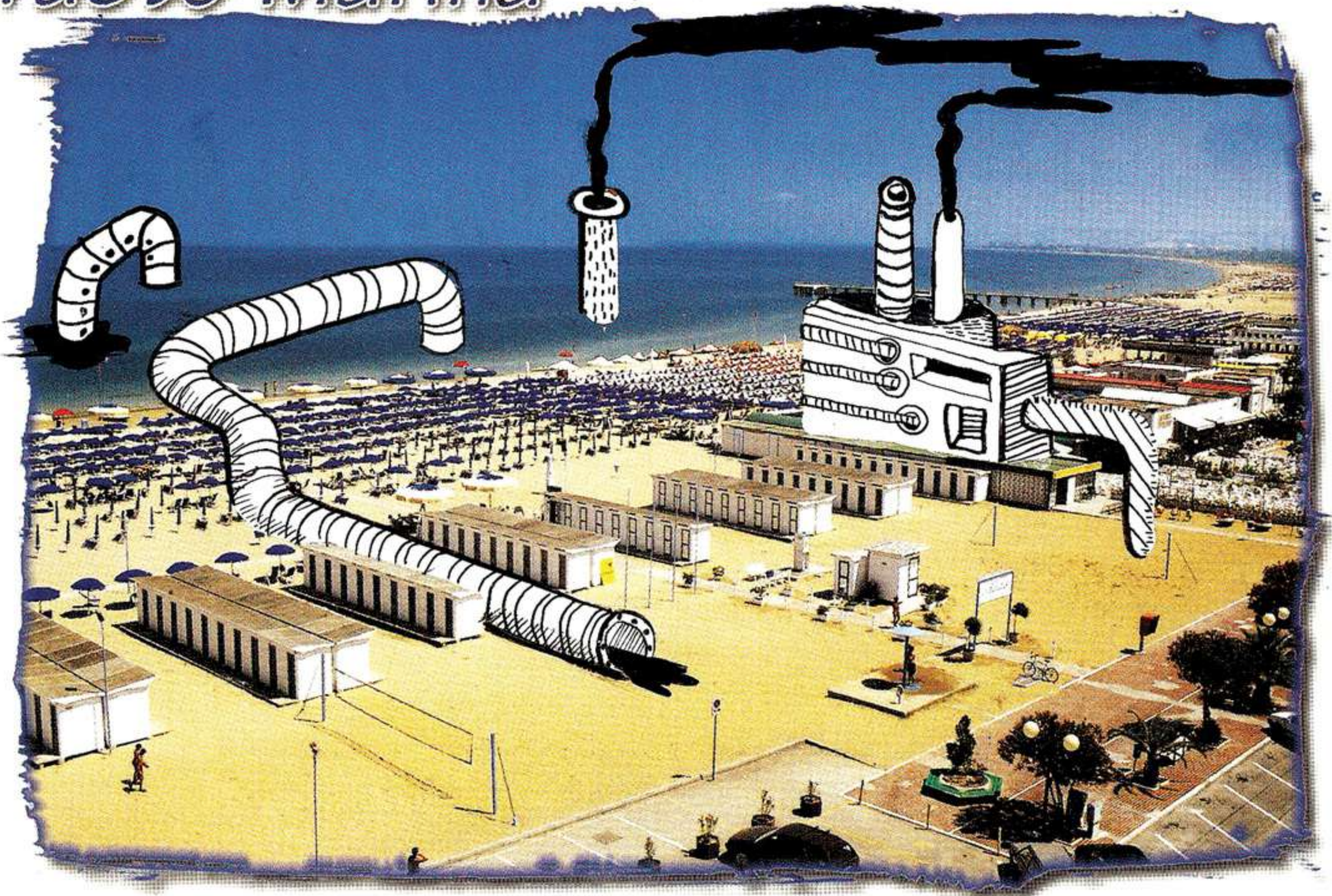


**BITTA  
GENERATION**

PUNTA ADERCI

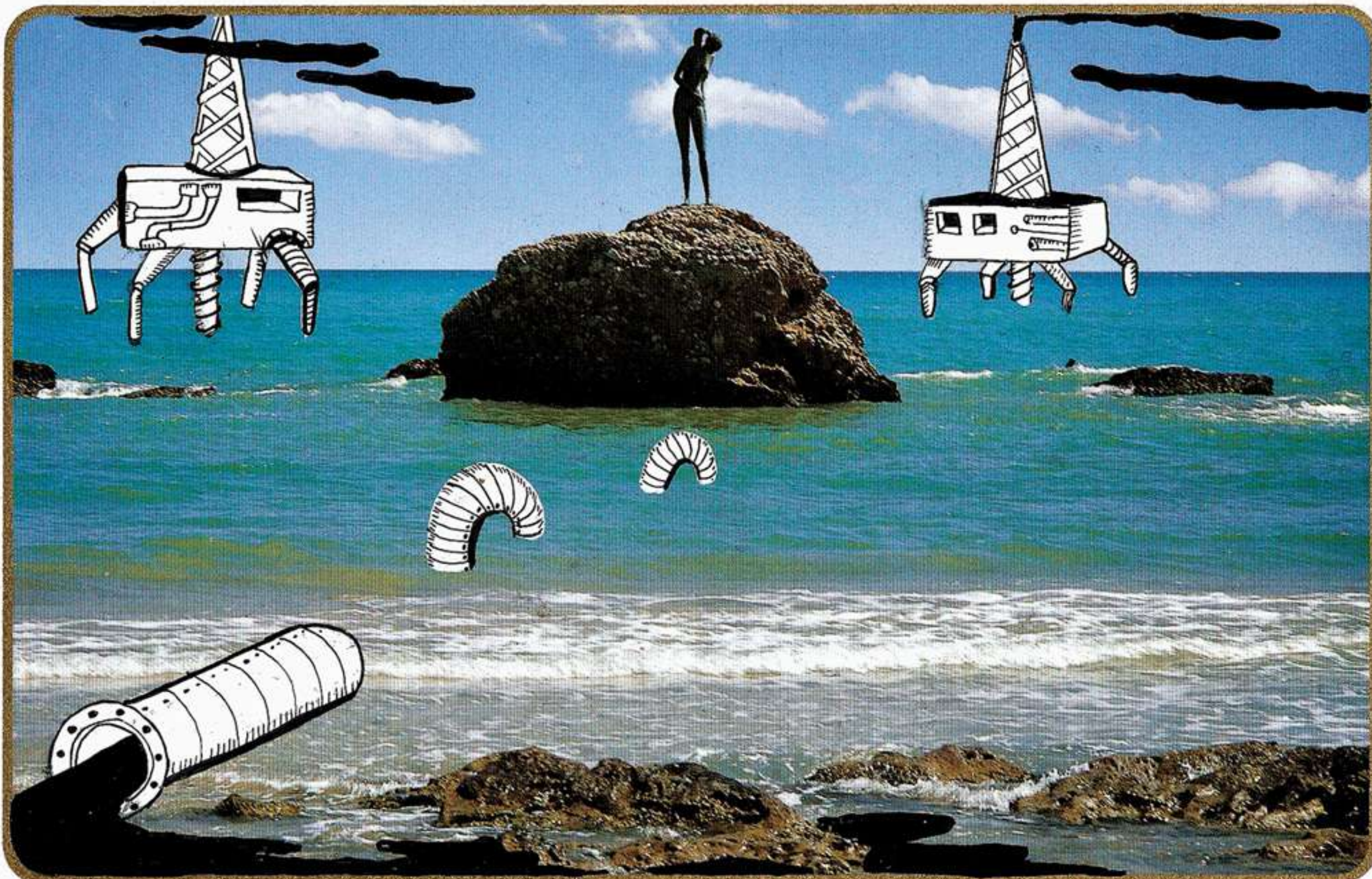


# Vasto Marina





Vasto



Vasto







# Vasto

OILY BEACHES AND SULFURIC BREEZES



BITTA  
GENERATION

Branko Jovic /Serbia/





# THEY ALL NEED HOME

**BITTA  
GENERATION**



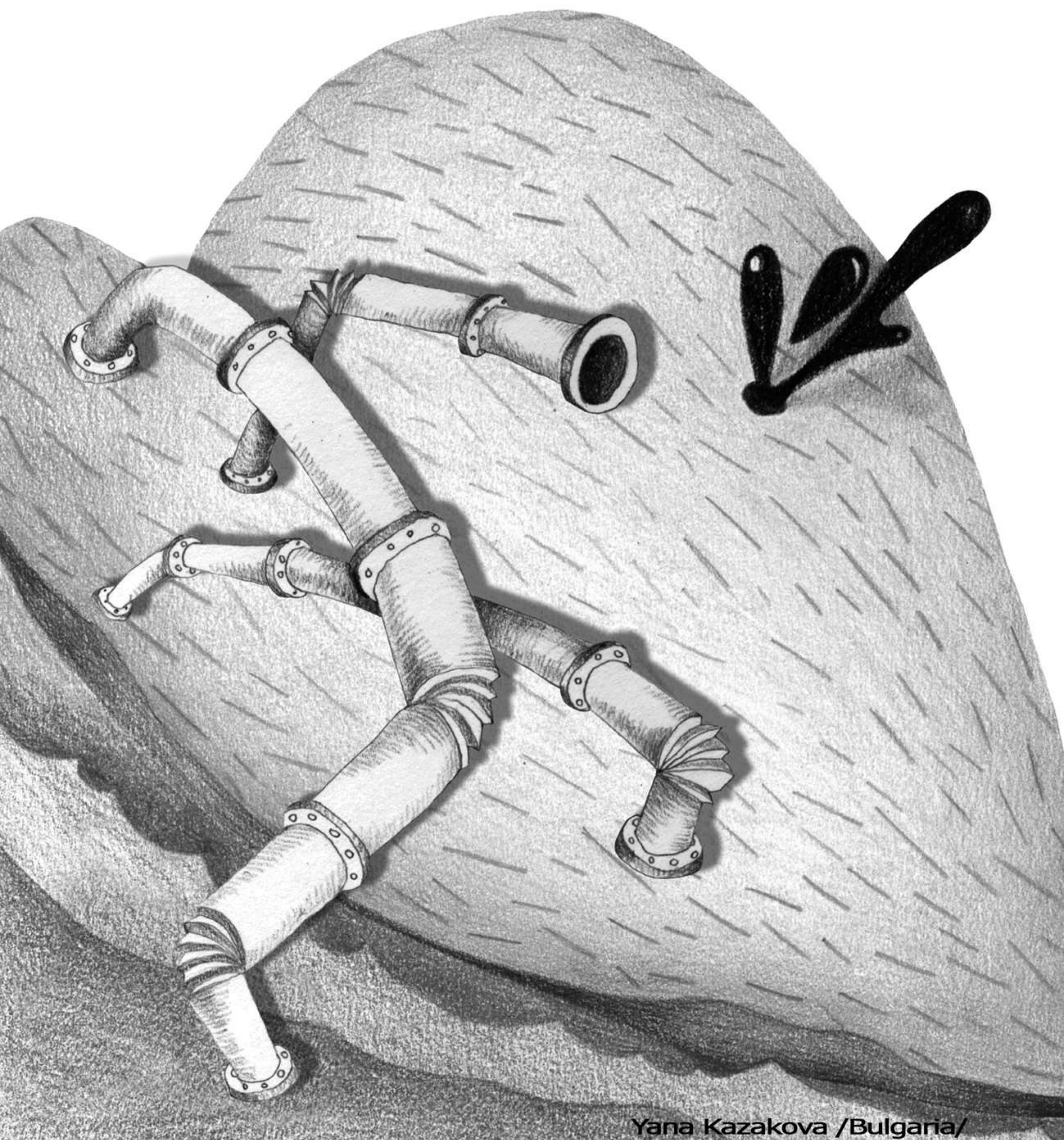
Yana Kazakova /Bulgaria/



**BITTA  
GENERATION**

**35%**

of Abruzzo's heart



Yana Kazakova /Bulgaria/



Looks like those oil  
monsters...  
Oh, that's a great  
idea!!

I thought about  
Rorschah inkblots -  
we can put them  
on a spread

Your interpretation is  
important here - go  
CRAZY!



I'm just brainstorming  
We can cut the pages  
in the middle

It will work  
great for this  
page - different  
combinations

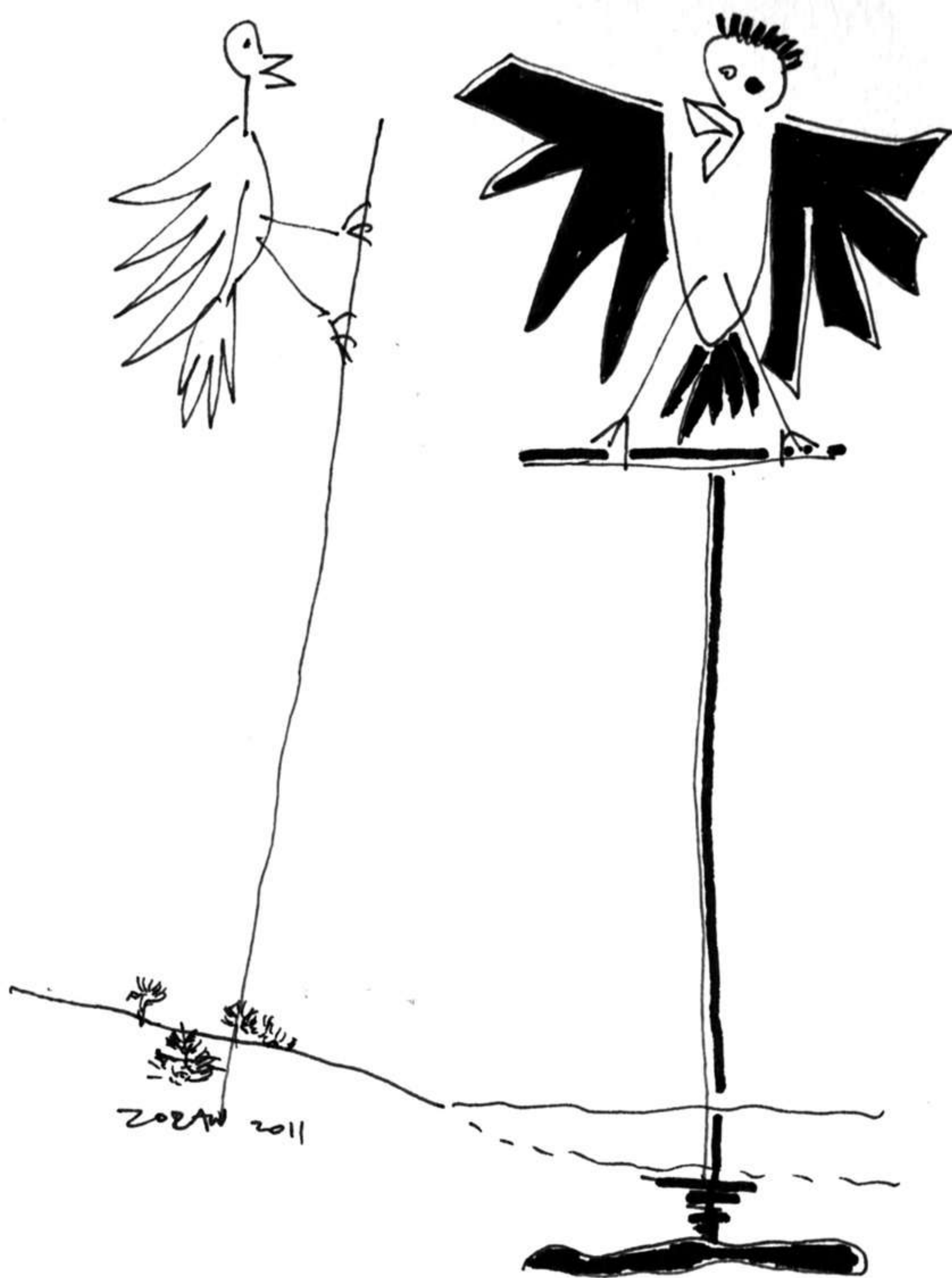
Let's write down  
the good ideas!





HERE IN ABRUZZO, ALONG THE TETINA  
COAST, WE ARE A STEP TO THE FULFILMENT  
OF A DREAM AND, AT THE SAME TIME,  
A STEP TO SEEING THIS DREAM TURNED  
INTO THE WORST NIGHTMARE.





SOON OUR TERRITORY MIGHT  
BECOME A PARK, THE COSTA TETINA  
NATIONAL PARK, OR A MINING DISTRICT.

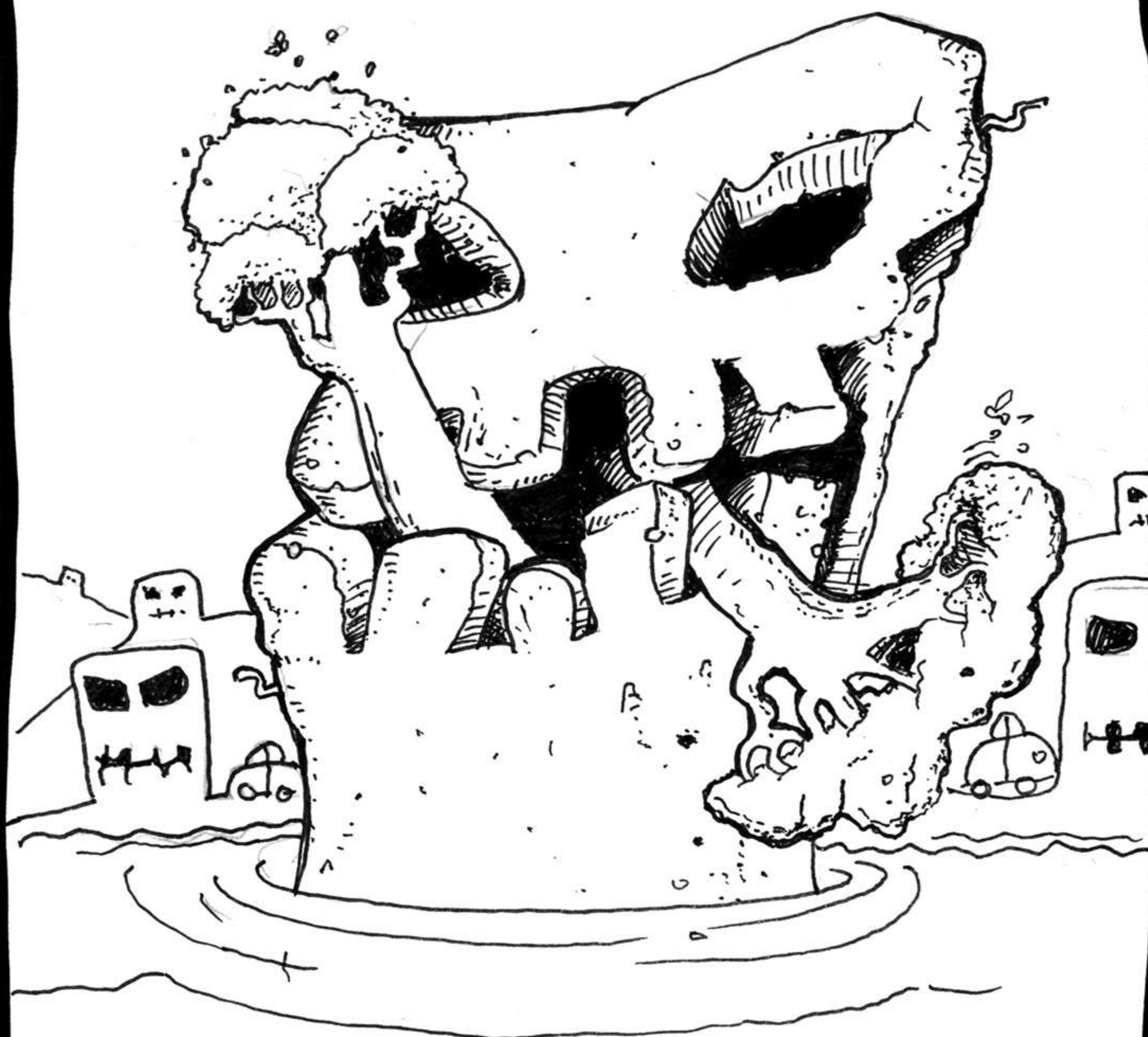


# Humor



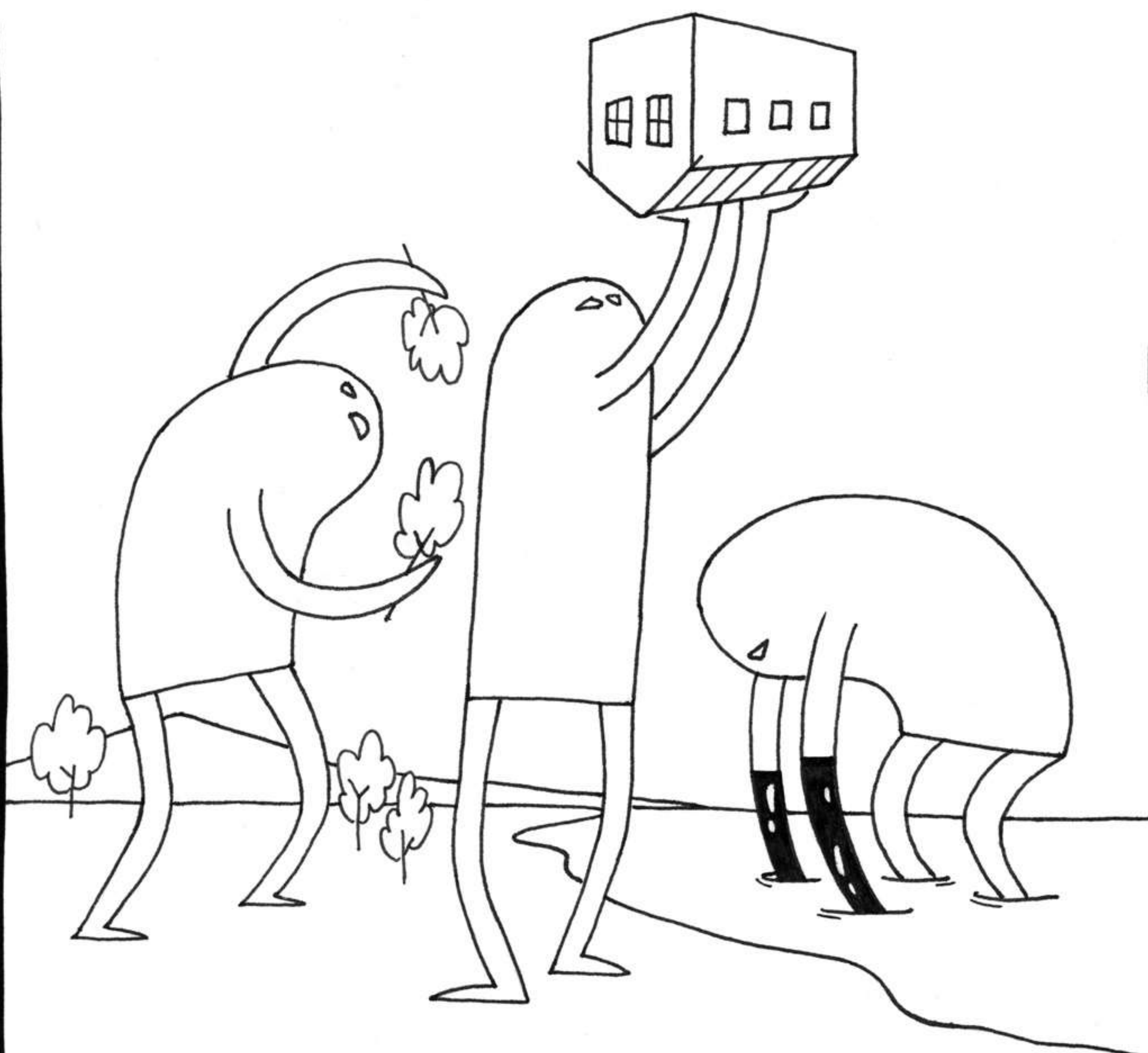
COSTA TEATINA IS WAITING JUST  
FOR «A LINE ON A MAP» IN  
ORDER TO BECOME A NATIONAL PARK.





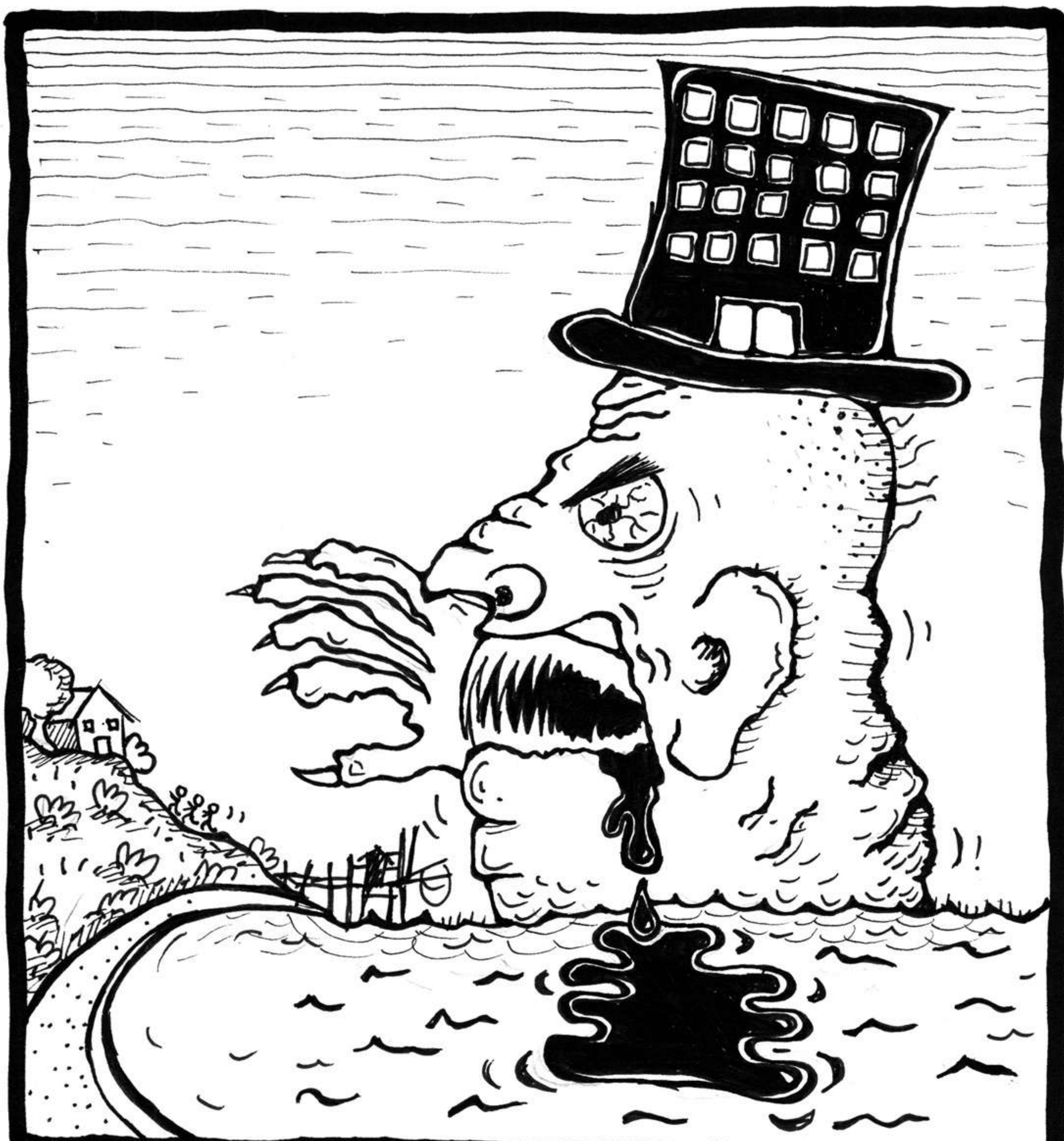
ALREADY MUCH OF THE BEAUTY  
OF THE COST HAS BEEN DESTROYED  
BY CONCRETE MONSTERS.





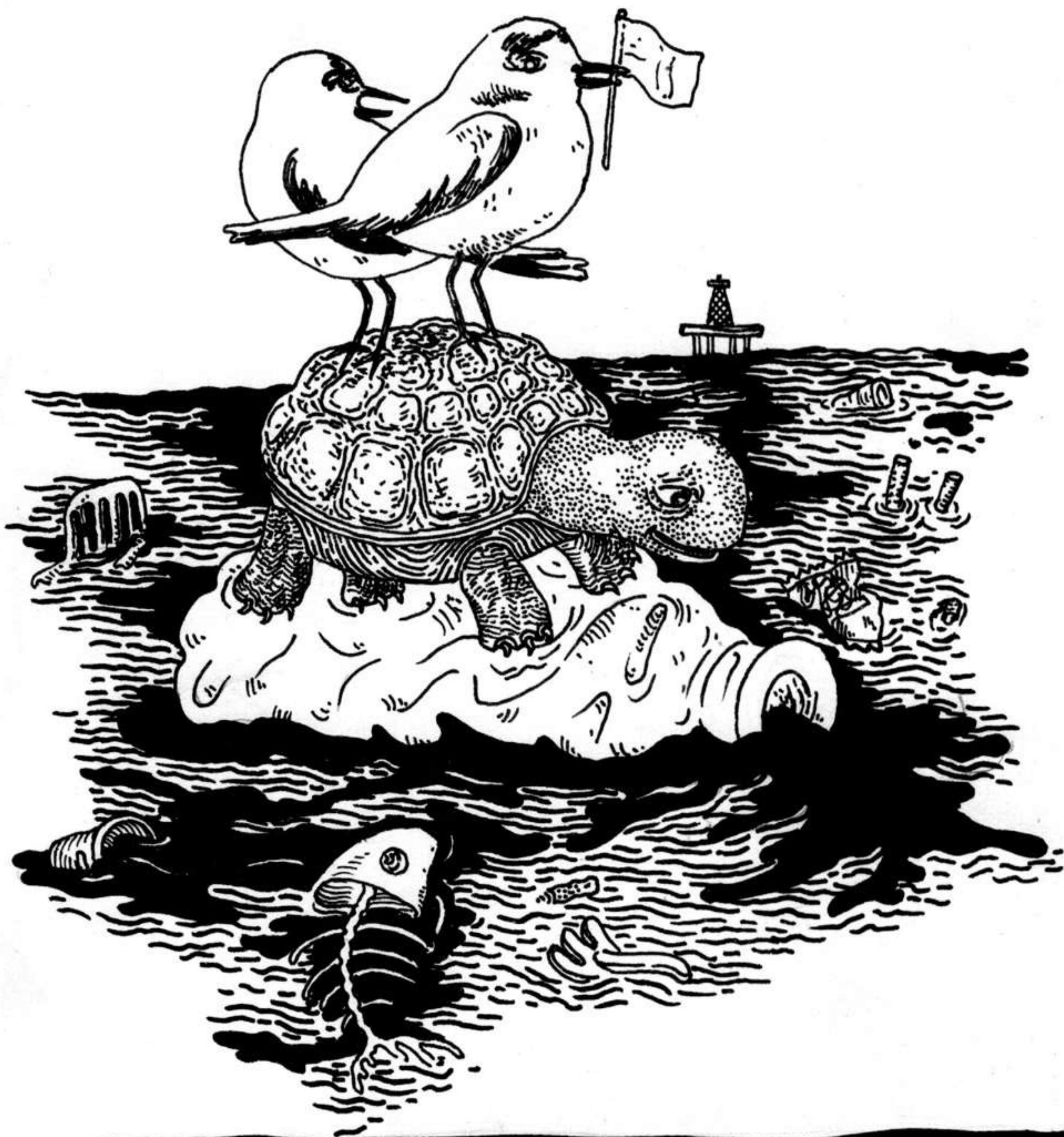
WE SUFFER THE AGRESSION OF  
OIL COMPANIES READY TO TURN UPSIDE  
DOWN EVERY CORNER OF THE WORLD  
IN SEARCH OF THE LAST DROP OF OIL.





PARK WOULD BREAK UP THE PLANS  
OF PUBLIC ADMINISTRATORS USED TO  
SEE THE LAND AS THEIR PROPERTY.  
SO THEY WANT TO GET RID OF IT!!





"TESTUGGINE" AND FRATINO ARE  
AMONG THE PROTECTED SPECIES  
LIVING HERE. THIS IS ALSO THEIR  
LAND, AND WE MUST RESPECT IT!!





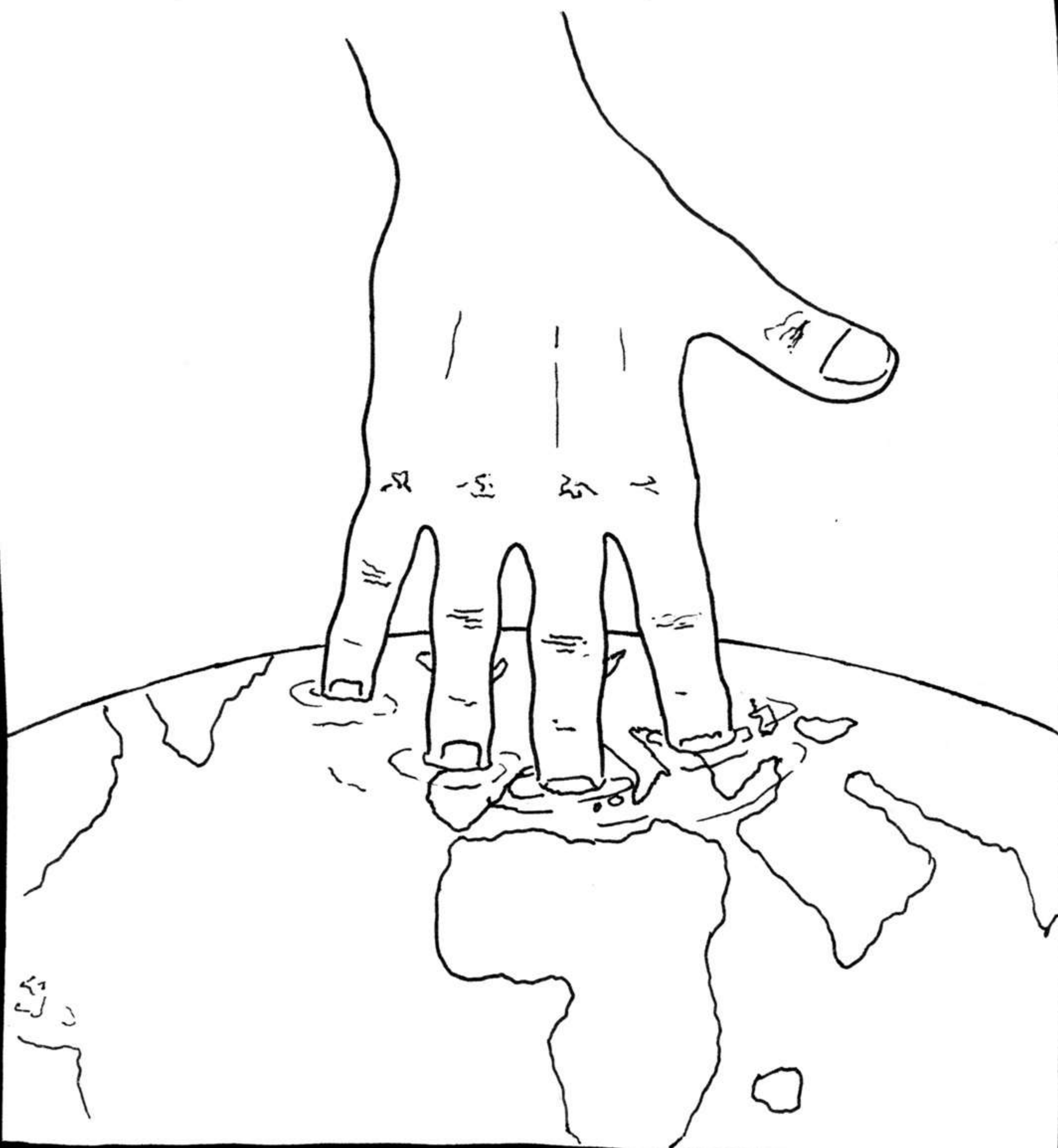
THE DREAM OF A NATIONAL PARK ARISES  
FROM THE IDEA OF JOINING 7 NATURAL  
RESERVES BETWEEN ORTONA AND VASTO.





NATURAL RESERVES ARE NOT EDEN  
FRAGMENTS IN THE MIDDLE OF NOTHING,  
BUT LIVING REALITIES DEEPLY CONNECTED  
WITH THE WORLD BEYOND ALL BOUNDARIES.



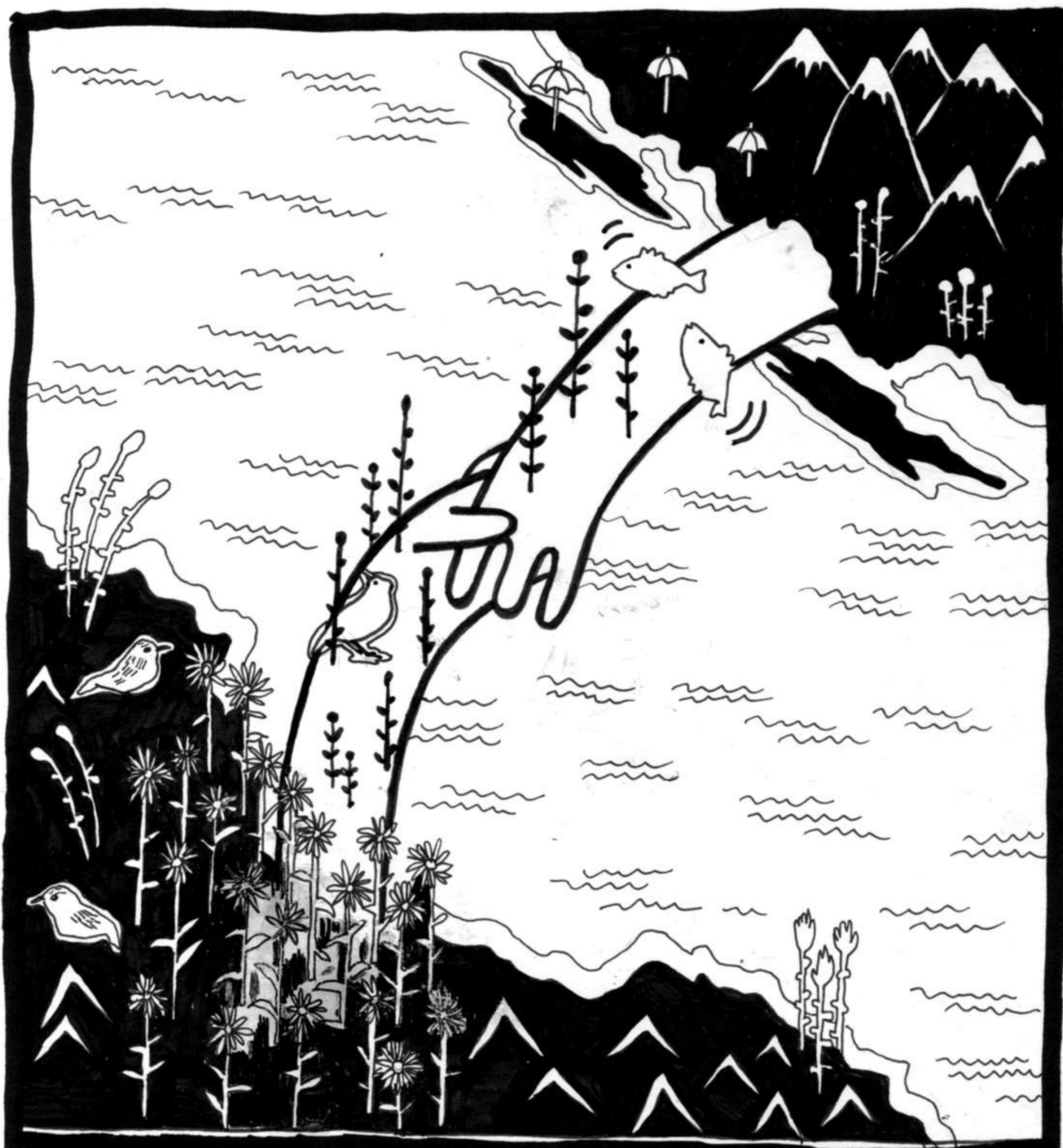


« WHEN YOU PUT A FINGER IN  
THE WATER, YOU ARE CONNECTED  
WITH THE WORLD. » CROATIAN PROVERB



THE CONSERVATION OF THE  
ENVIRONMENT CANNOT LEAVE OUT  
OF CONSIDERATION THAT MARINE  
SPECIES DON'T KNOW BOUNDARIES.





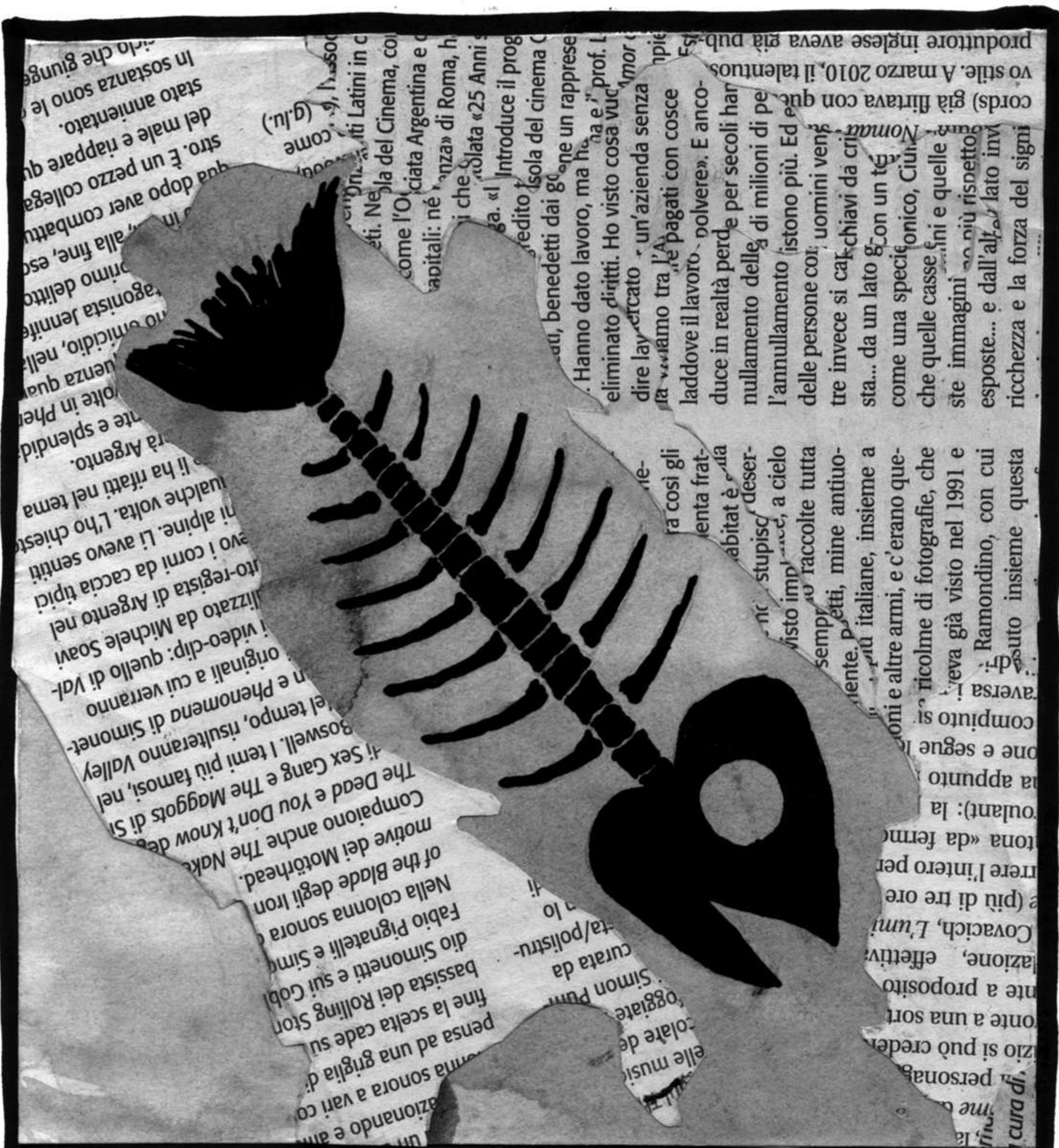
COSTA TEATINA PARK MIGHT SUPPORT  
THE CREATION OF AN INTERNATIONAL  
MARINE PARK BETWEEN ITALY AND CROATIA,  
THAT WOULD JOIN INTO AN IDEAL EMBRACE  
BOTH SIDES OF THE ADRIATIC SEA.





TOGETHER WE COULD HAVE A  
MARINE SANCTUARY , A SAFE AREA  
FOR DOLPHINS AND CETACEANS  
WHOSE LIFE IS ENDANGERED  
BY DRILLING ACTIVITIES.





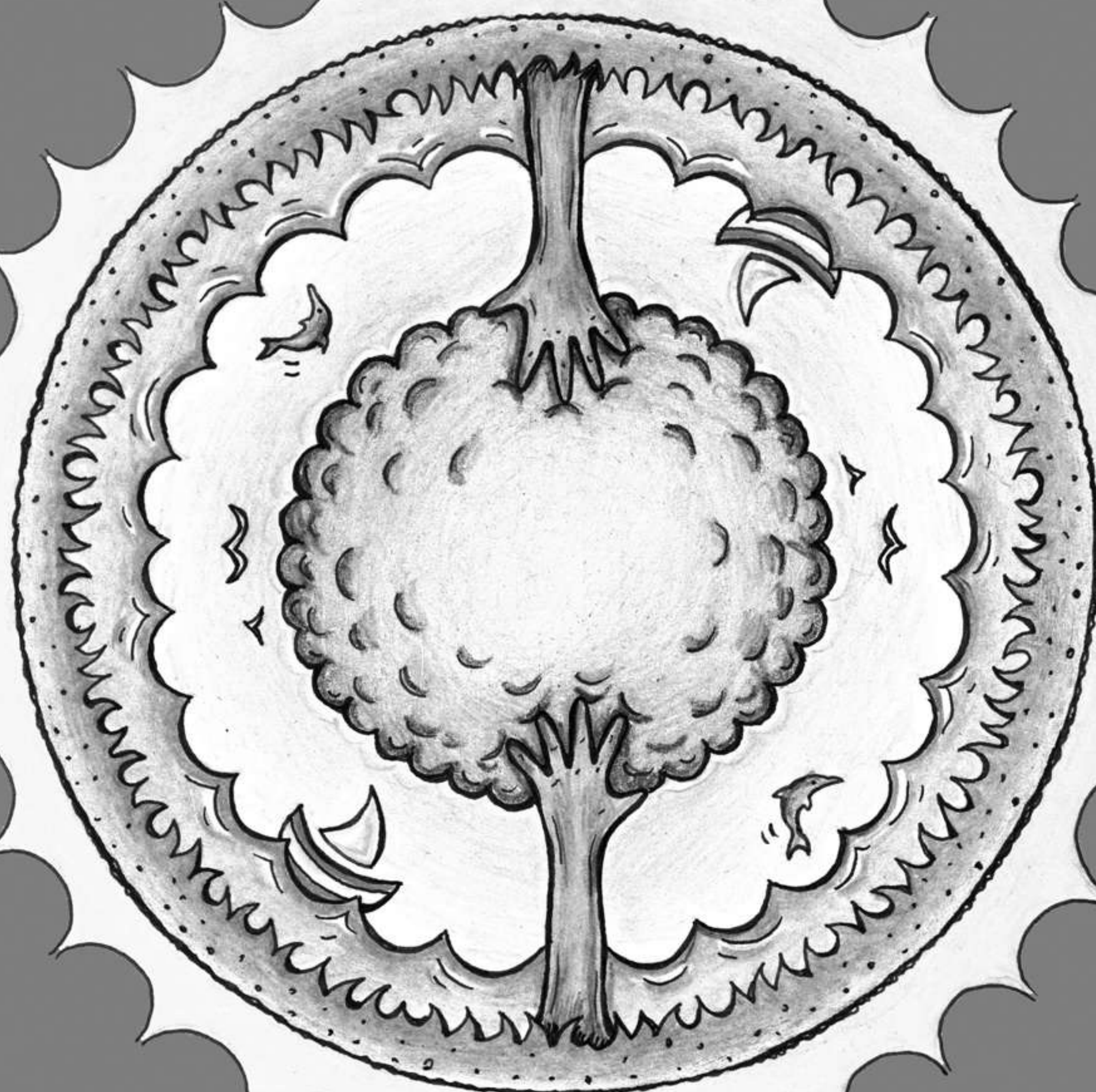
FIGHT AGAINST OIL CANNOT BE A  
REGIONAL AFFAIR IN SUCH A SMALL SEA  
AS THE ADRIATIC ONE. AN ACCIDENT  
WOULD MEAN DEATH FOR A UNIQUE  
HERITAGE OF BIODIVERSITY AND CULTURES.





« AT FIRST I THOUGHT I WAS  
FIGHTING TO SAVE RUBBER TREES,  
THEN I THOUGHT I WAS FIGHTING TO  
SAVE THE AMAZON RAINFOREST.  
NOW I REALIZE I AM FIGHTING  
TO SAVE HUMANITY » (CHICO MENDES)





PARKS ALL OVER THE WORLD  
LET'S UNITE!!!

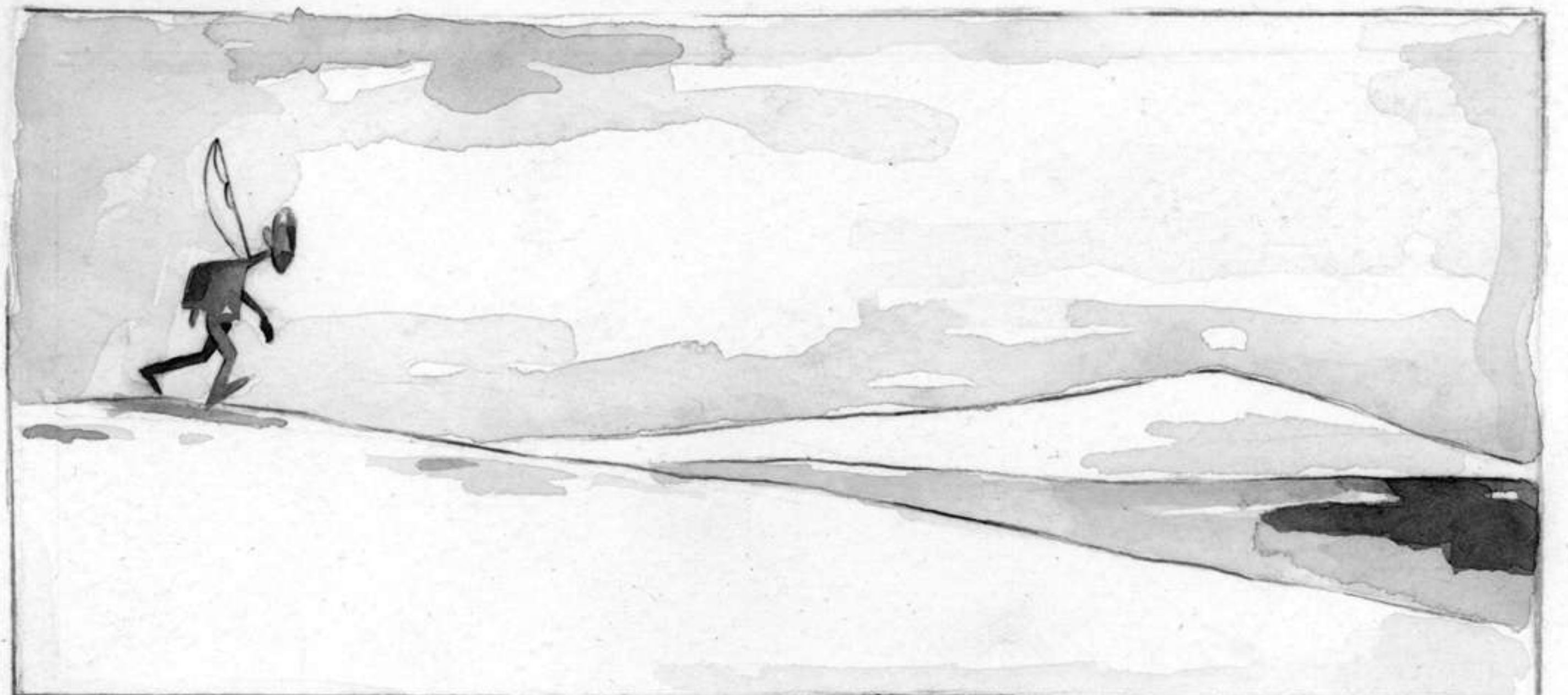
Script: Franco Sacchetti and Lorenzo Luciano; Drawings: Sorina Vasilescu (Romania), Zoran Lesjak (Slovenia), Mircea Pop (Romania), Sanja Stojkovic (Croazia), Bojan Babic (Bosnia), Ivaylo Draganov (Bulgaria), Iva Grueva (Bulgaria), Branko Jovic (Serbia), Cristian Romeo Prandea (Romania), Maria Surducan (Romania), Damir Steinfl (Croazia), Dusko Vuckovic (Bosnia), Margherita Luciano (Italia), Franco Sacchetti (Italia)



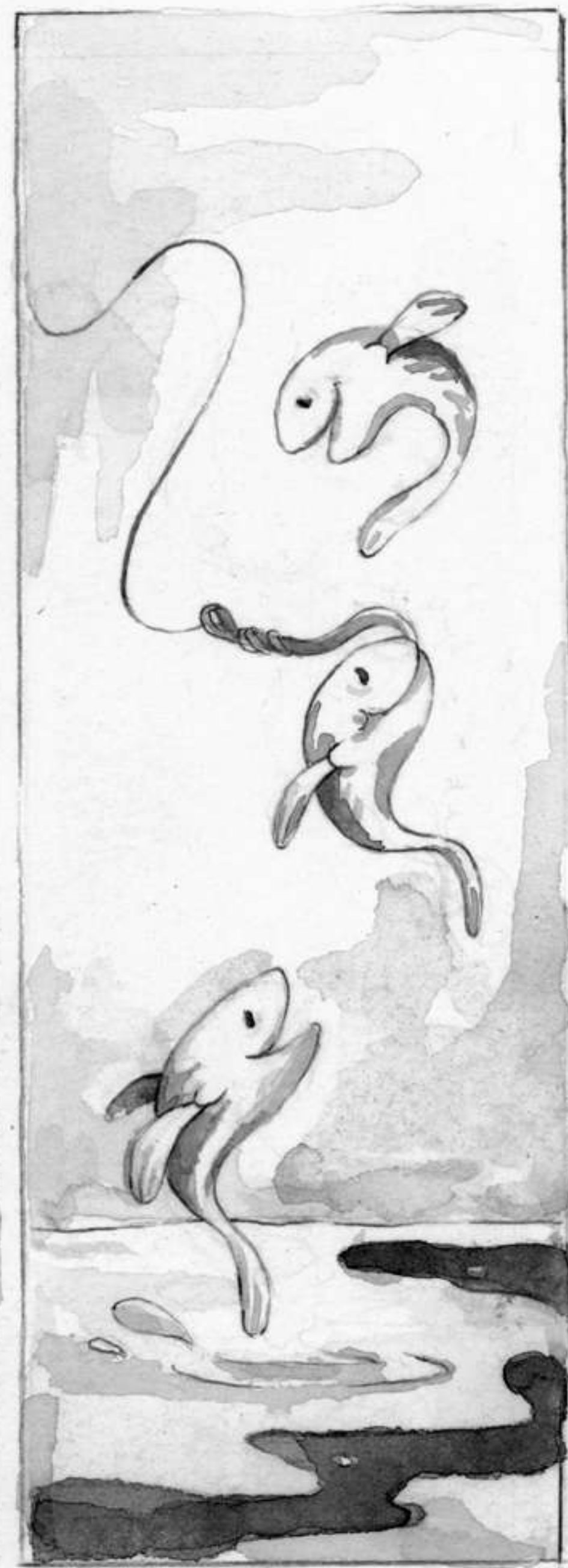
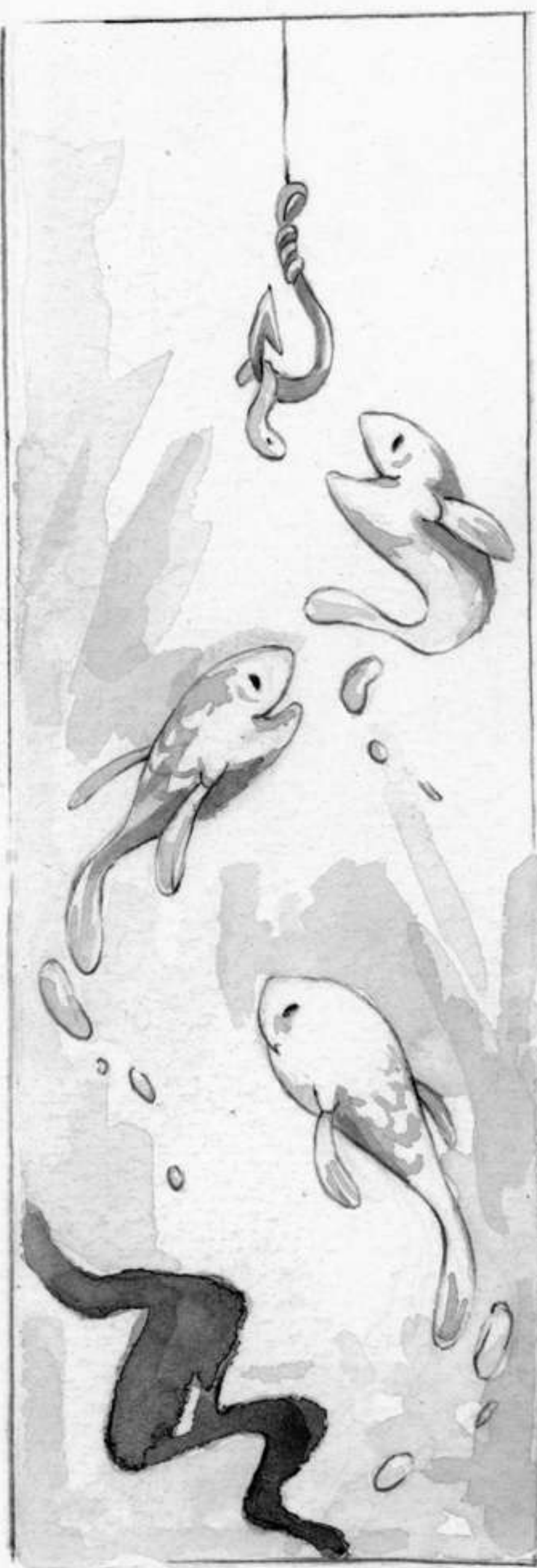
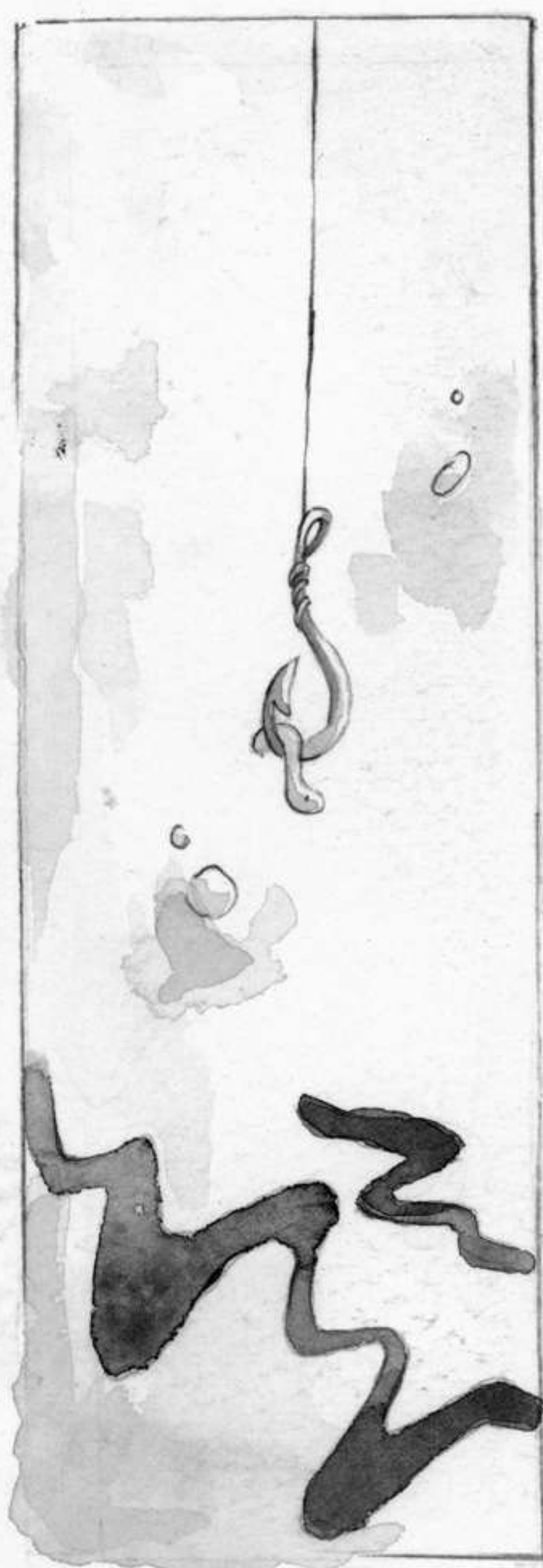
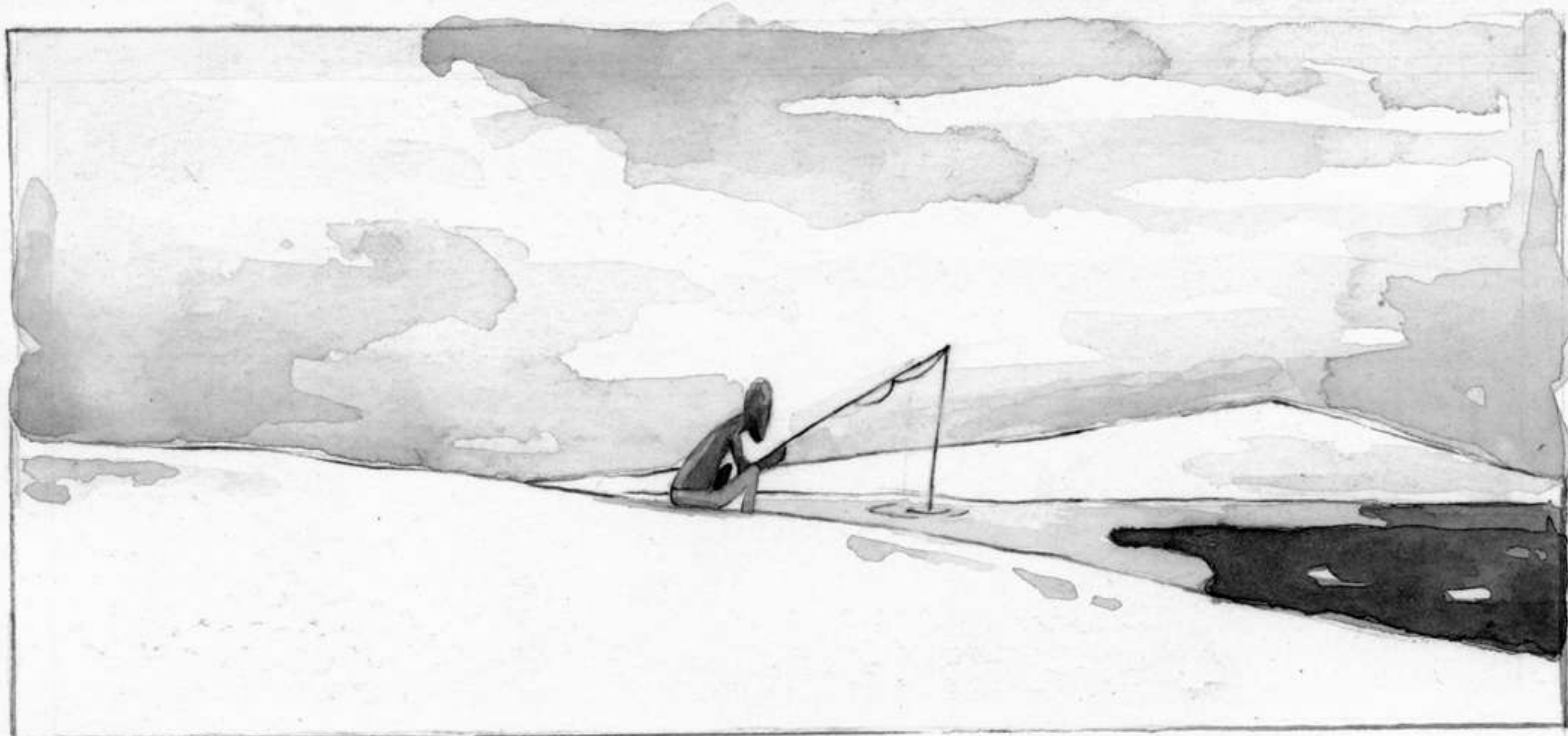


Iva Grueva /Bulgaria/











**save  
the  
water**



**HOW MANY YEARS IT TAKES TO  
A PLASTIC BAG TO DECOMPOSE  
IN NATURE?**



**MANY!**



**WE DON'T CARE IF YOU DON'T  
UNDERSTAND WHY**



**JUST DON'T DO IT!**



dzaizku /Serbia/





He has an idea  
with a story-  
board. It's suitable  
for animation  
or... Maybe some-  
one can work  
with him



And what about  
you Damir? Do you  
wanna share with  
us, your work so far?



This is the comic jam  
we started in May -  
I added some details...

And here's another one

I will do something  
freestyle now.



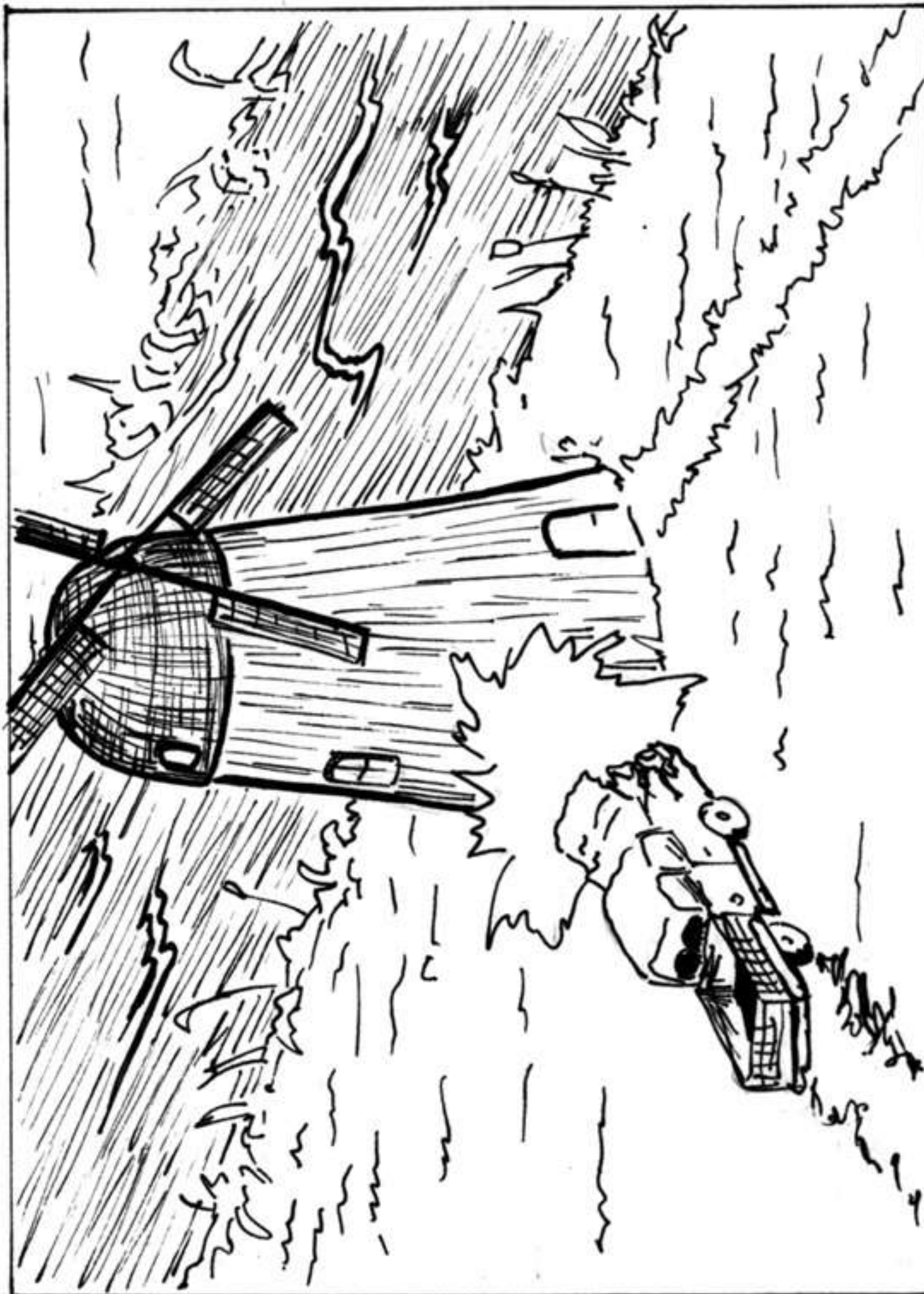
Like those last ones  
weren't freestyle



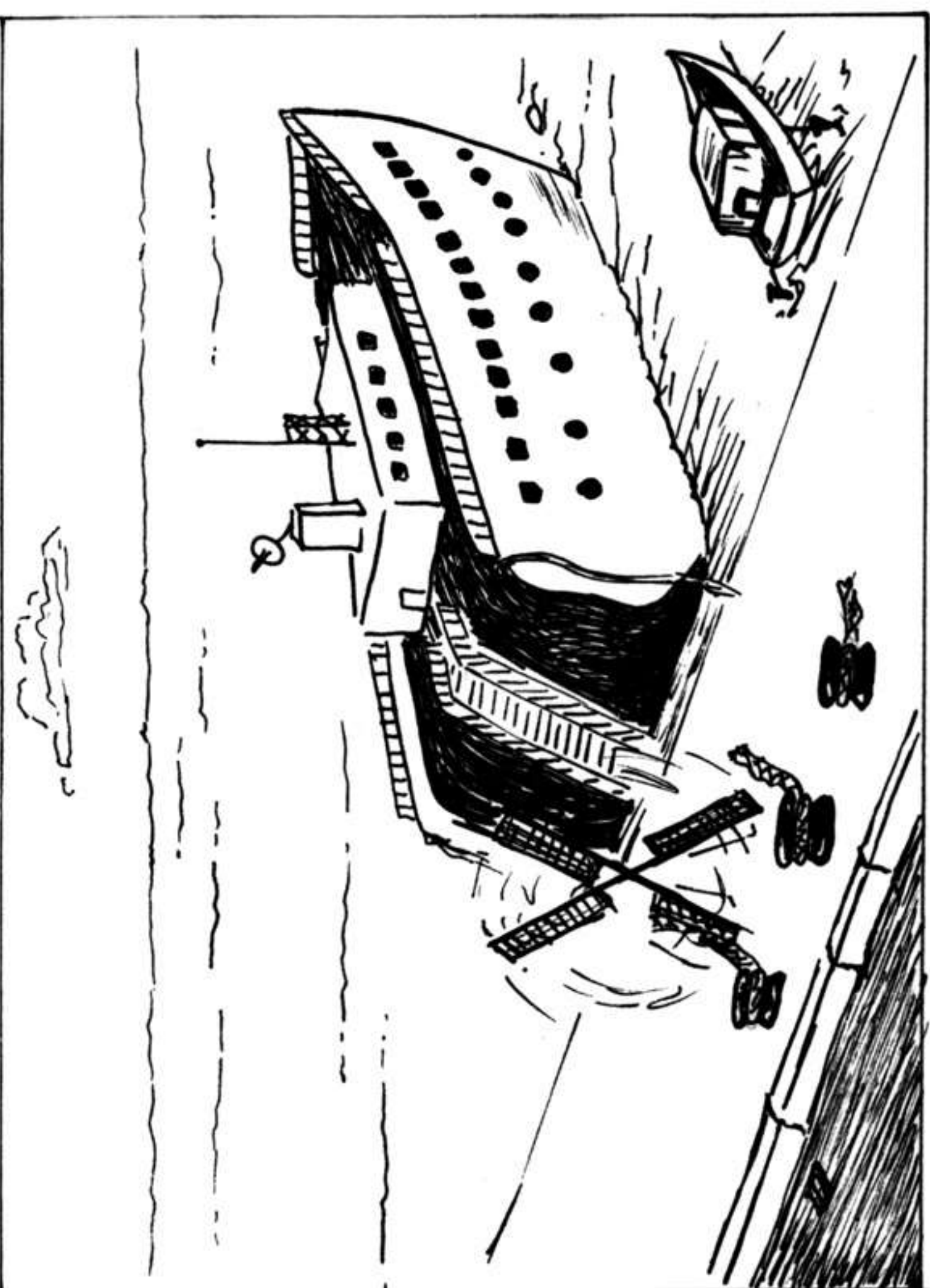
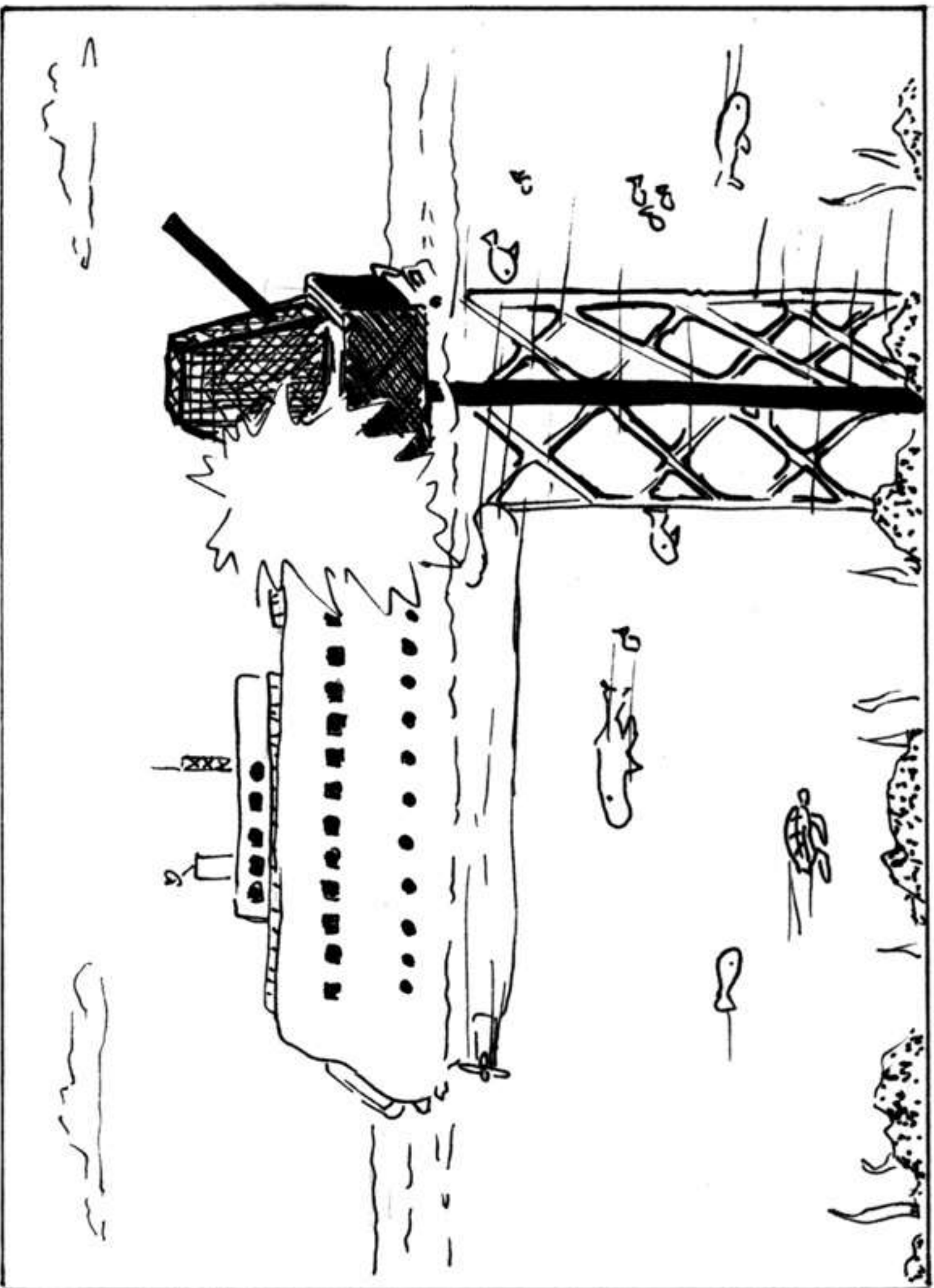
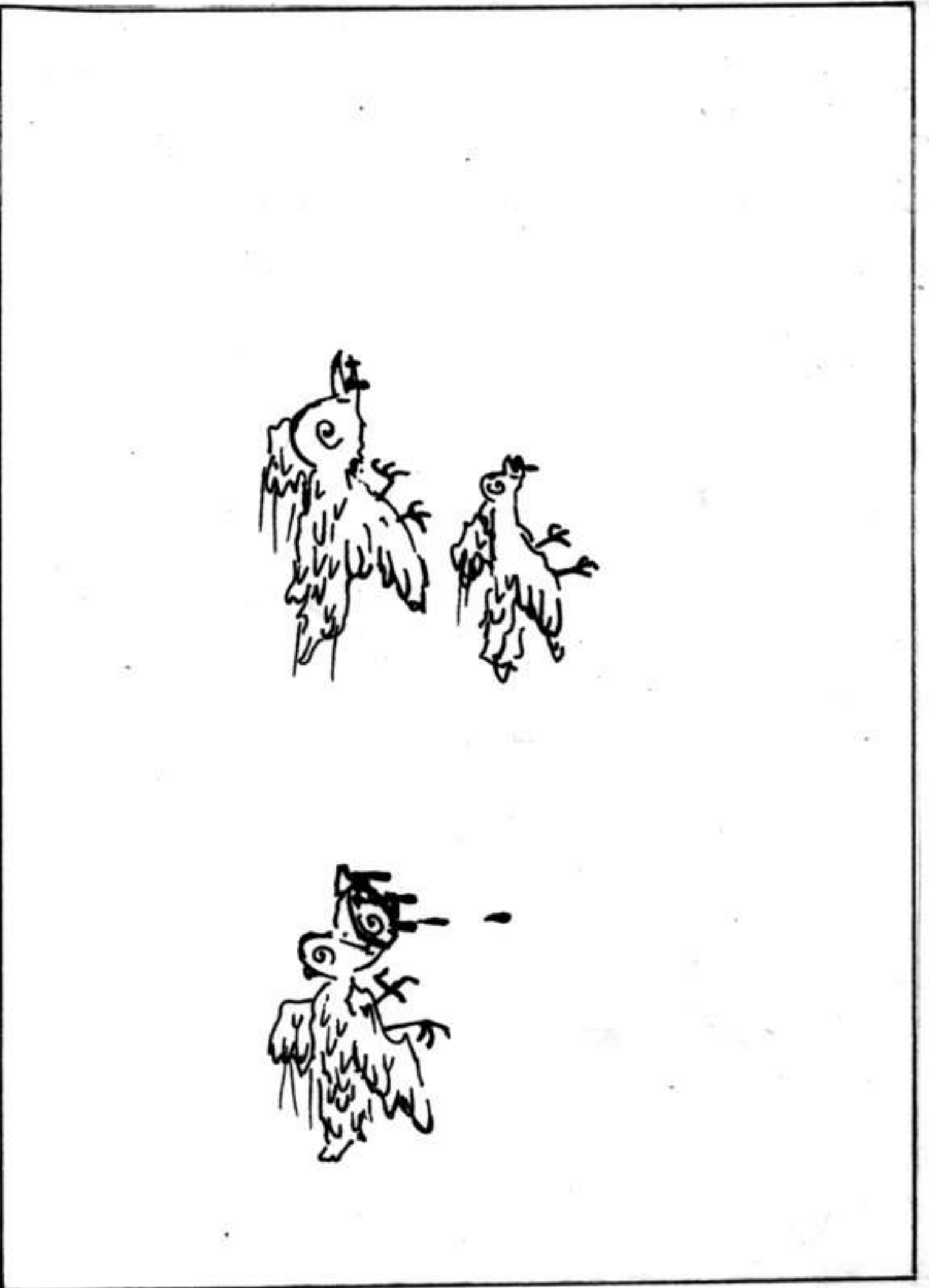


Bojan Babic /Bosnia/

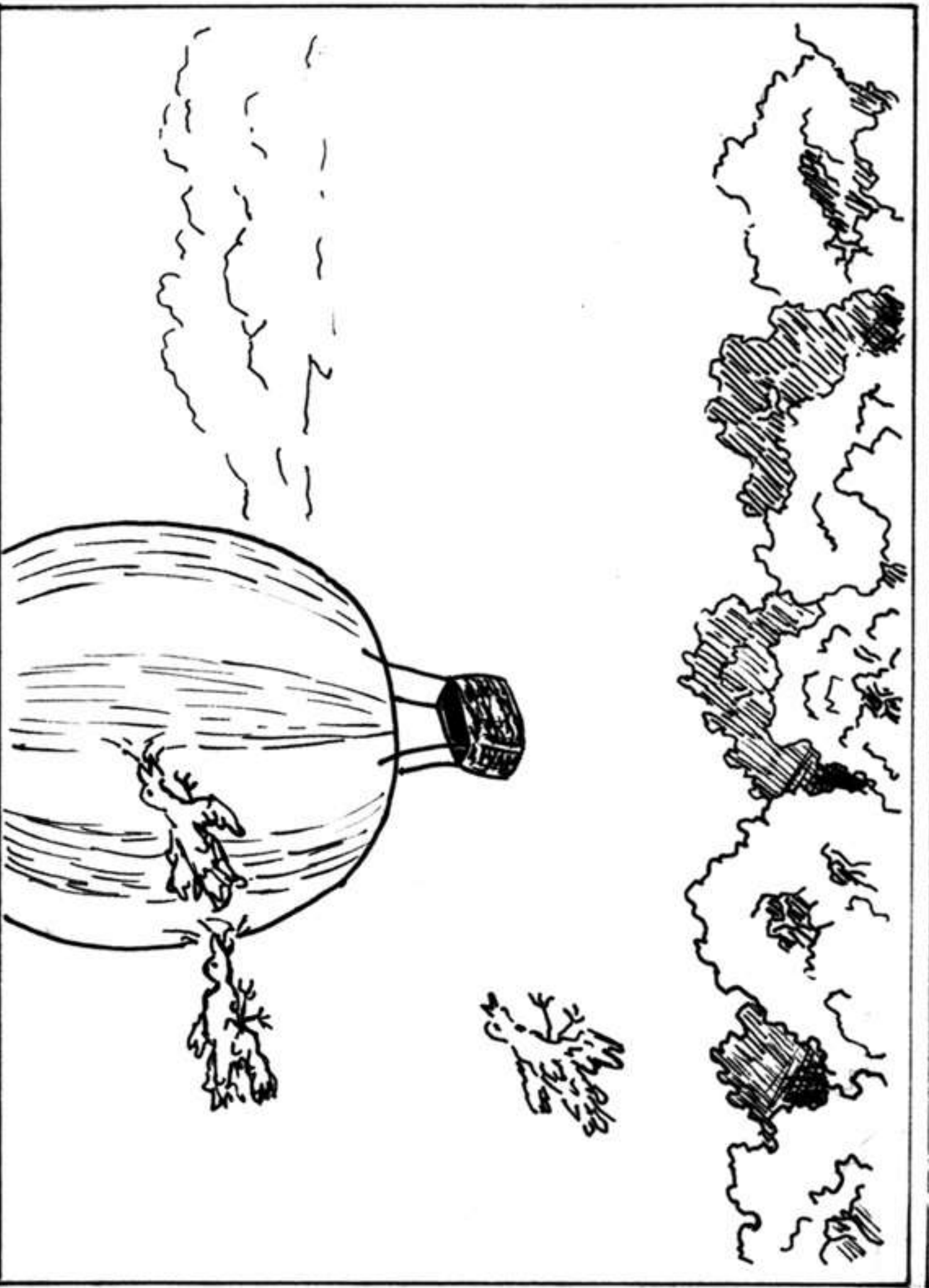
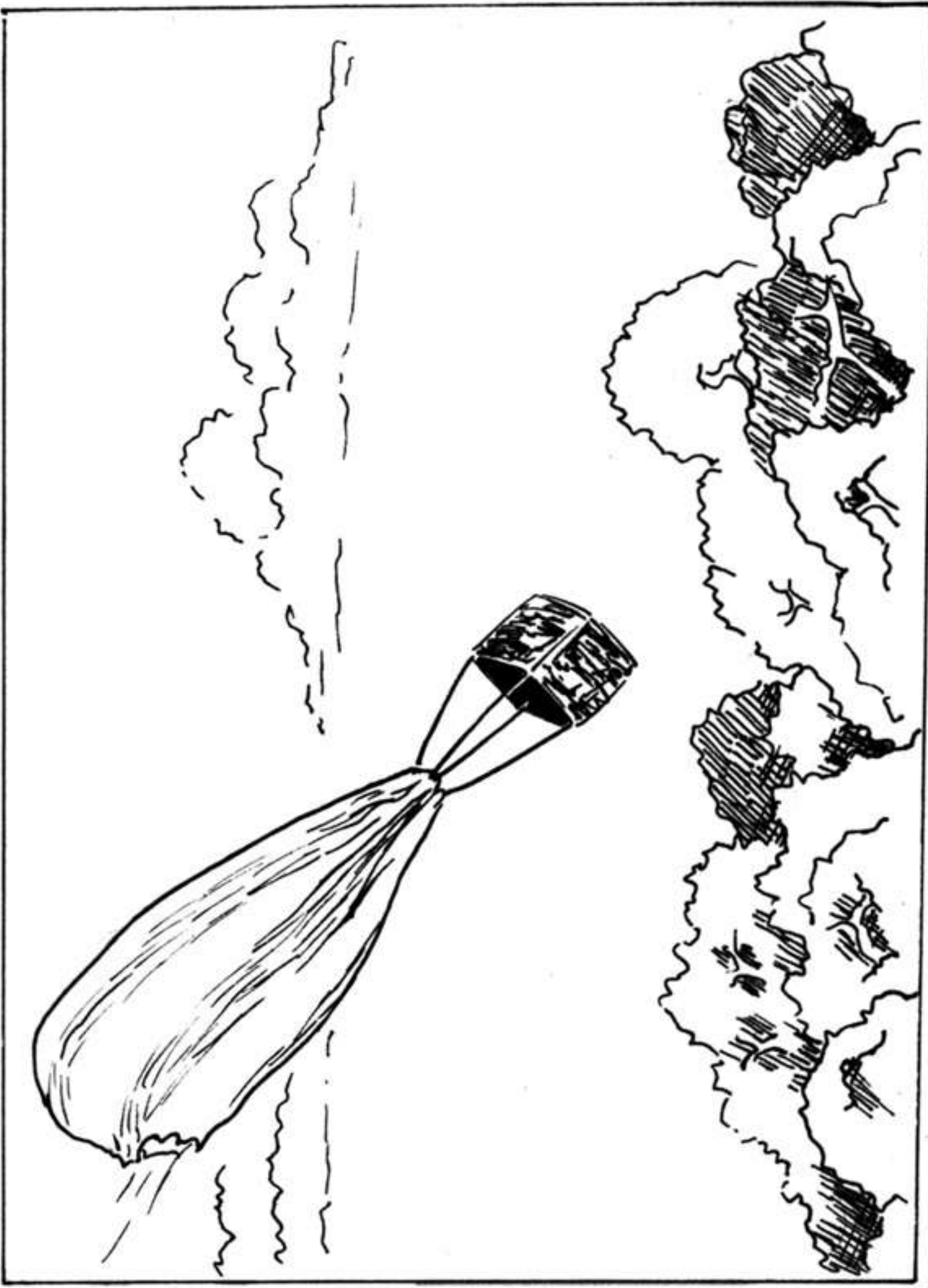






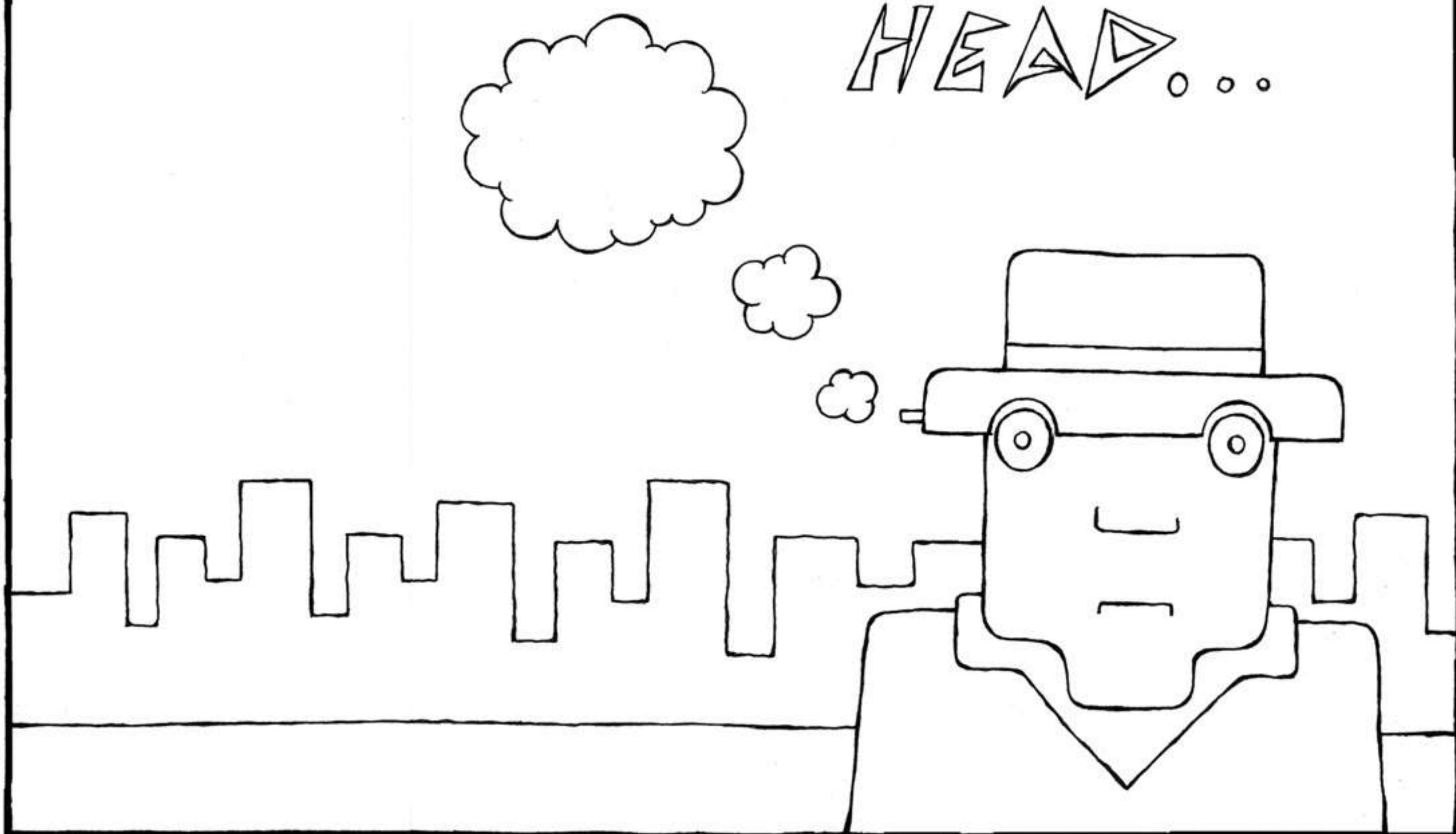




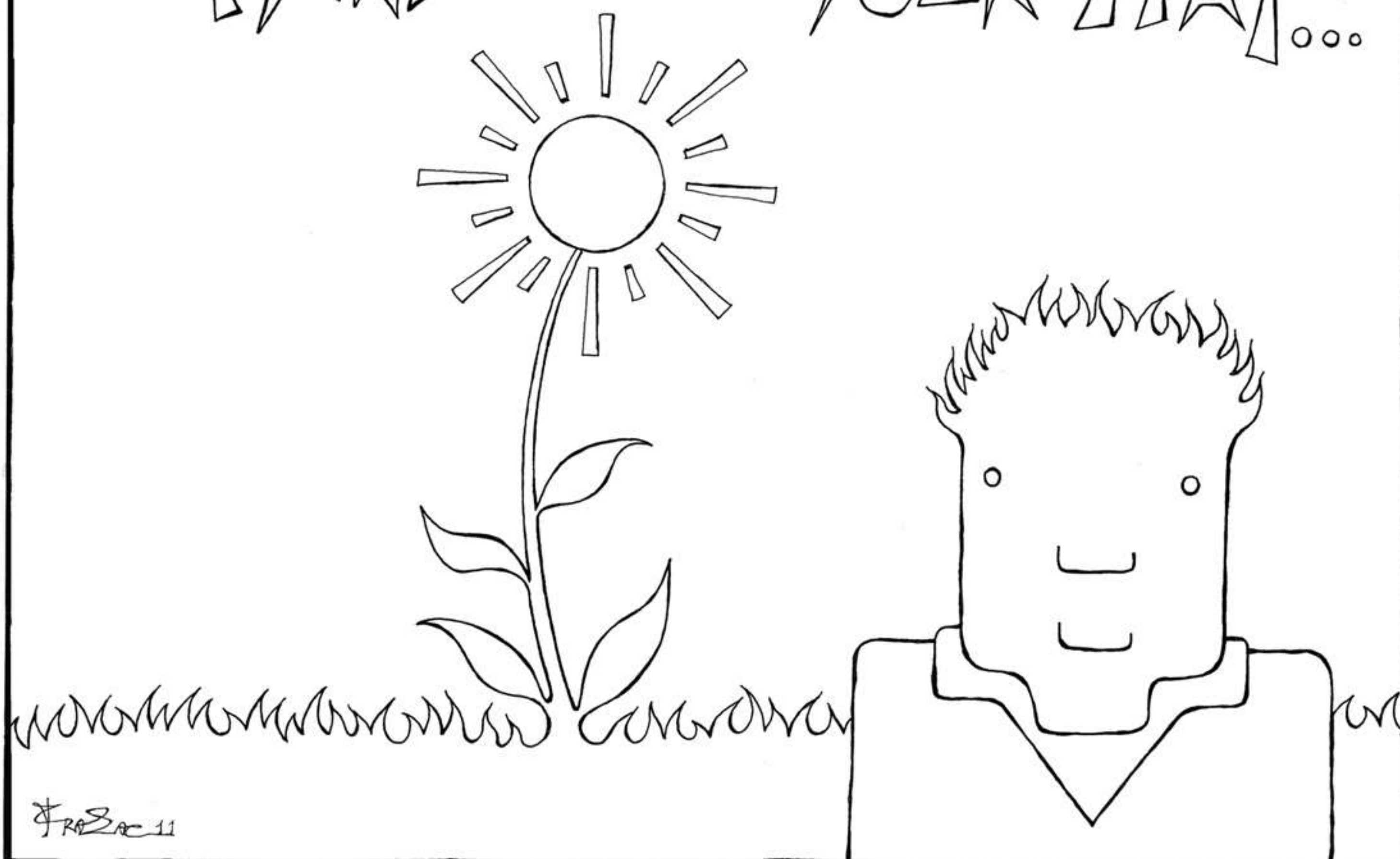




if POLLUTION is in your  
HEAD...



TAKE OFF YOUR HAT...



Franco Sacchetti

Franco Sacchetti /Italy/

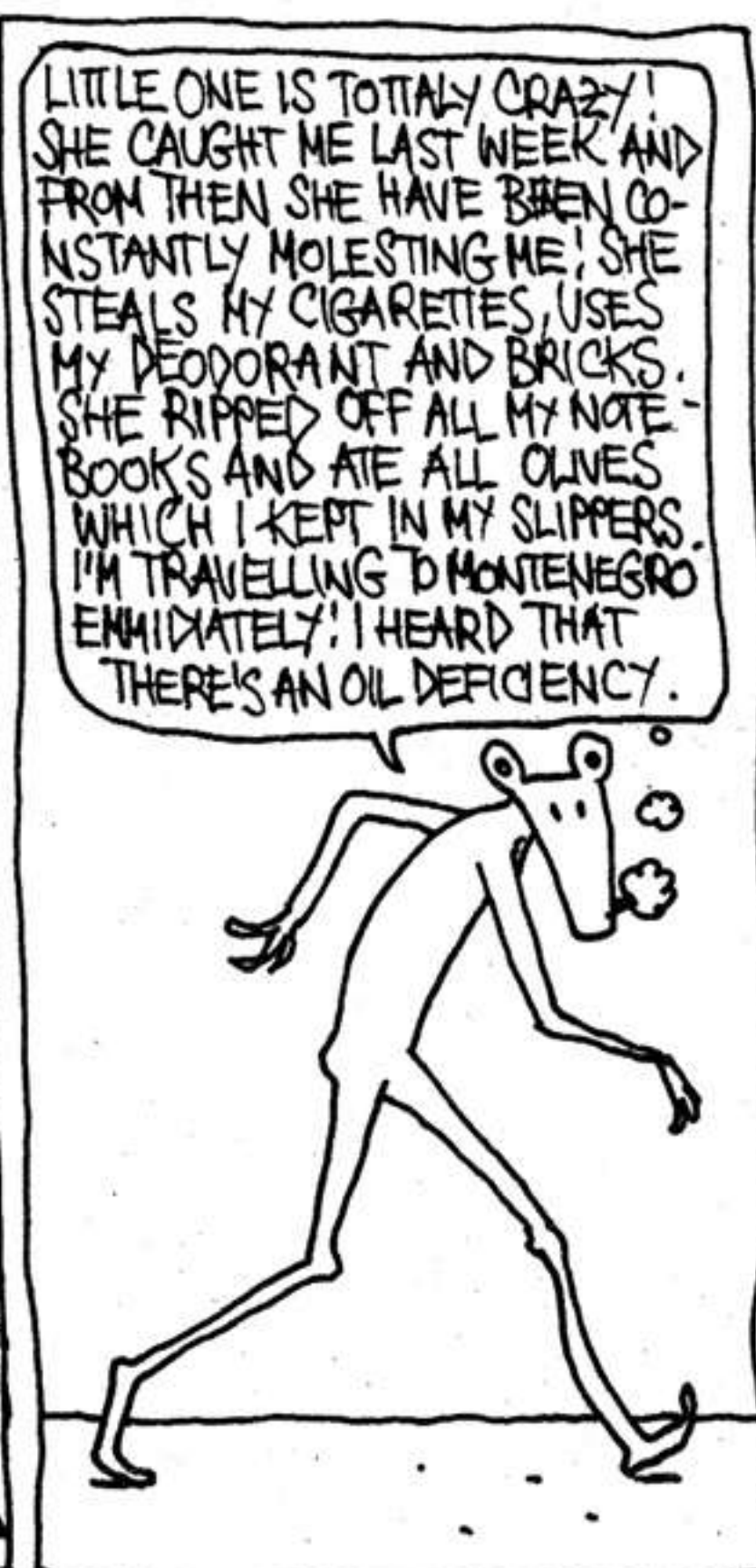




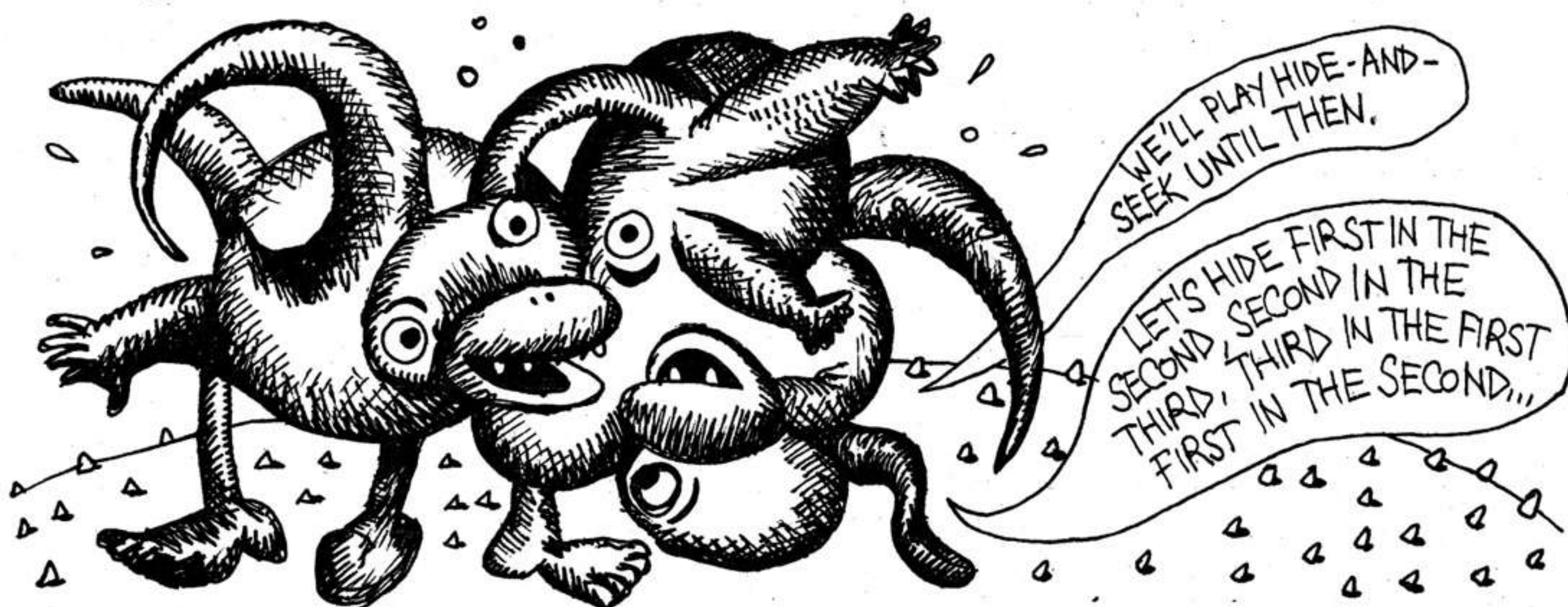
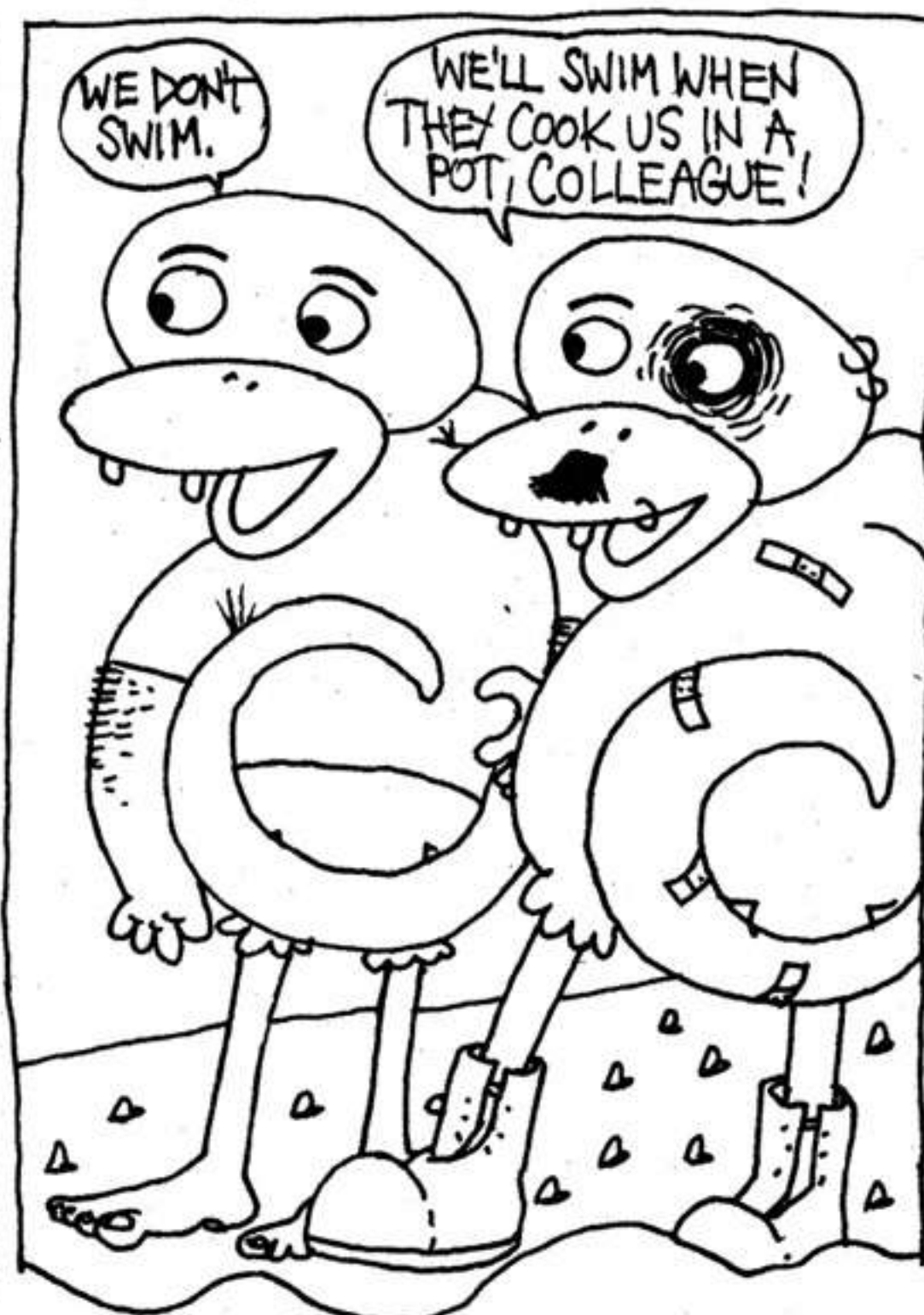
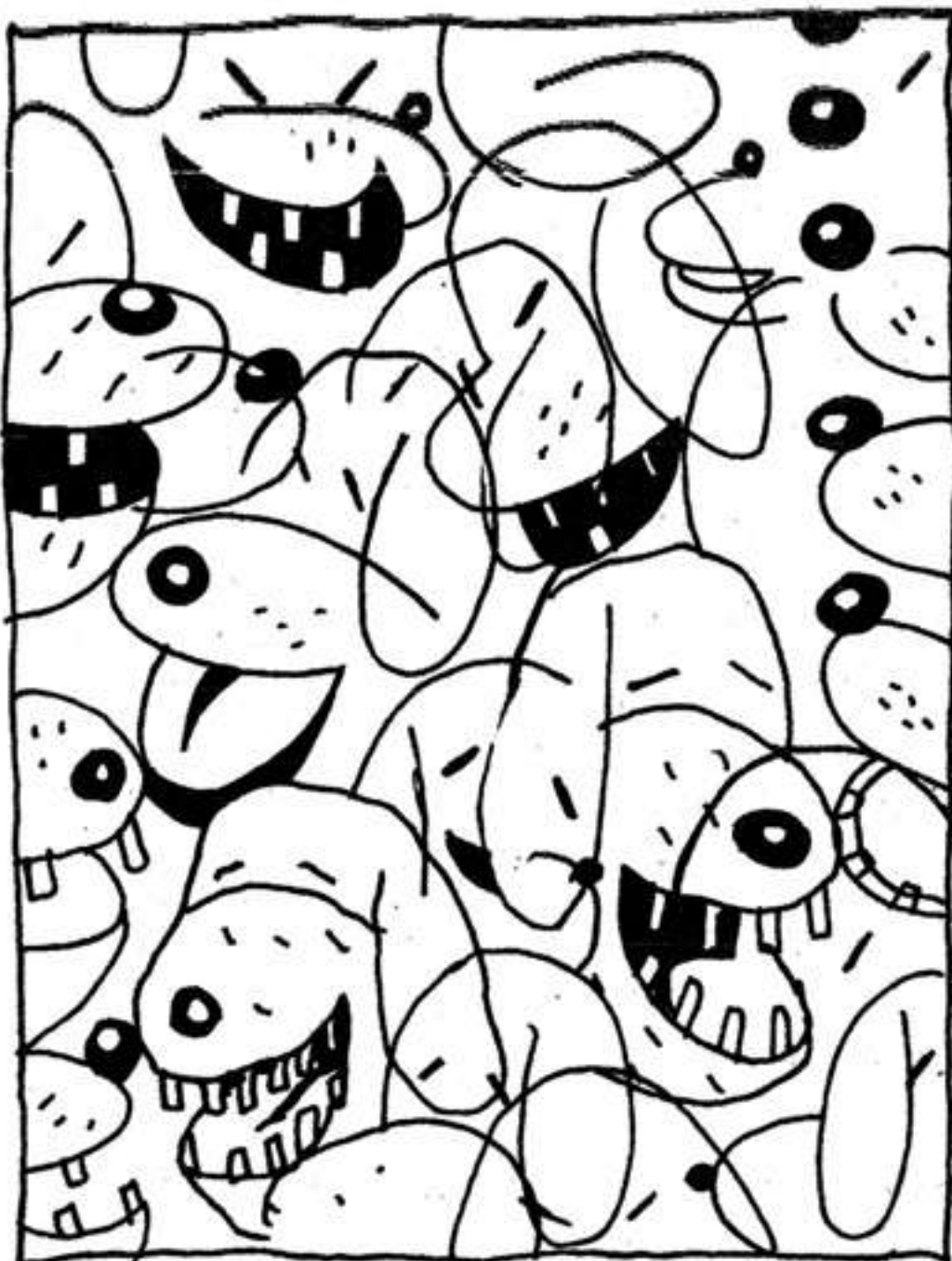
1) Gusić & Surlić 2) Pure Oil / Clean Oil

Pisačić, Steinfl



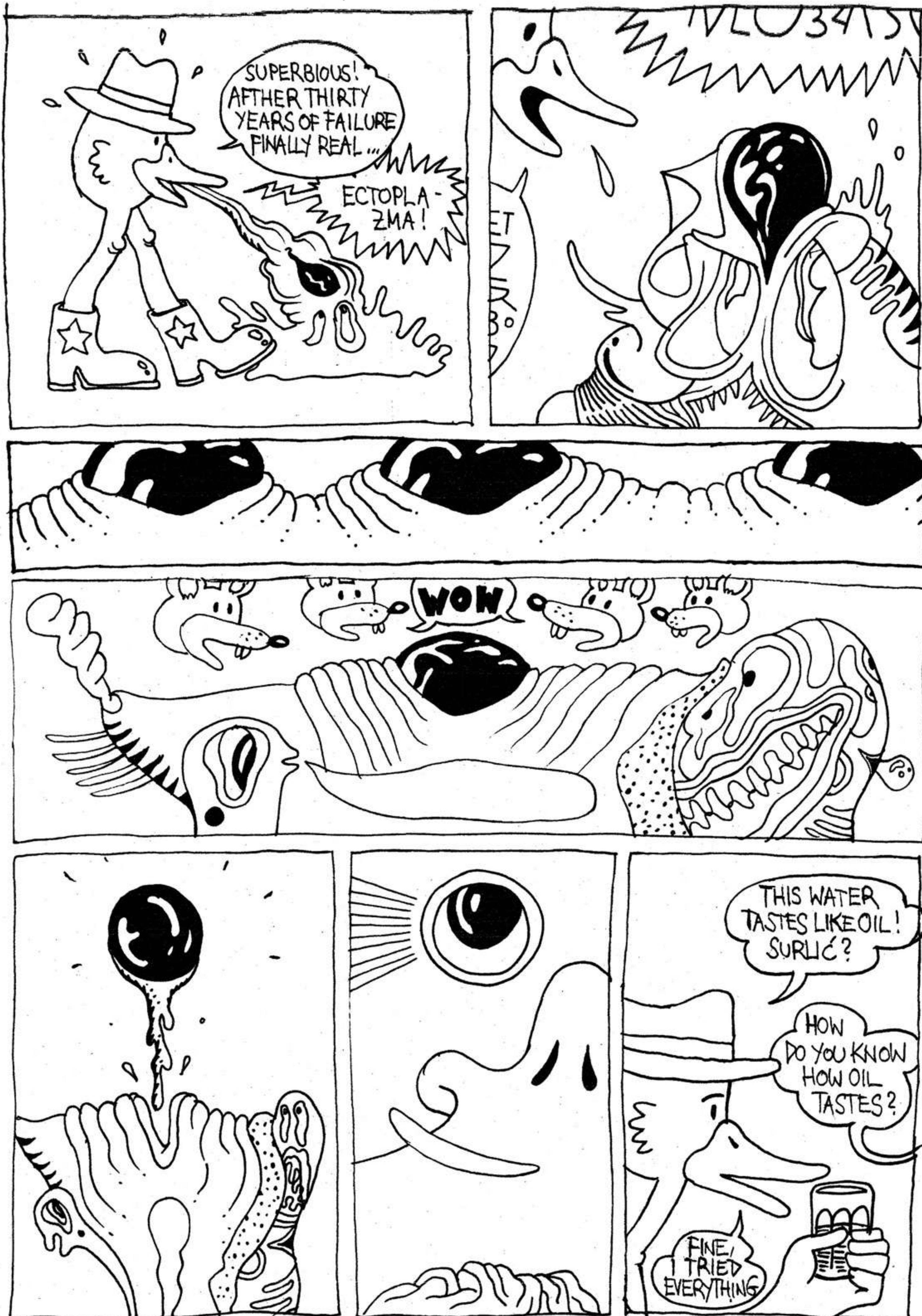






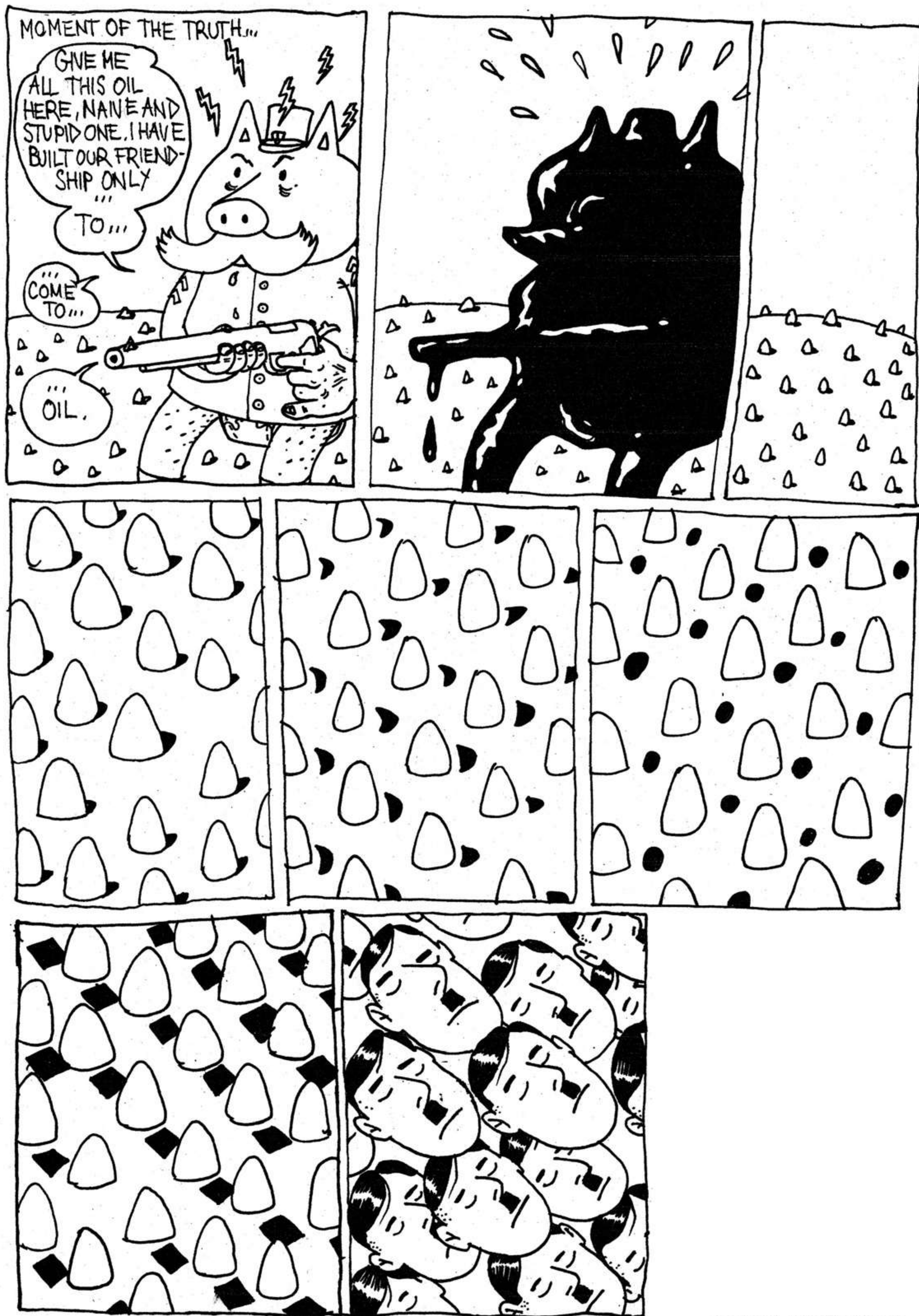
Janković, Pisačić, Steinfl



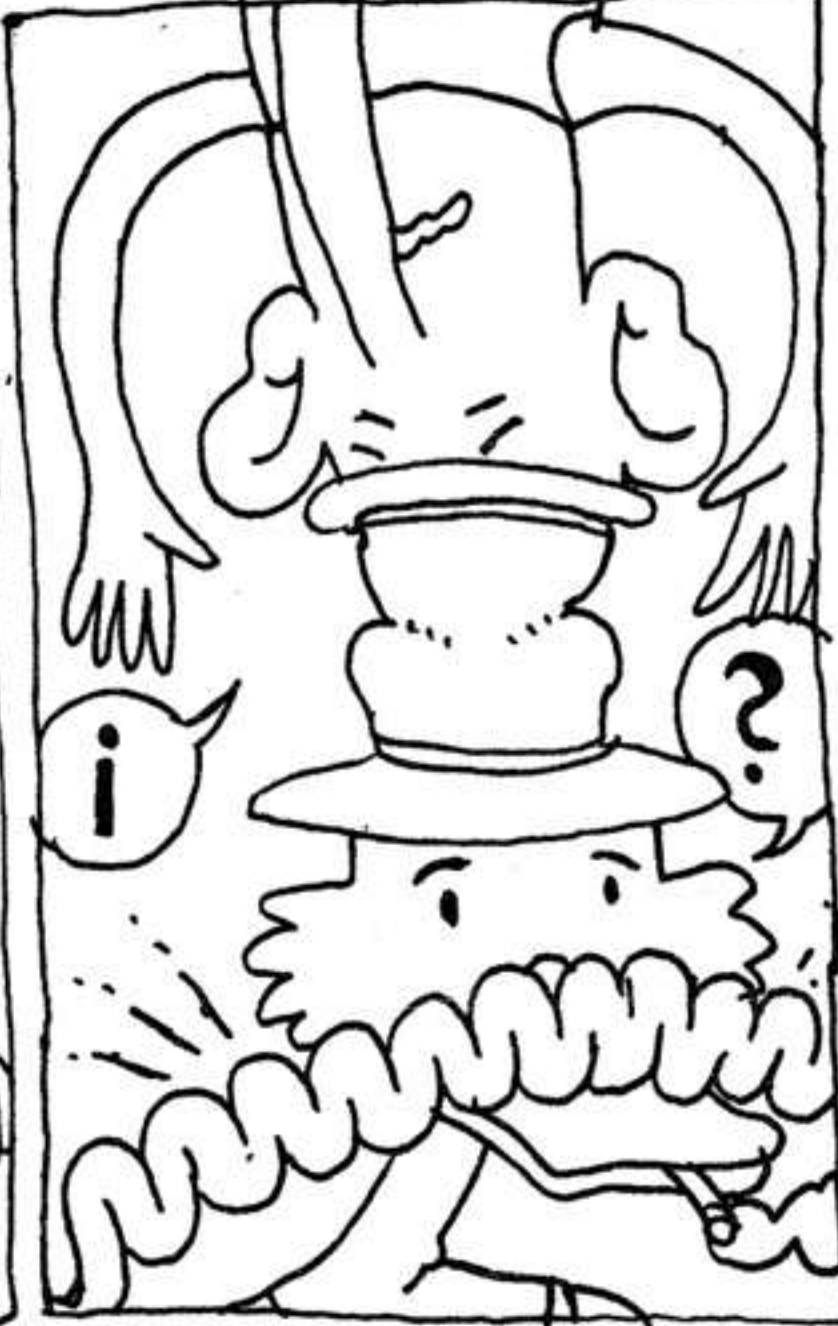
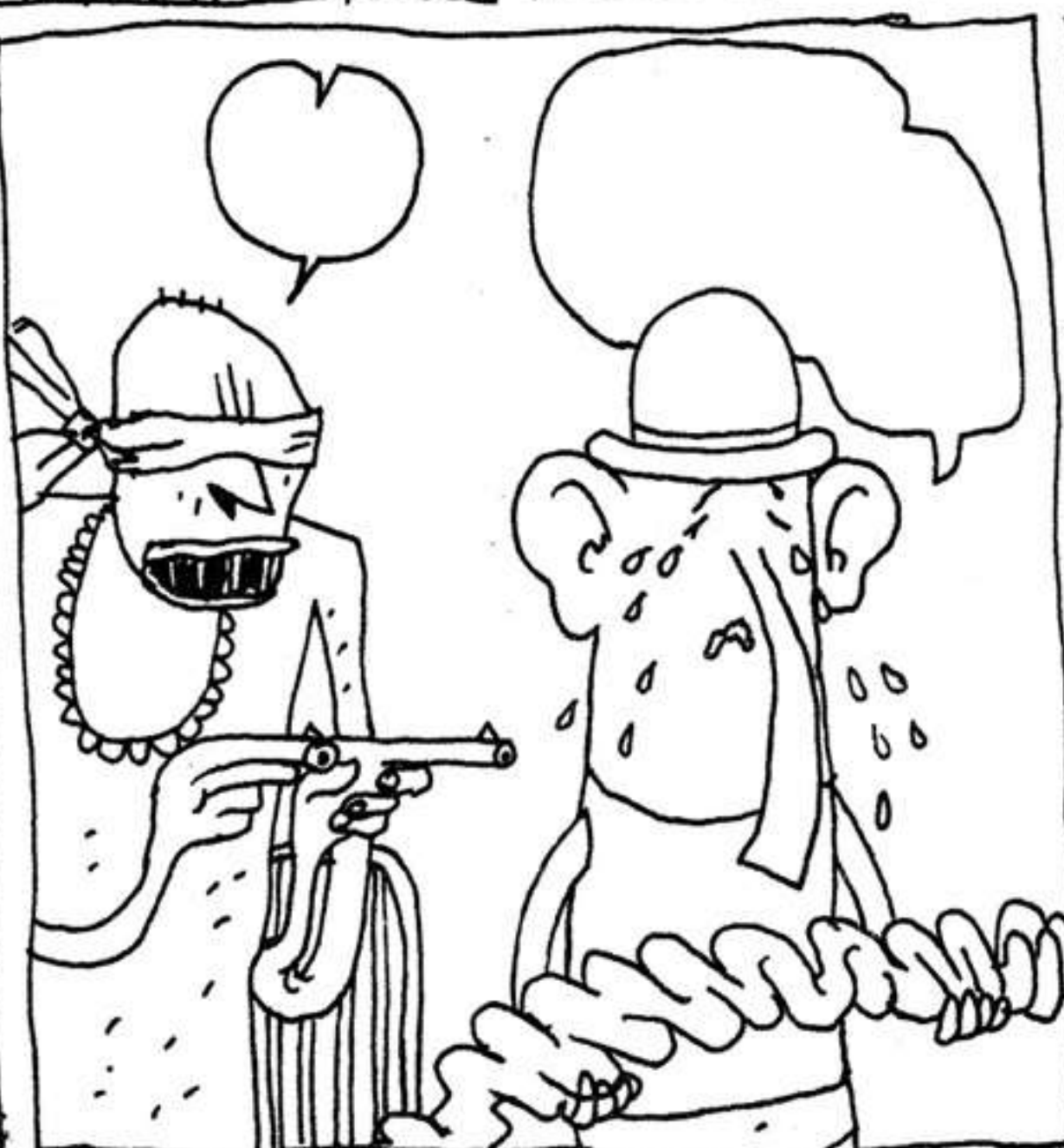
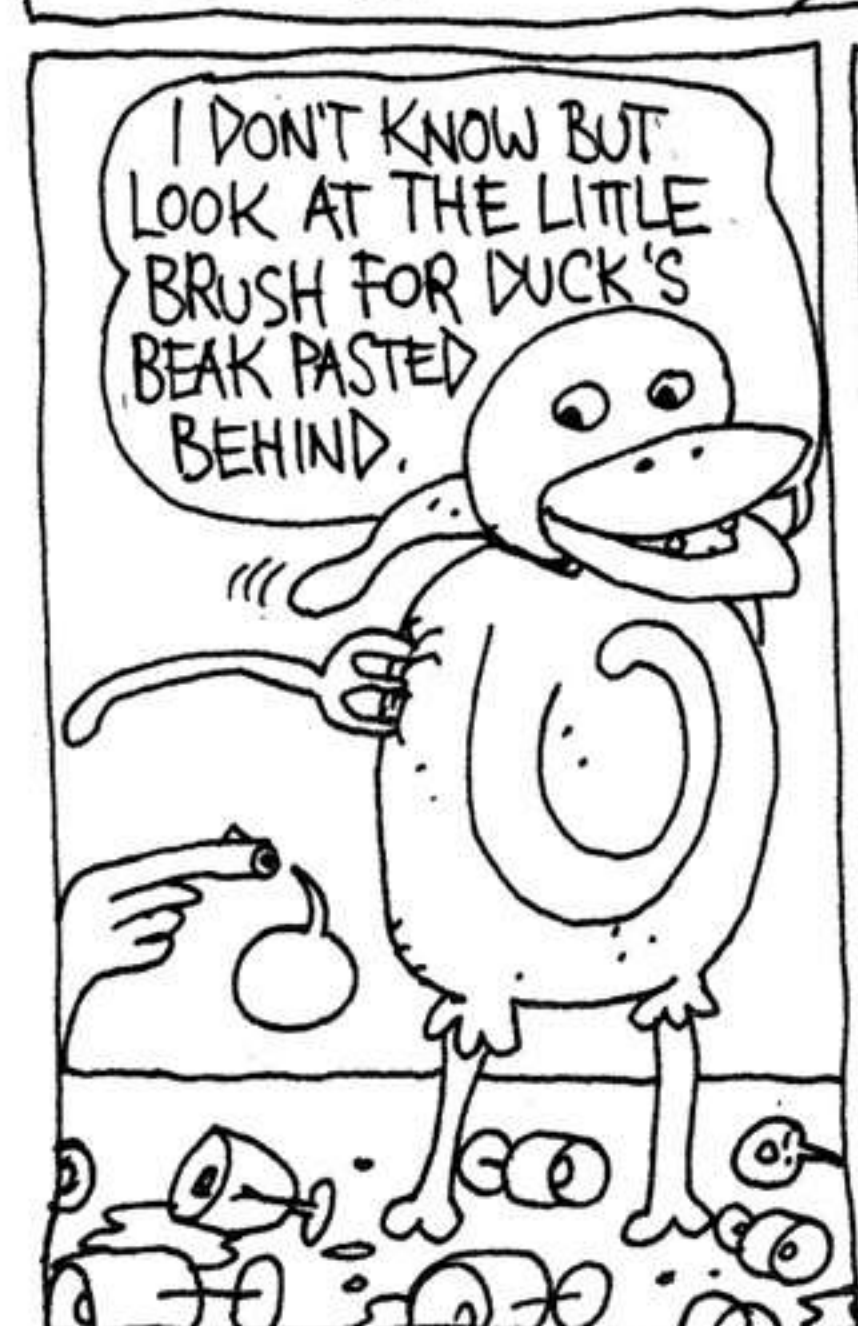
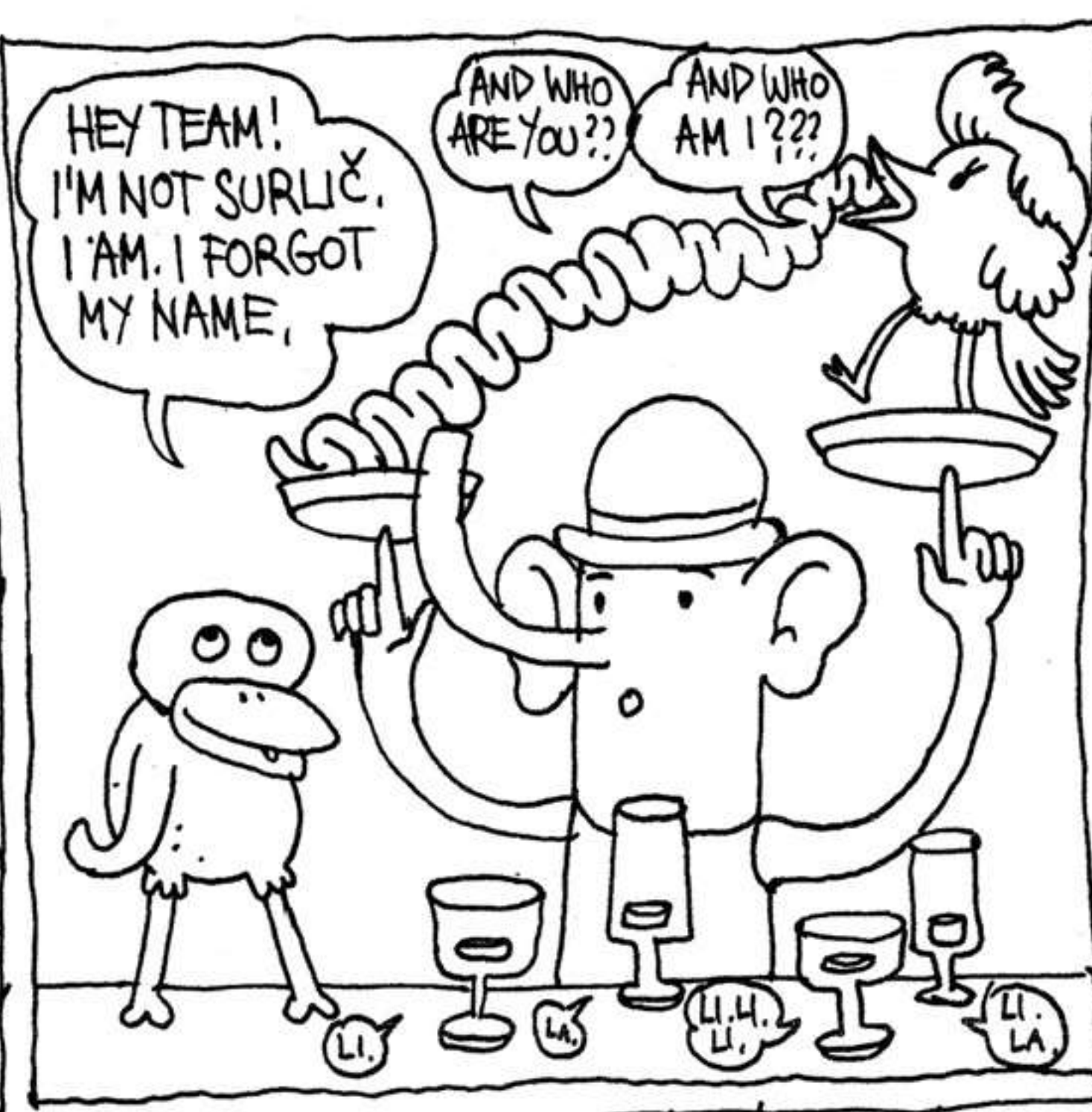
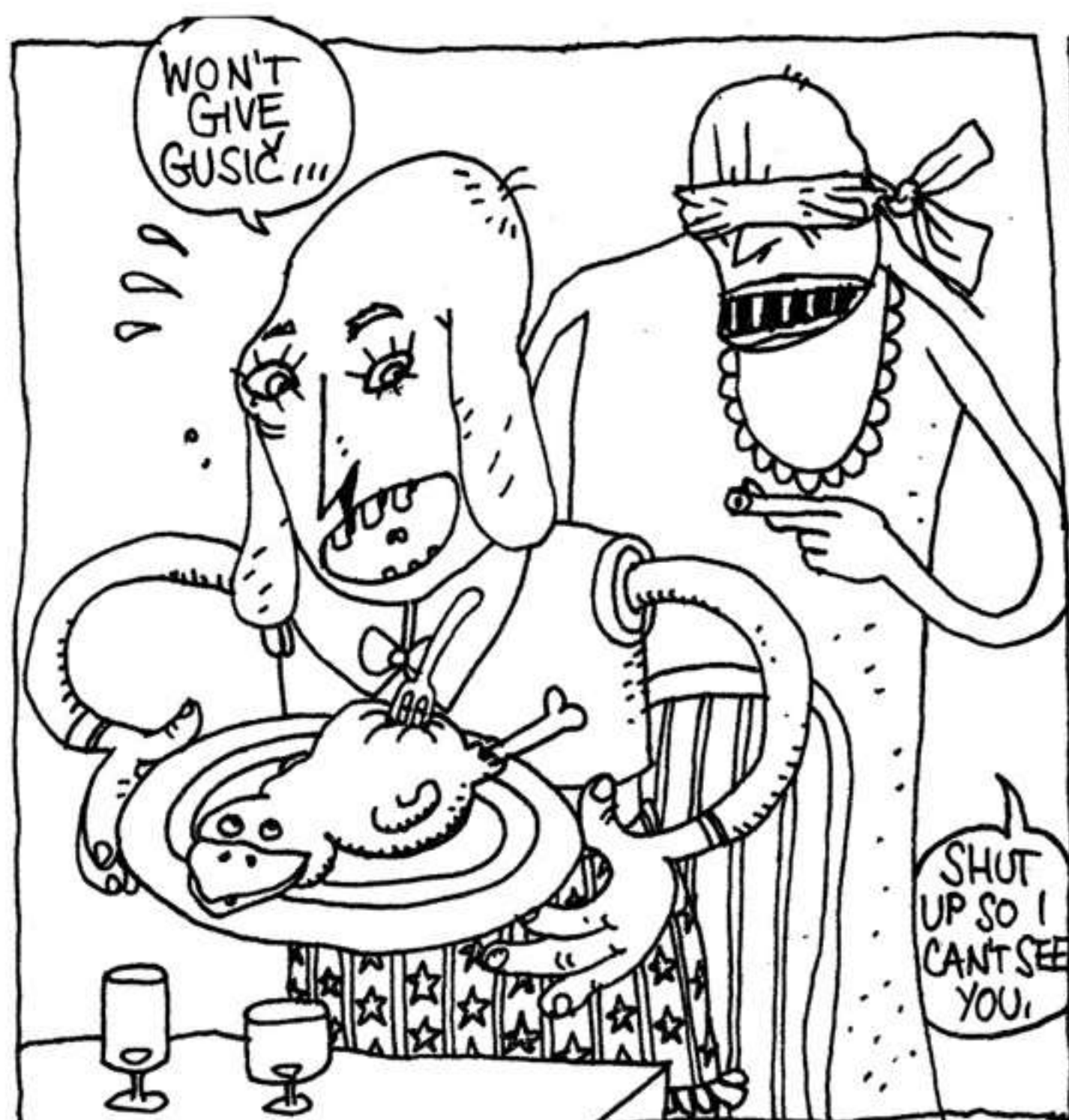


Janković, Pisačić, Steinfl

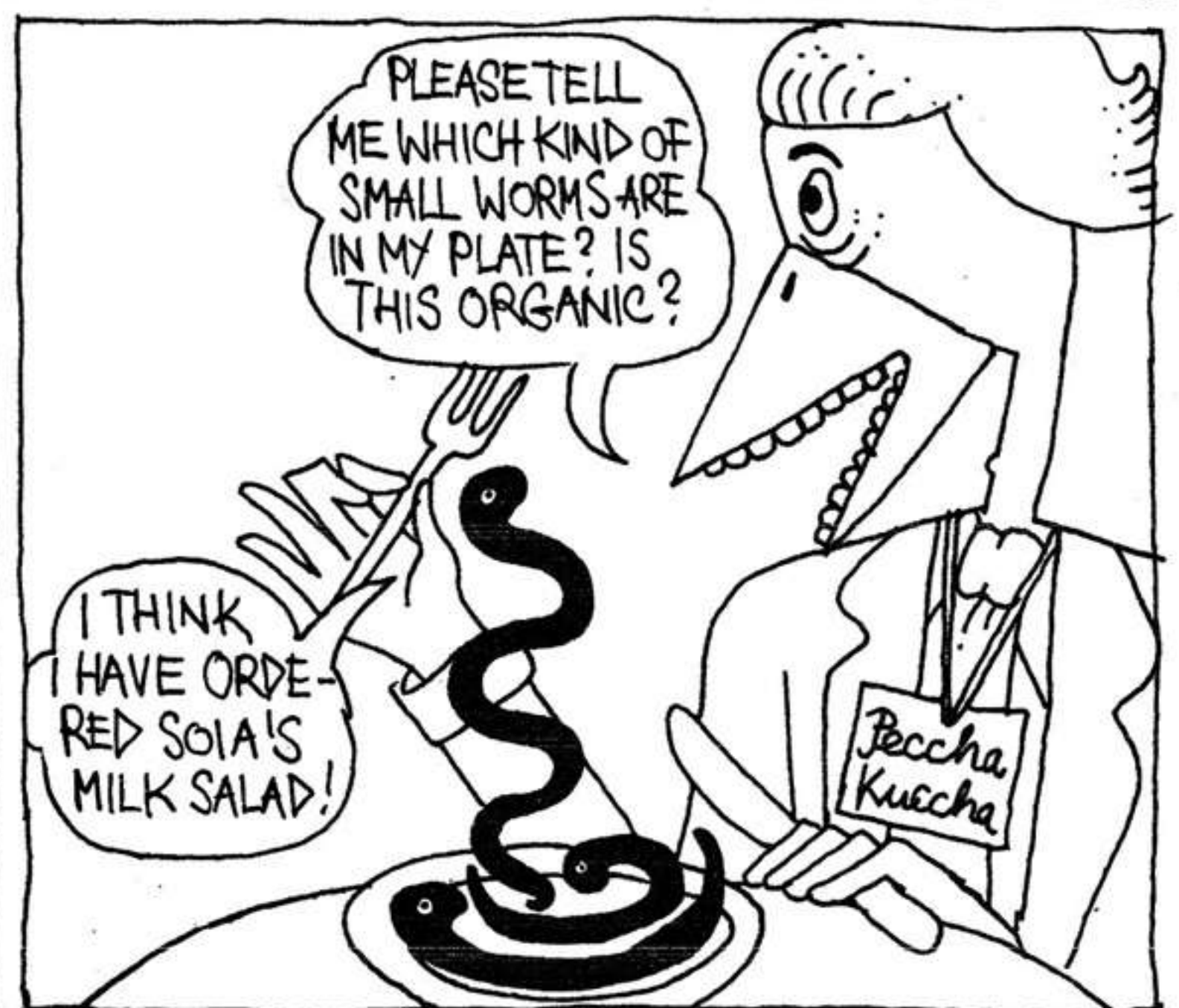
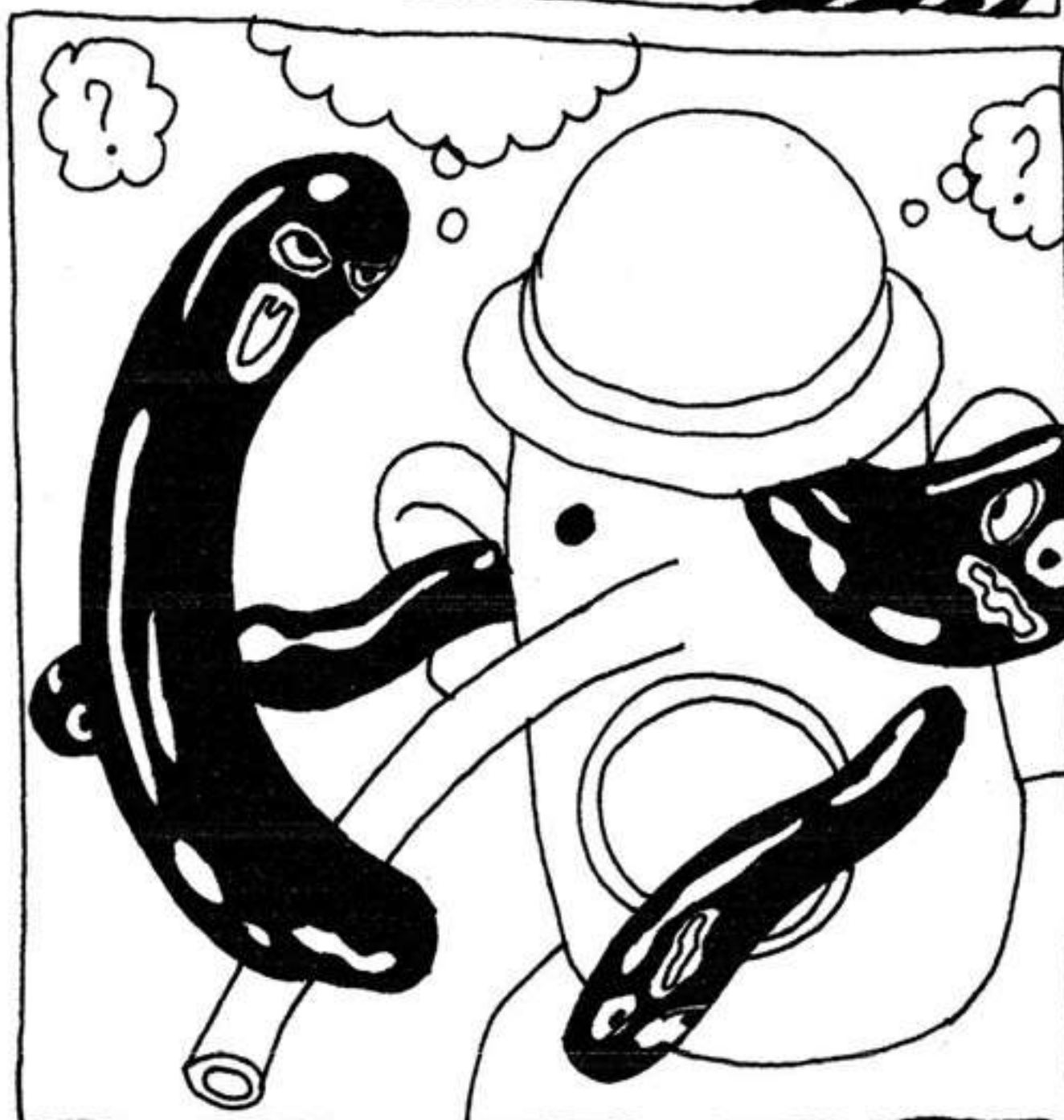
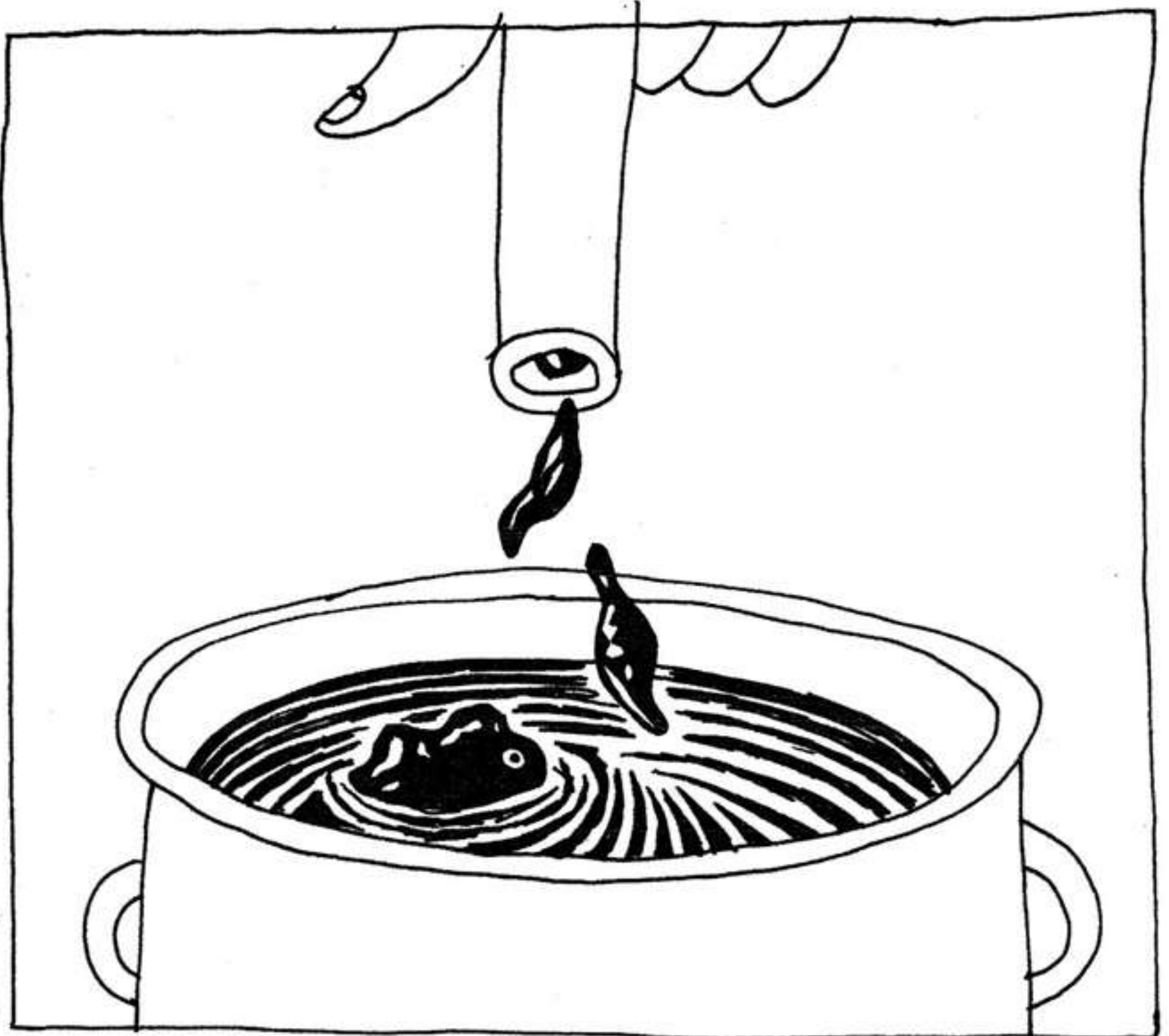
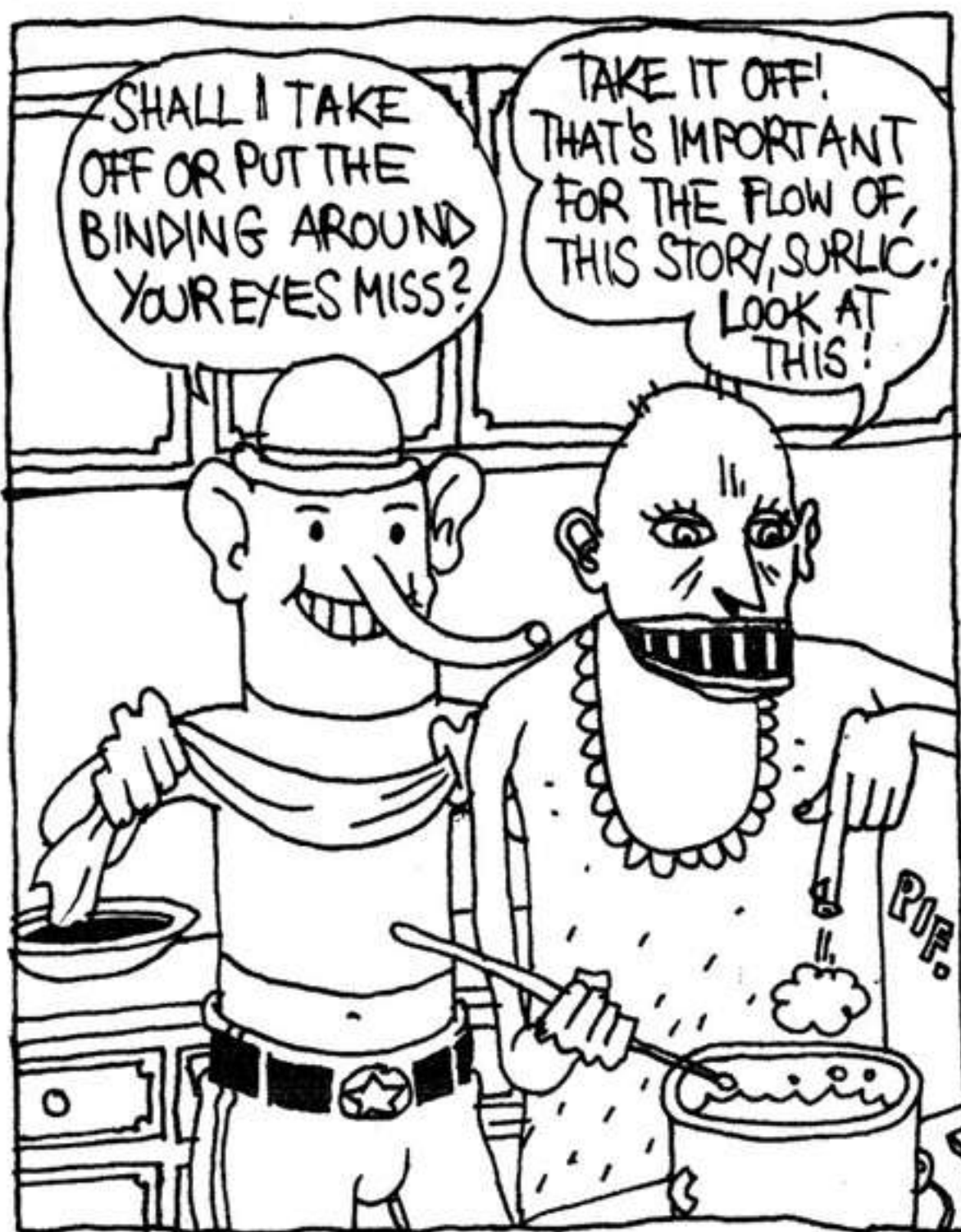




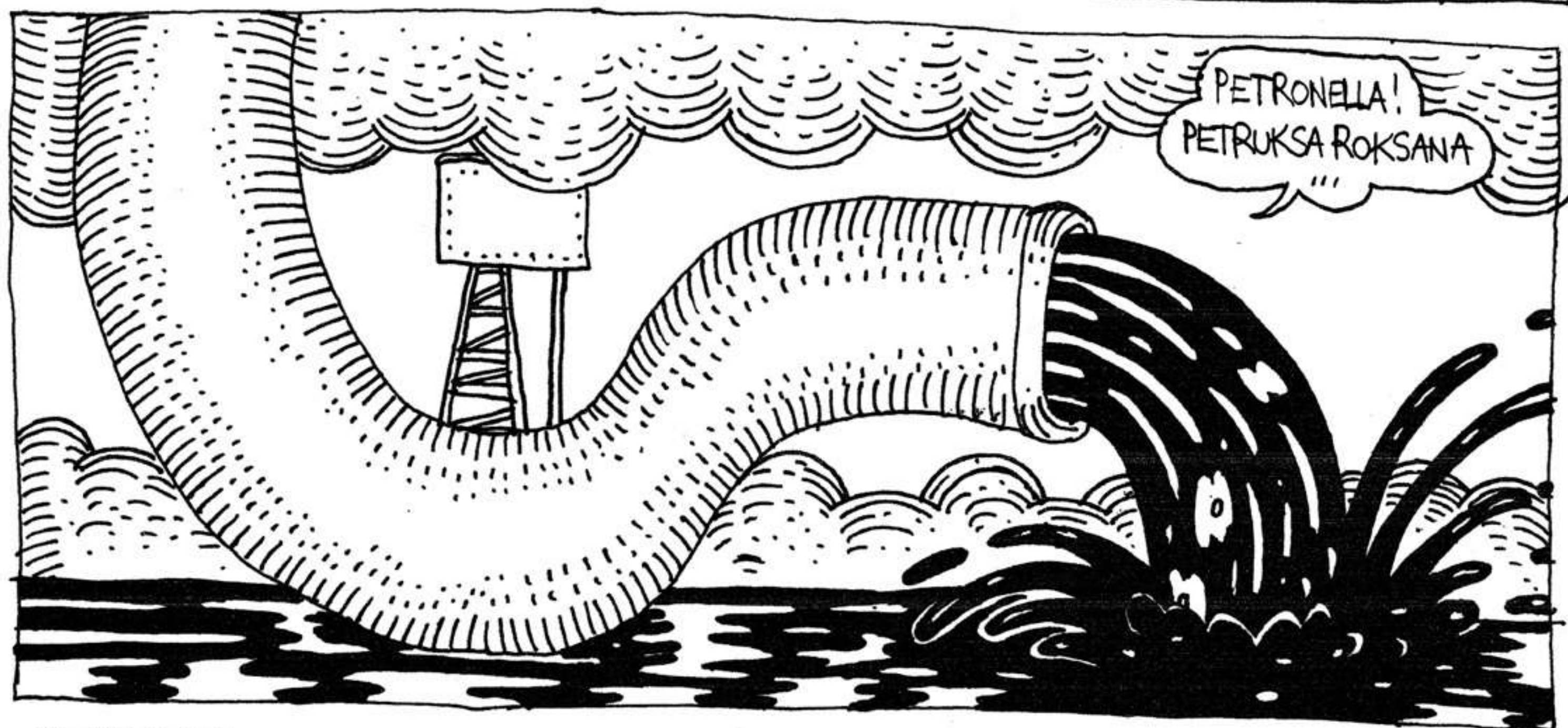
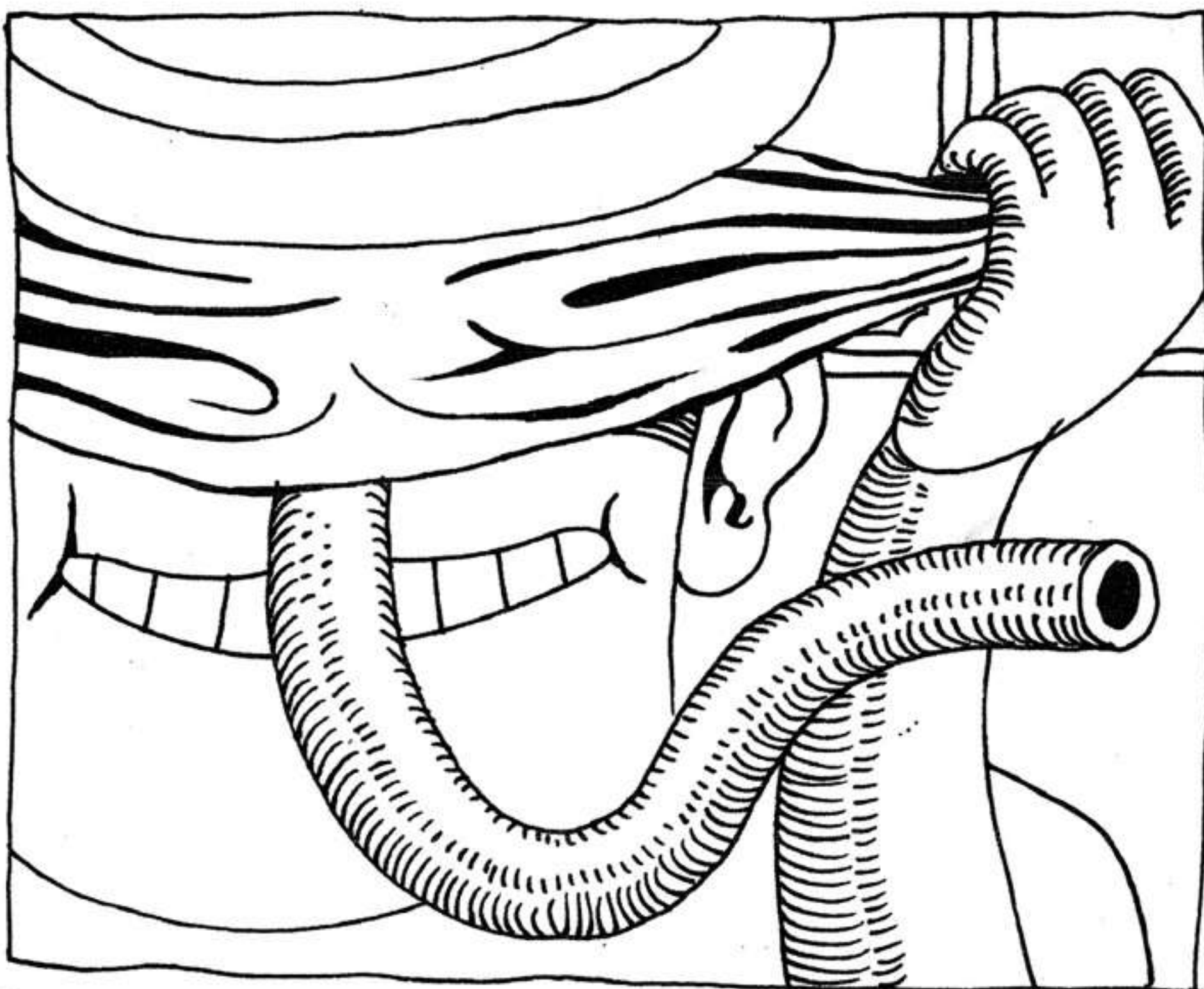
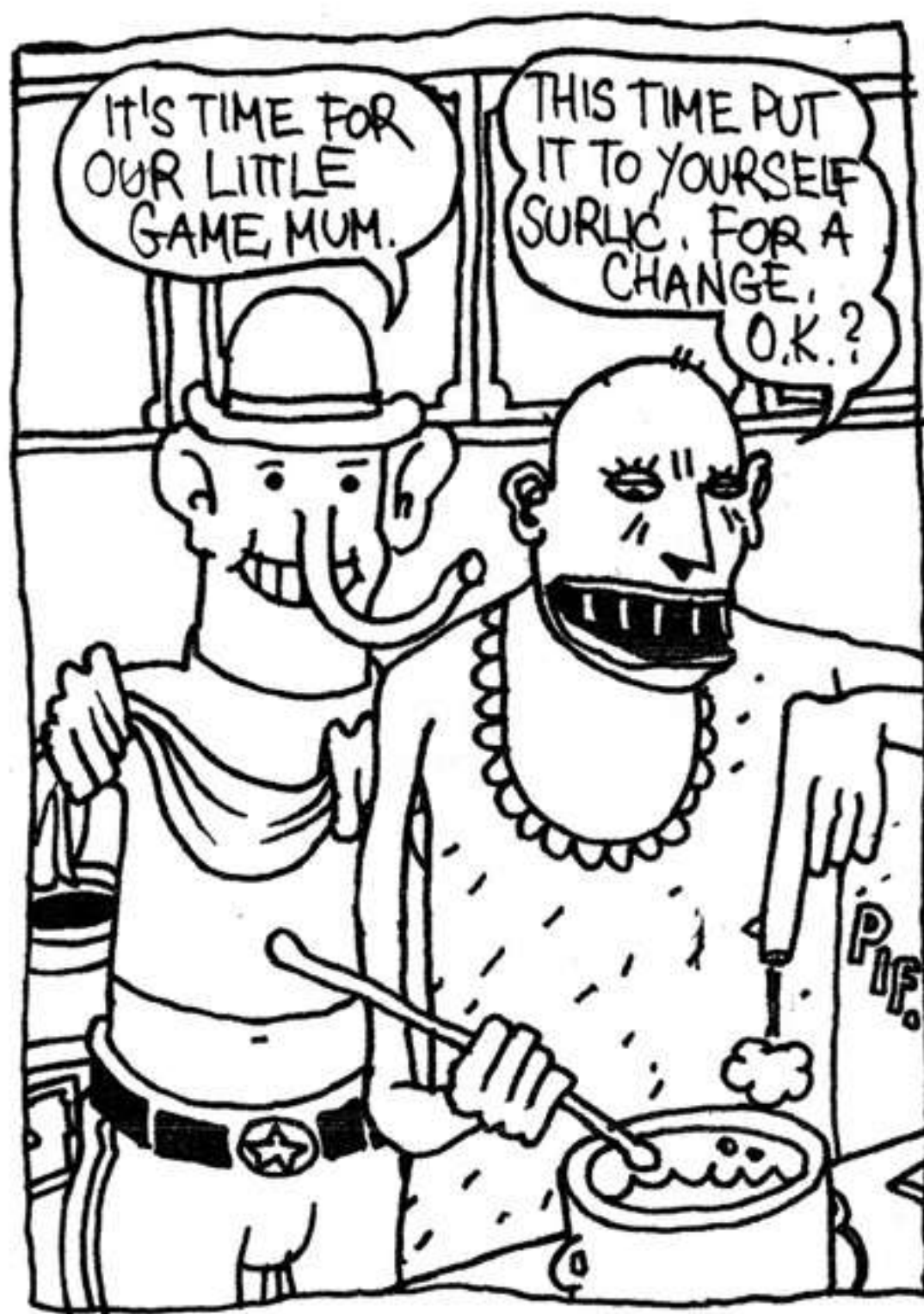






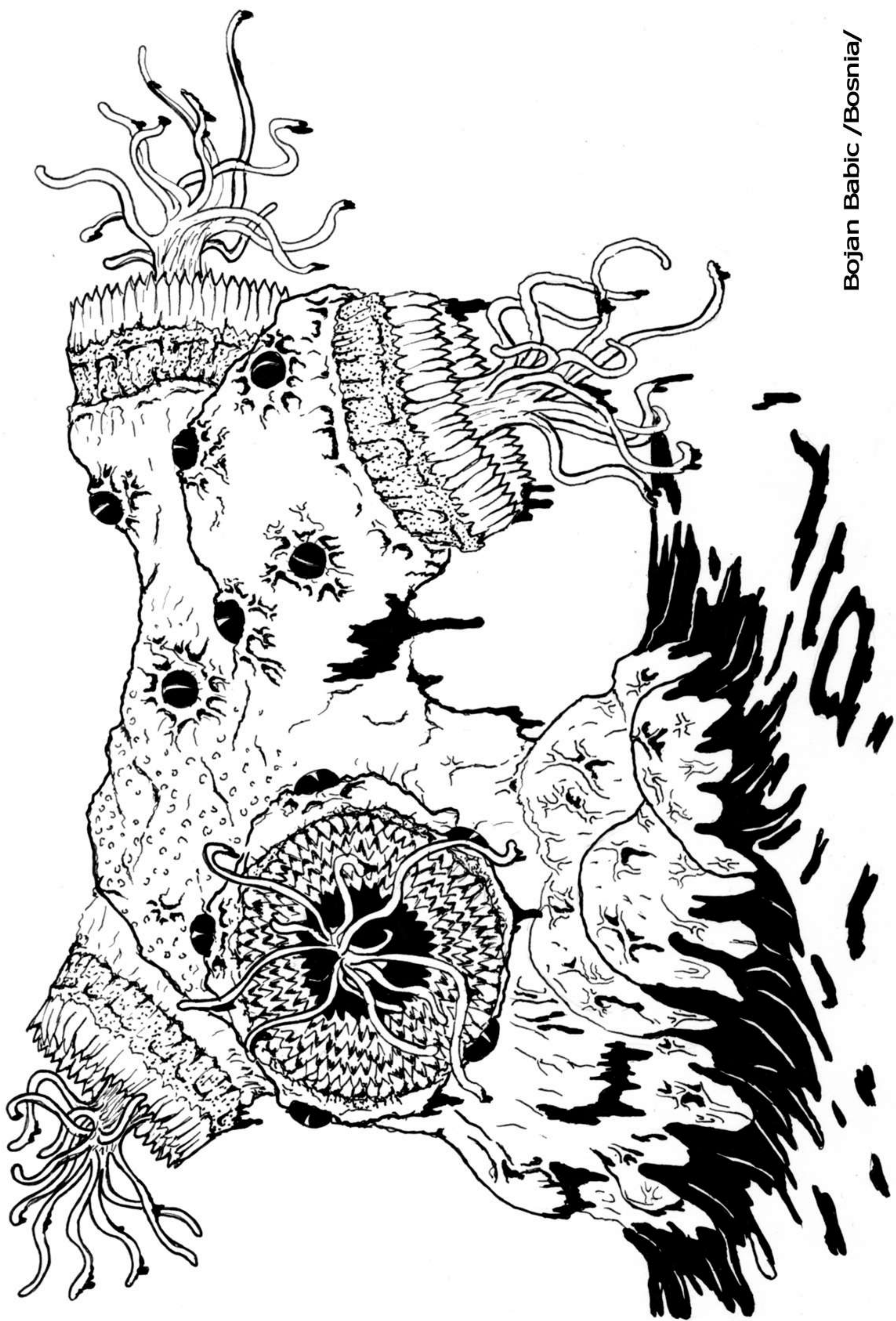






Pisačić, Steinfl







- Meeting at 16h at the bar



(group discussion)

(group discussion)

(group discussion)

- Next meeting will  
be tomorrow at 20h-  
before dinner.

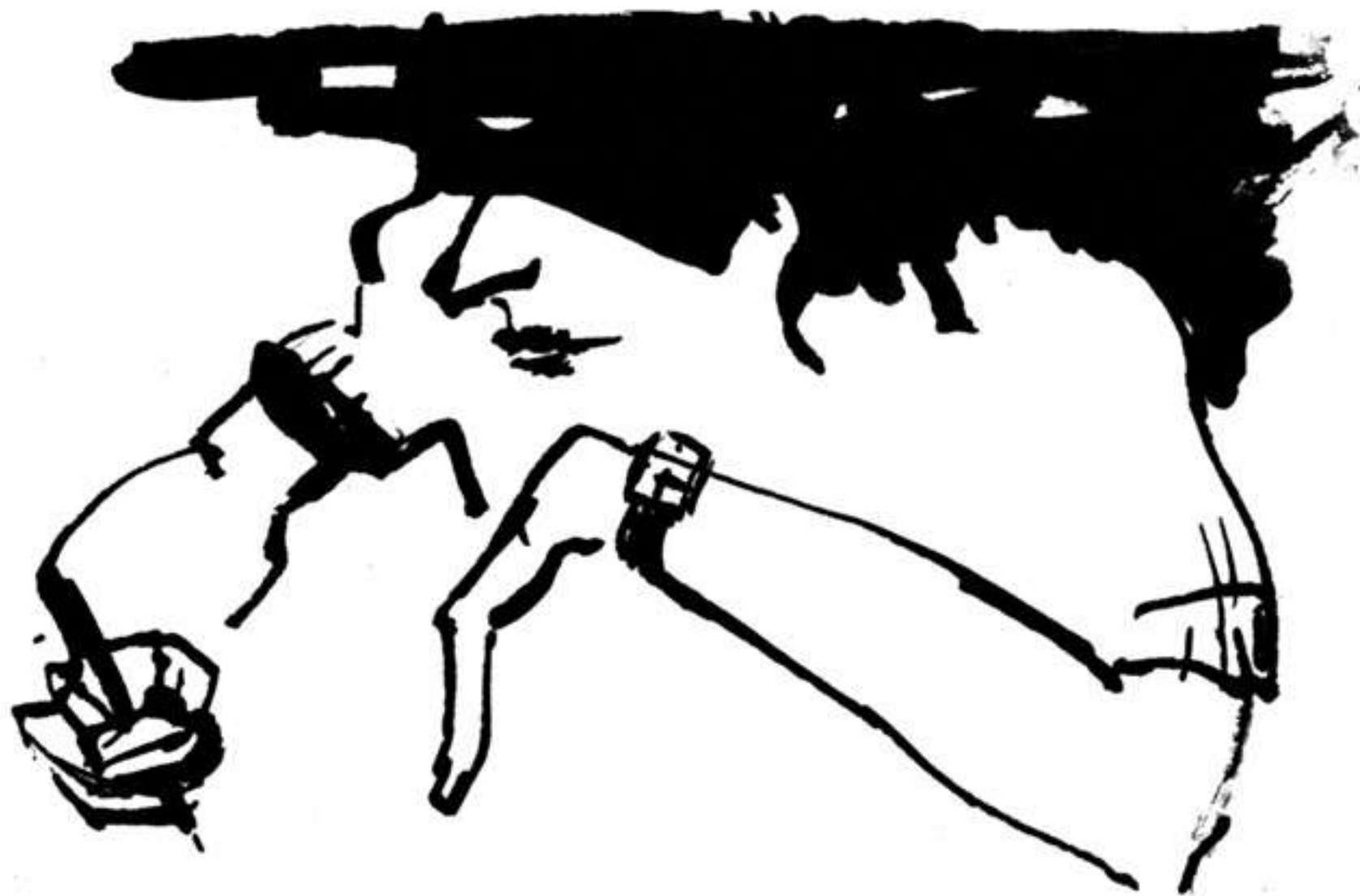


(private conversation)



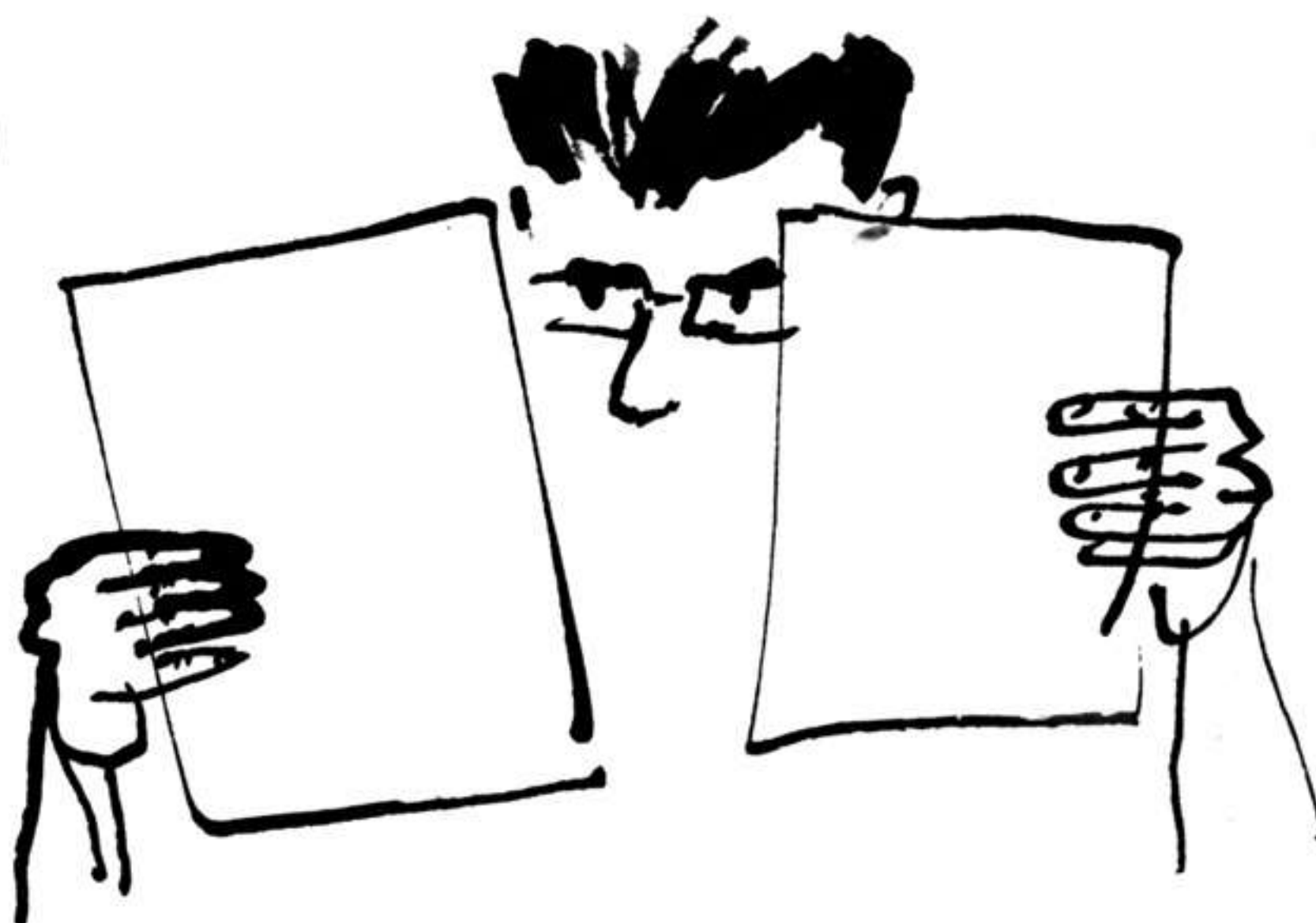
(private conversation)





A3

Printing  
on Friday



A4

Exhibition  
on Saturday

- Can you be ready by noon?



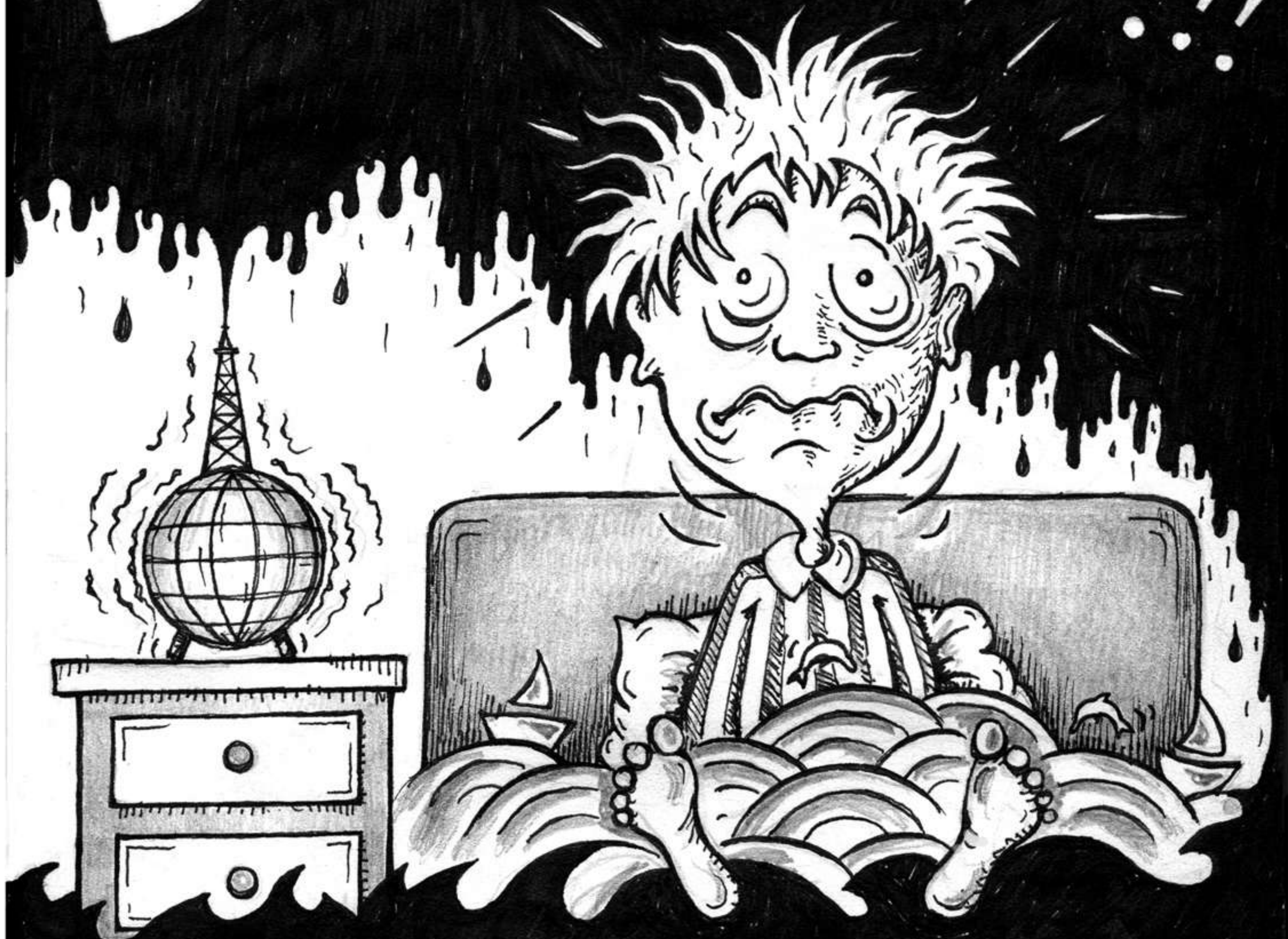




*Francesca Lamanda*



# DRRRRIILL!!!



# WAKE UP!

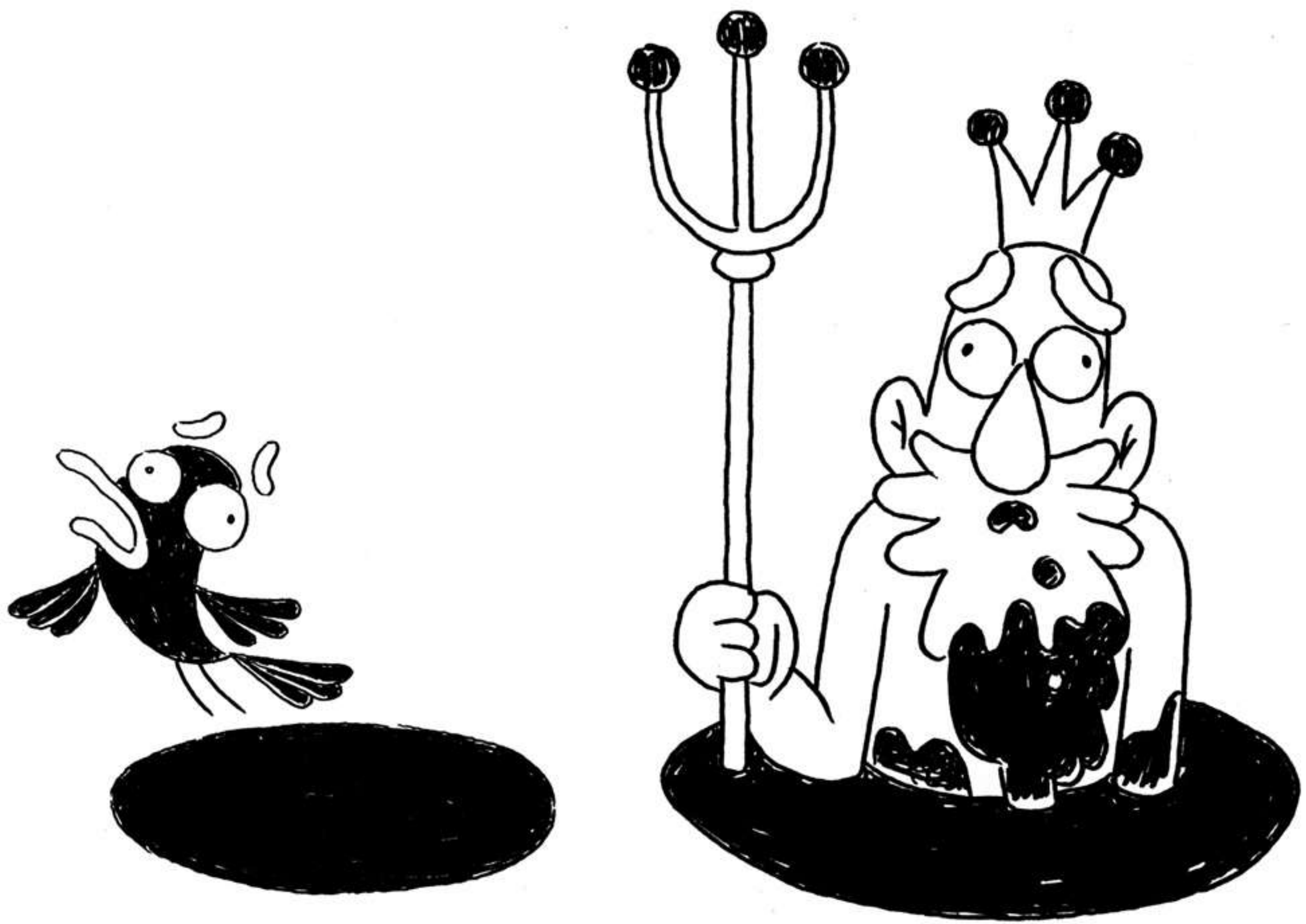
THEY ARE FUCKING UP  
YOUR SEA YOUR LAND

25TH JUNE - WORLD DAY AGAINST OIL DRILLING OFFSHORE

*Franco Sacchetti /Italy/*

FRASAC





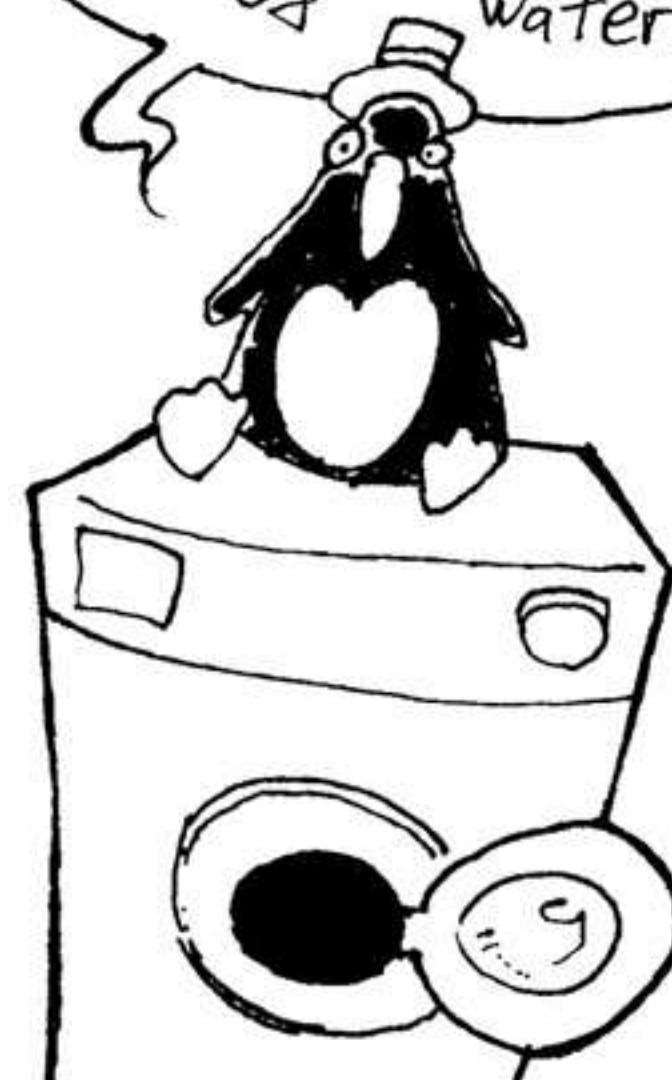
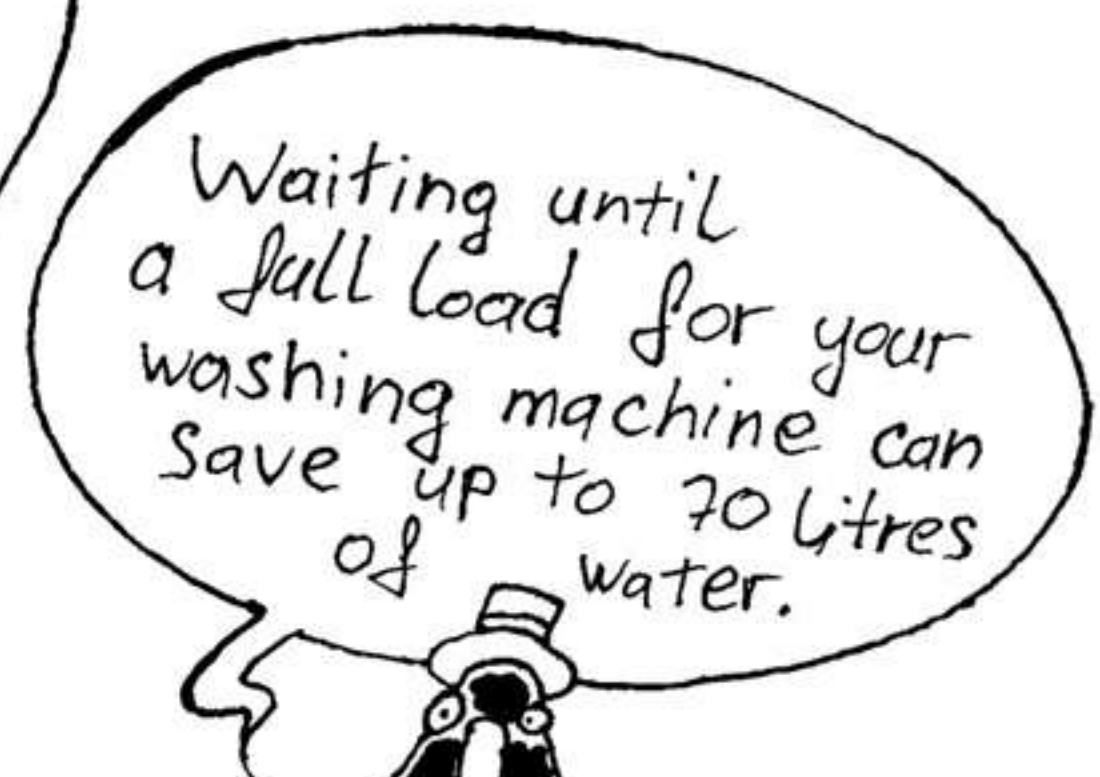
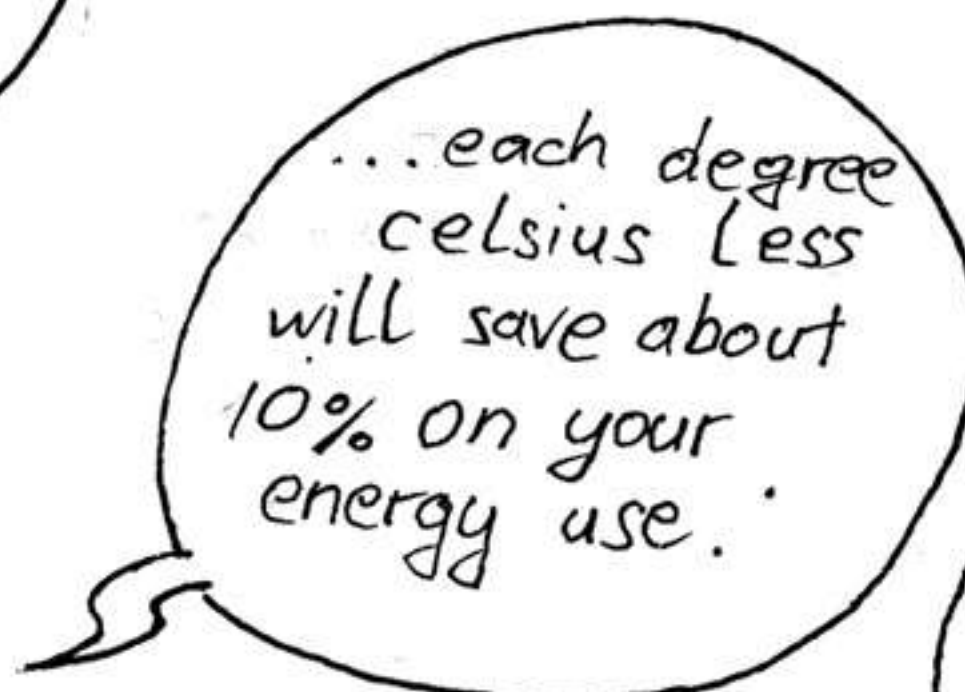
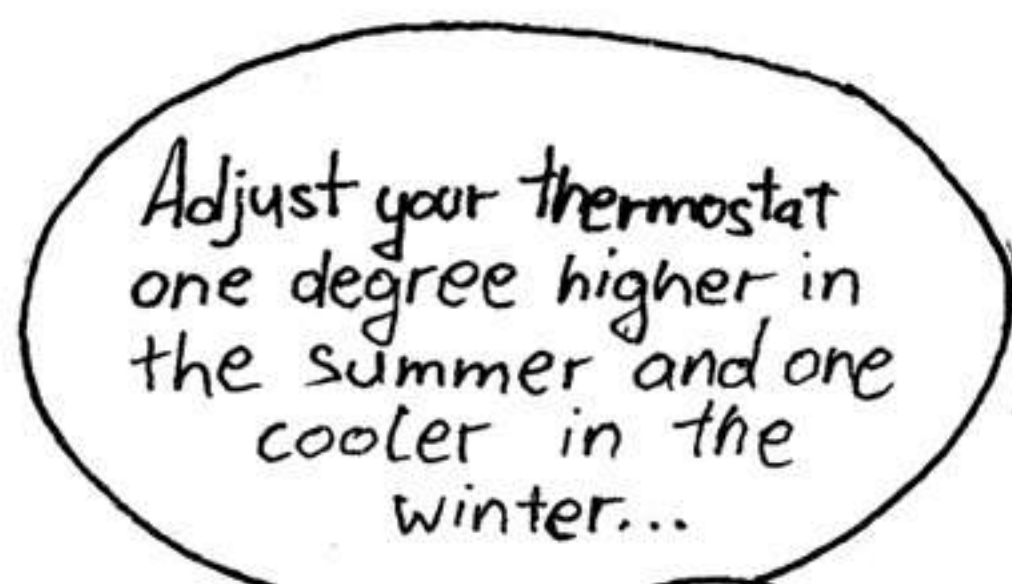
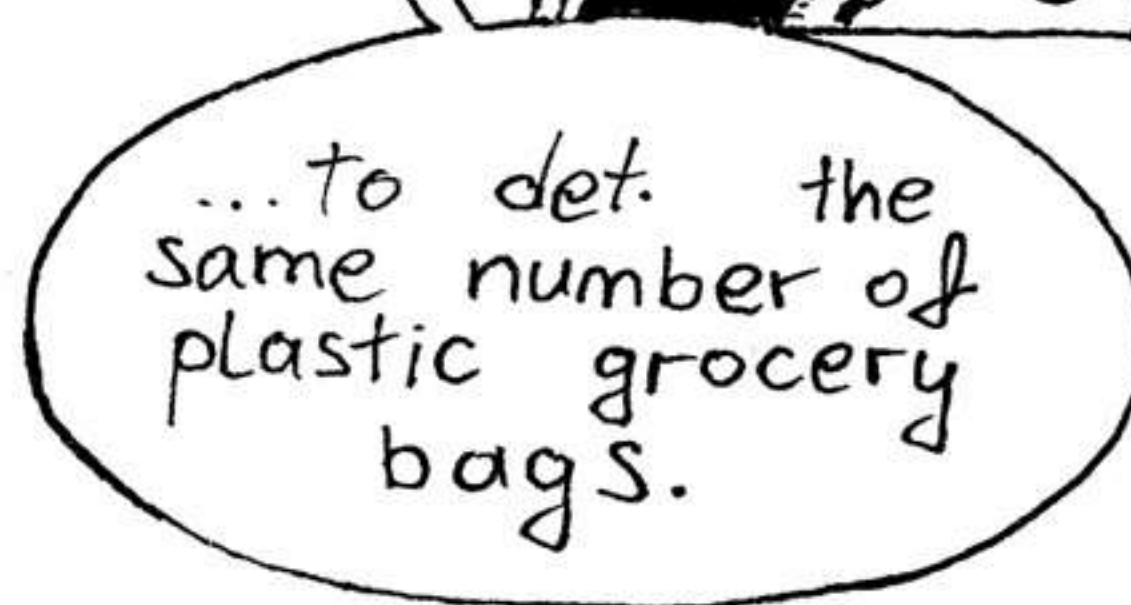


A cartoon character with a long, white, cylindrical nose, wearing a white top hat and a dark suit. The character is holding a large, unrolled scroll in front of its chest. Above the character's head is a large speech bubble. The character has a serious expression.

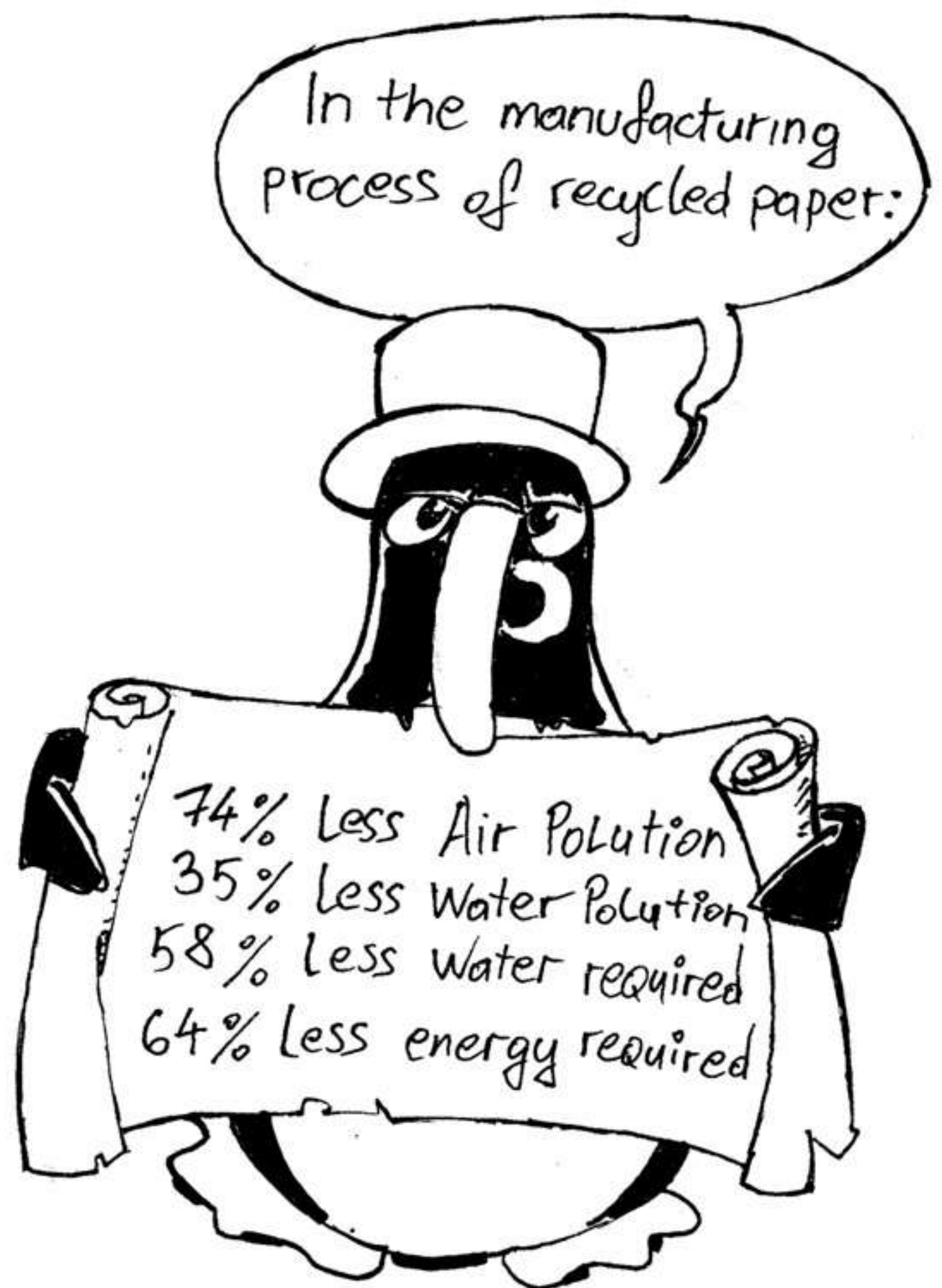
In the manufacturing  
process of recycled paper:

74% Less Air Pollution  
35% Less Water Pollution  
58% Less Water required  
64% Less energy required



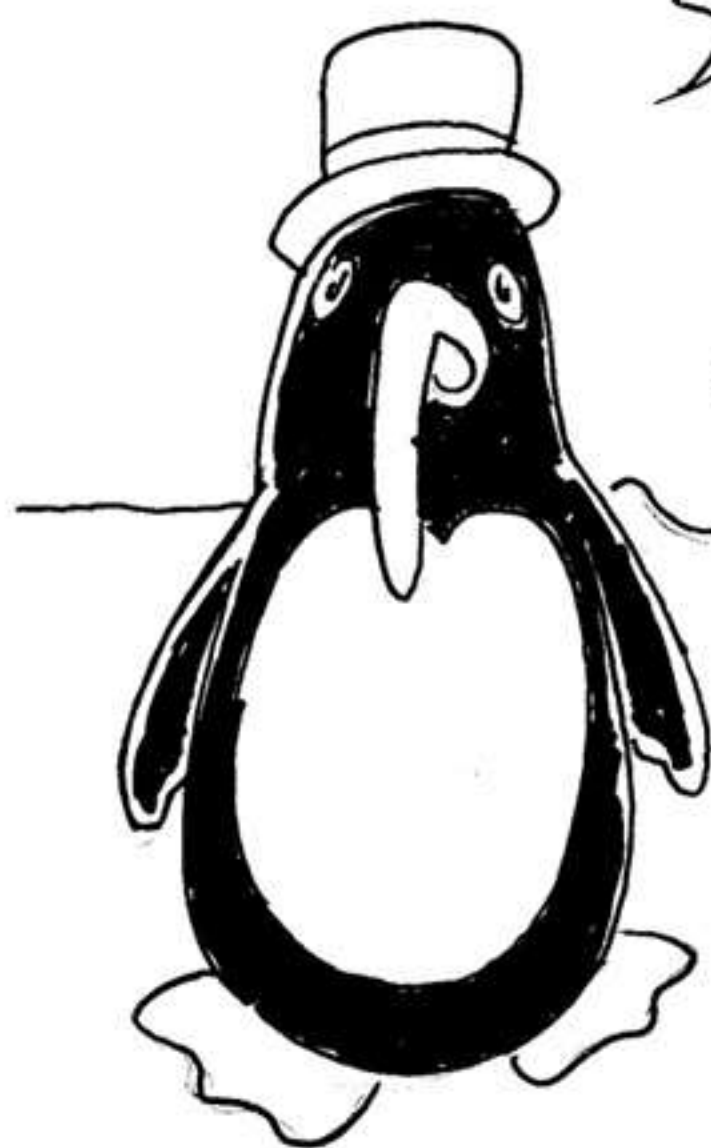








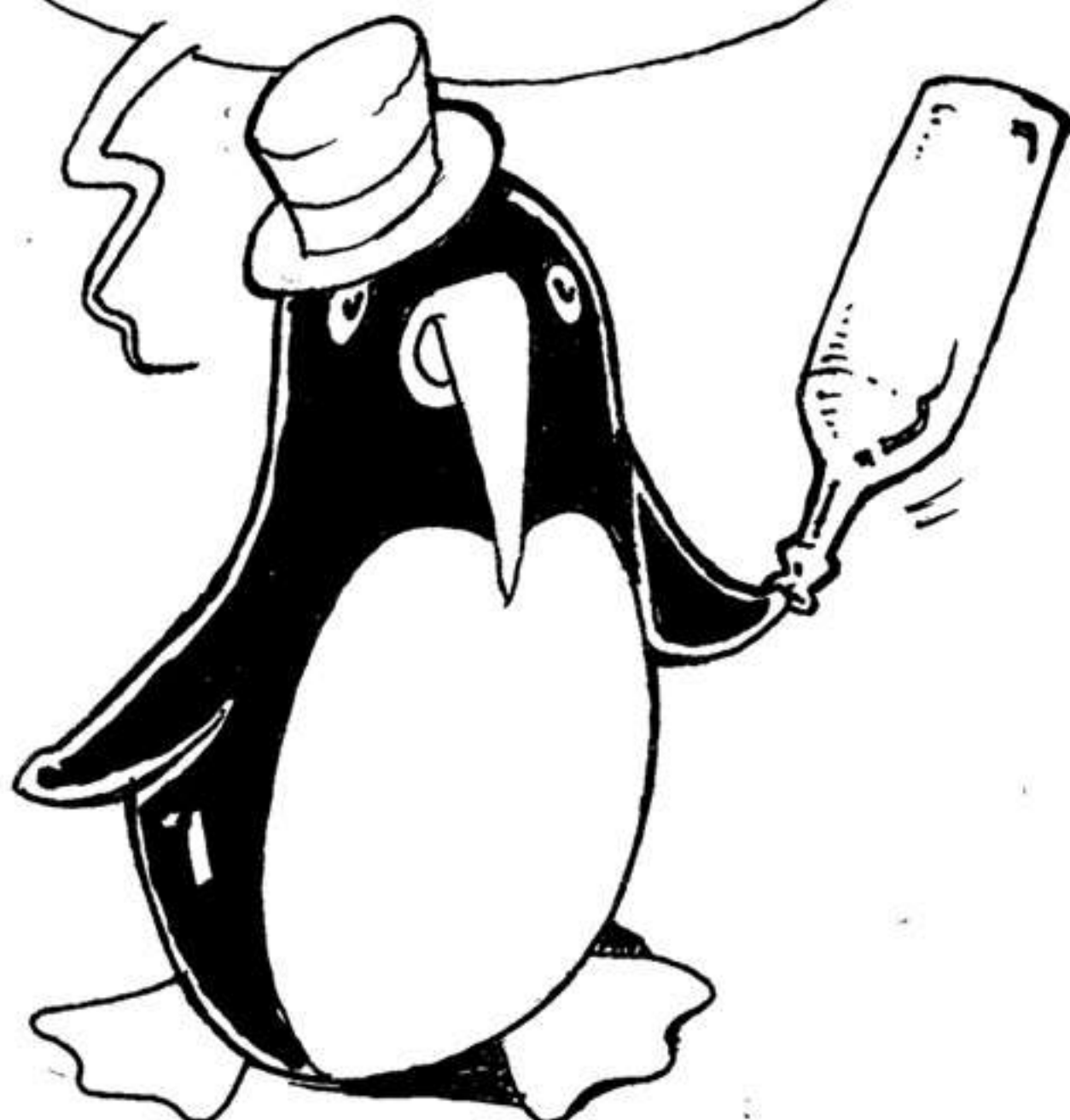
Just 10 YEARS ago  
there were 1,5 MILLION  
elephants on the world.  
Today there are  
only 750,000.



Recycling just  
the Sunday papers  
would save more than  
a HALF a MILLION TREES  
every week.



Recycling one glass  
bottle saves enough  
energy to light a  
100-watt bulb for 4  
hours.



A laptop is more  
environment friendly  
than a desktop.



It consumes  
five times less  
electricity



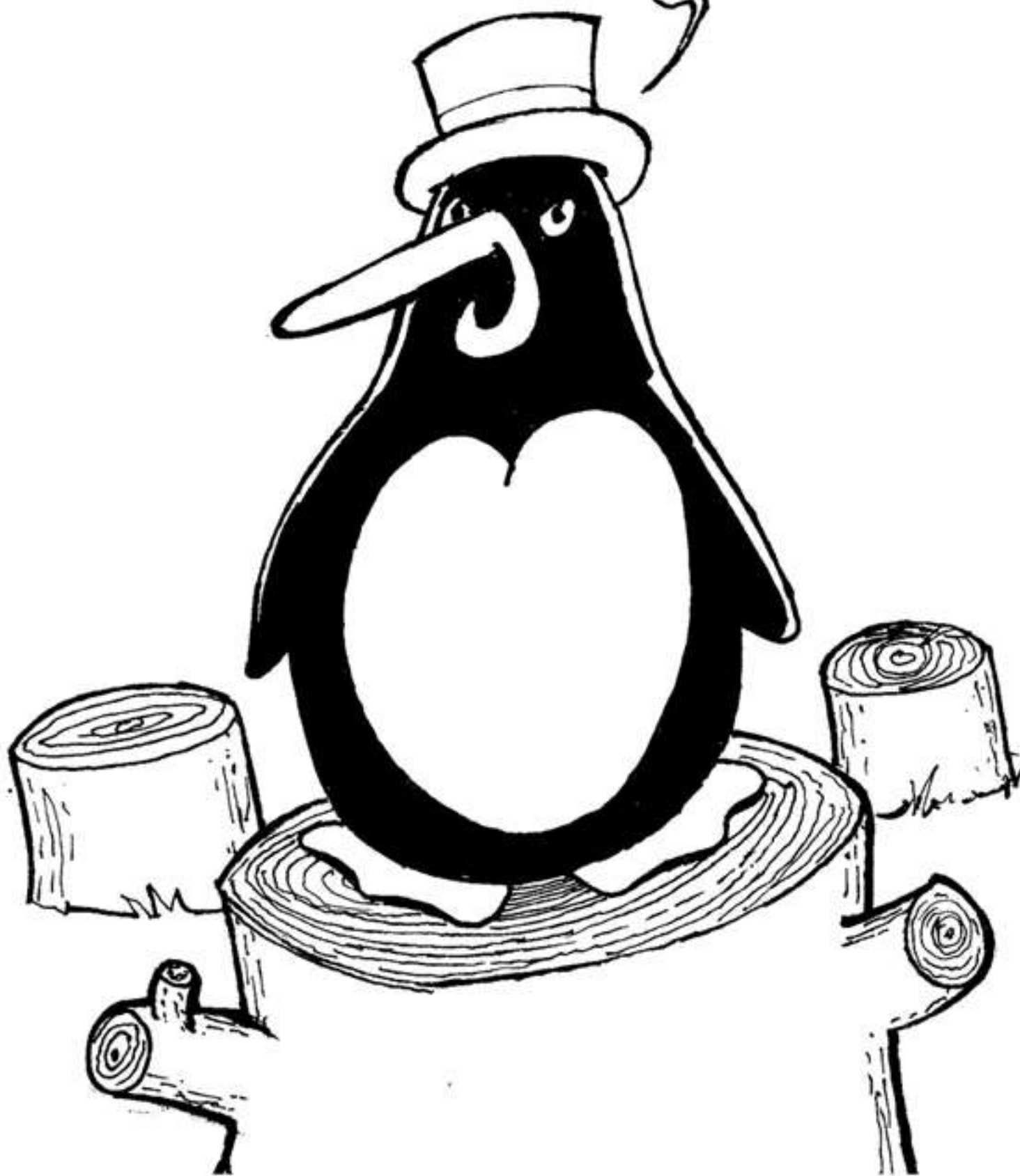
You can make 20 cans out of recycled material with same amount of energy it takes to make 1 new one.



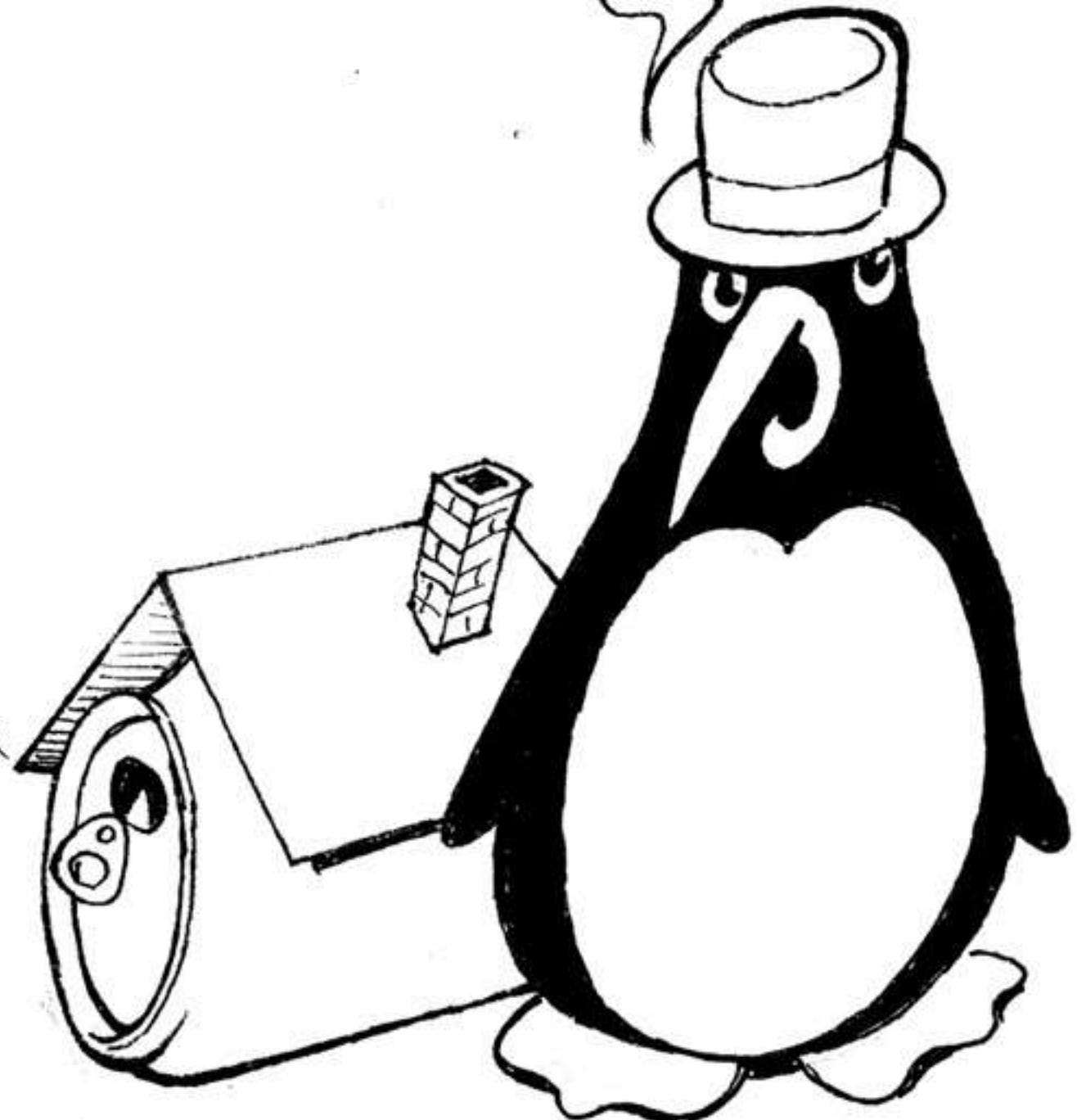
When taking a short trip, choose to walk or cycle. This reduces carbon emissions



Deforestation is one of the main causes of atmospheric carbon dioxide



Recycling 125 aluminum cans saves enough energy to power one home for 1 day

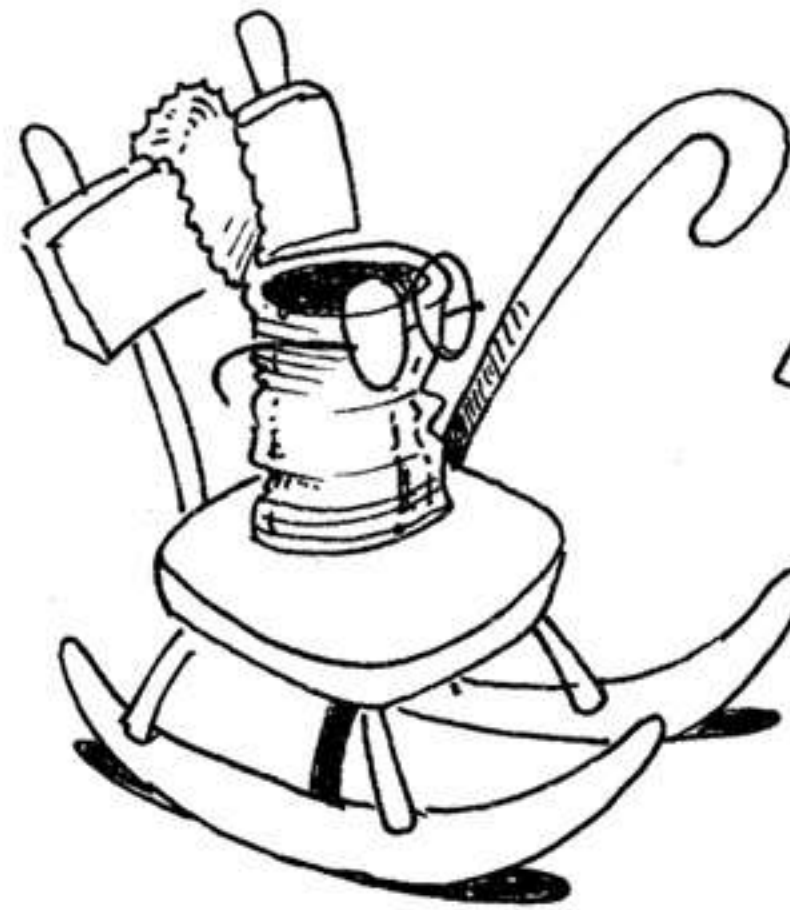




Use CFC free products.  
ChloroFluoroCarbons destroy the  
ozone layer, which protects us  
from harmful UV rays.



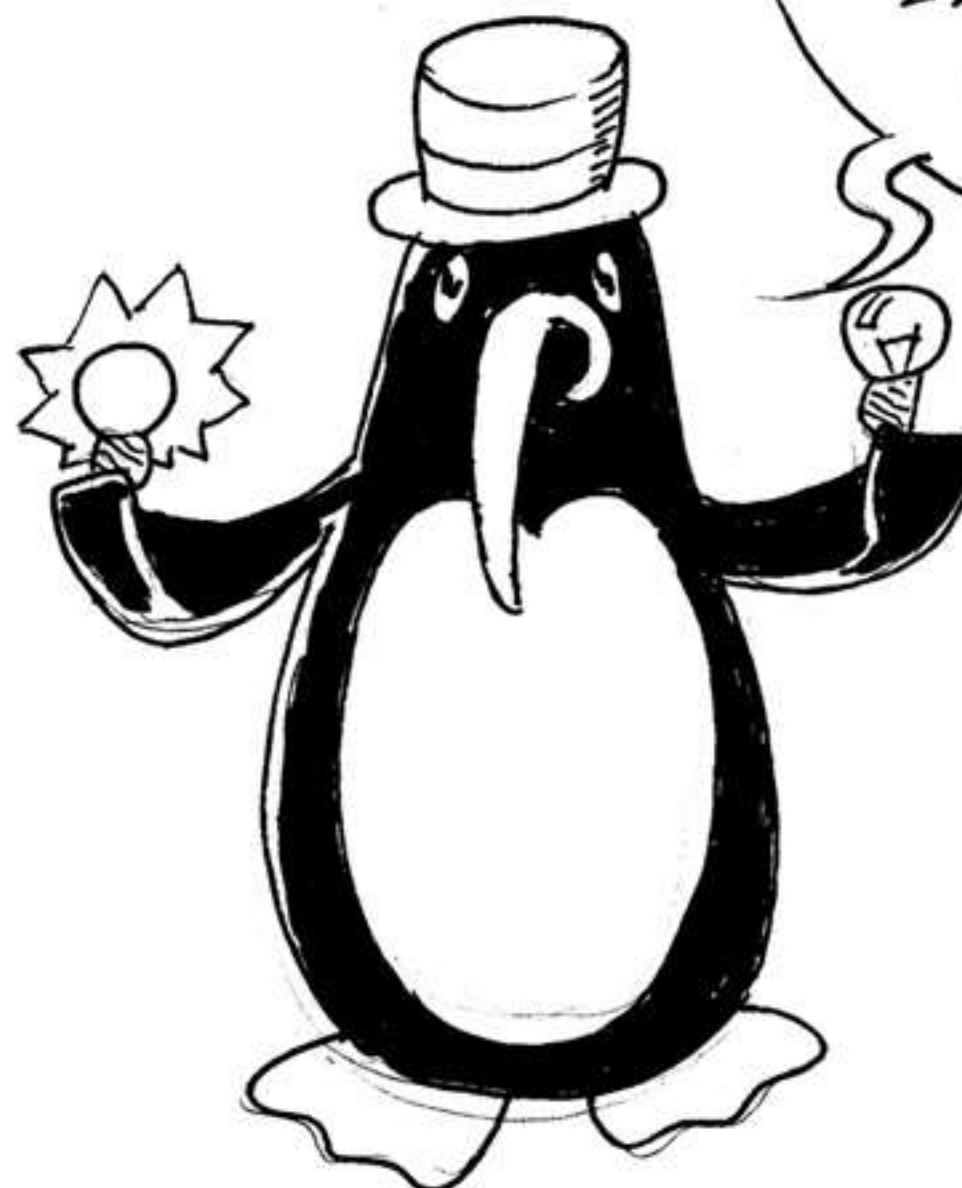
An aluminium can  
that is thrown away  
will still be a can  
500 years from now!



Recycling one aluminum  
beverage can saves enough  
energy to run a 100-watt  
bulb for 20 hours, a  
computer for 3 hours or  
a tv for 2 hours.



Switching off  
one bulb for one  
hour saves upto  
22,000 watts  
per year





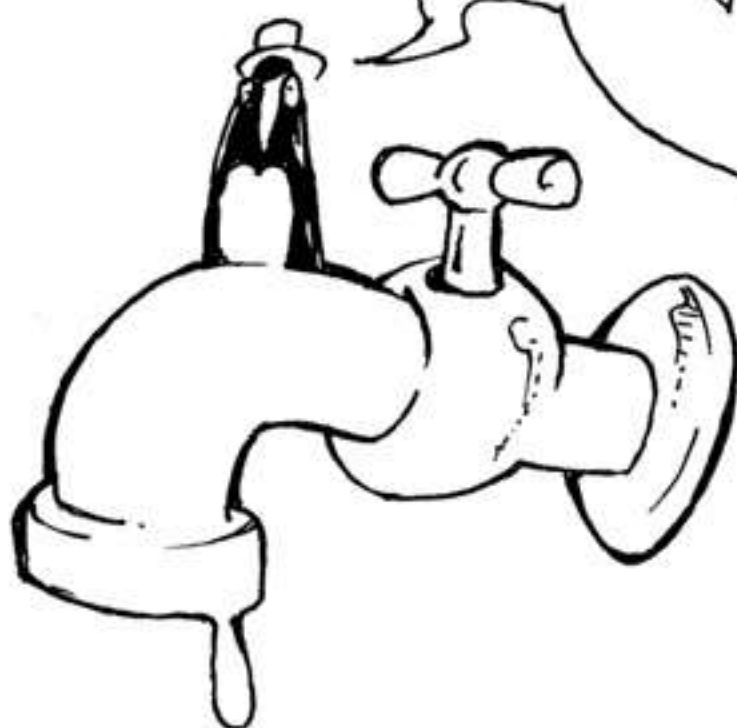
A modern glass bottle  
would take 4000 years  
to decompose



Lighting an  
empty office wastes  
enough energy to  
boil water for a  
1000 cups of  
coffee.

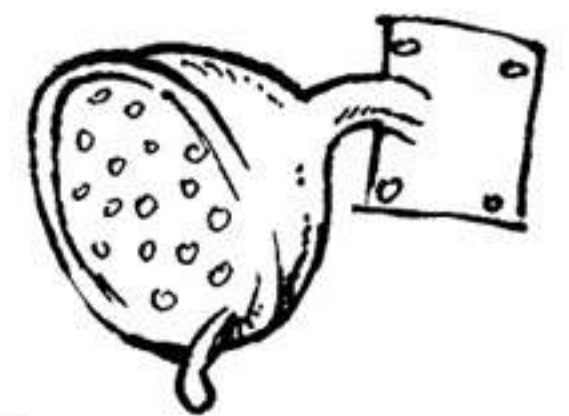


Turn off the tap  
when brushing your  
teeth and soaping  
your hands.



That's 11,000 litre  
of water per person  
per year.

Two thirds  
of the water used  
in a home is  
used in the  
bathroom







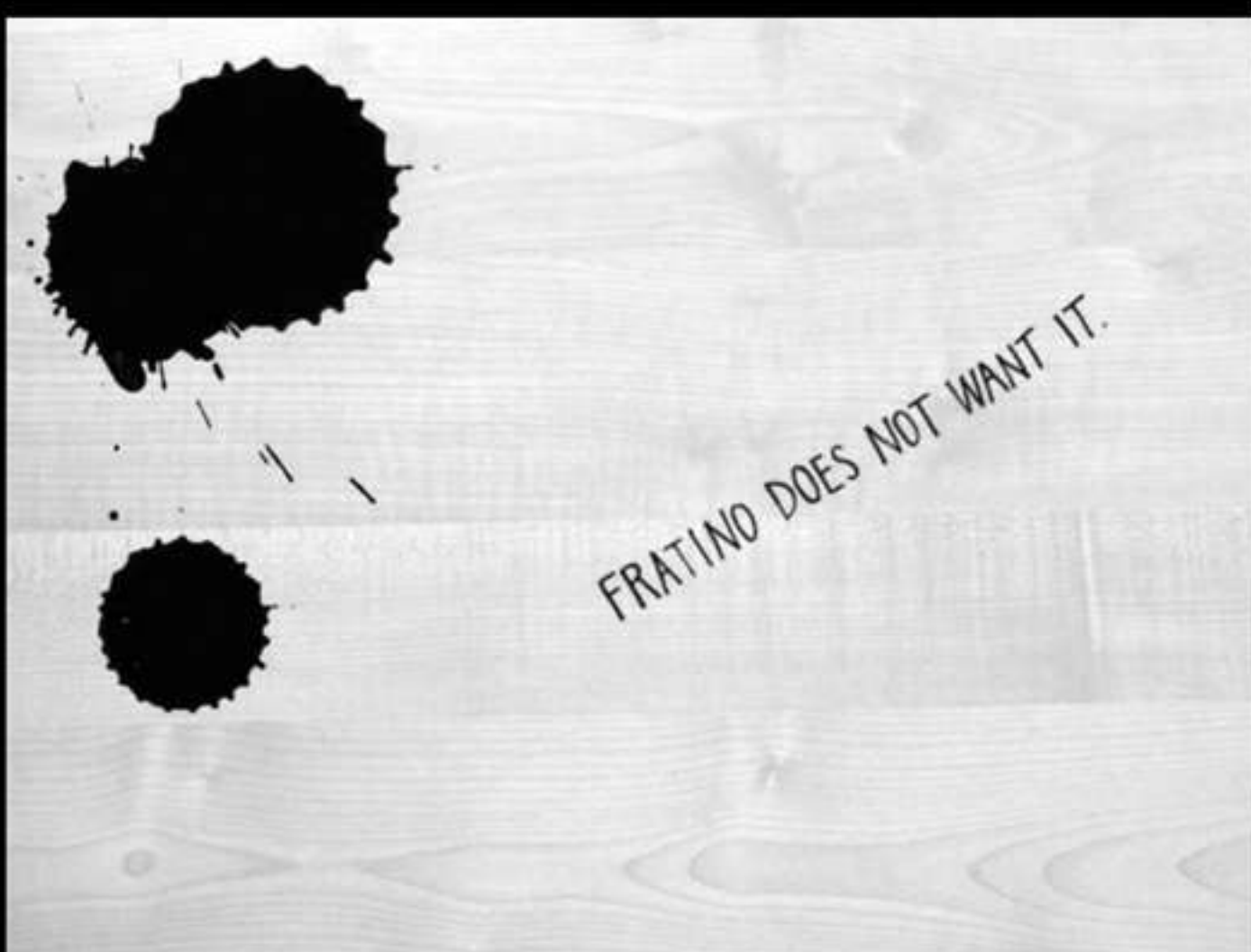
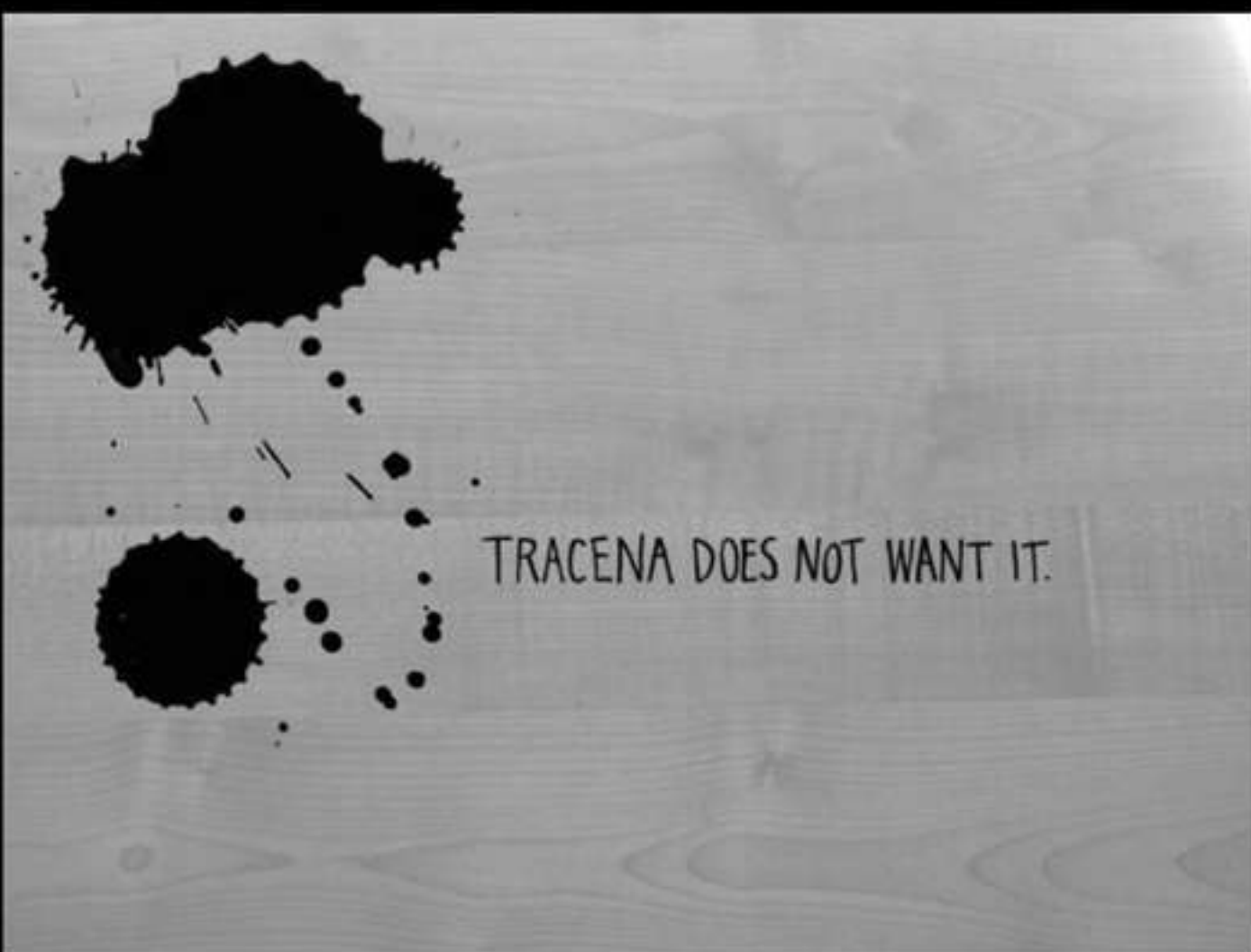
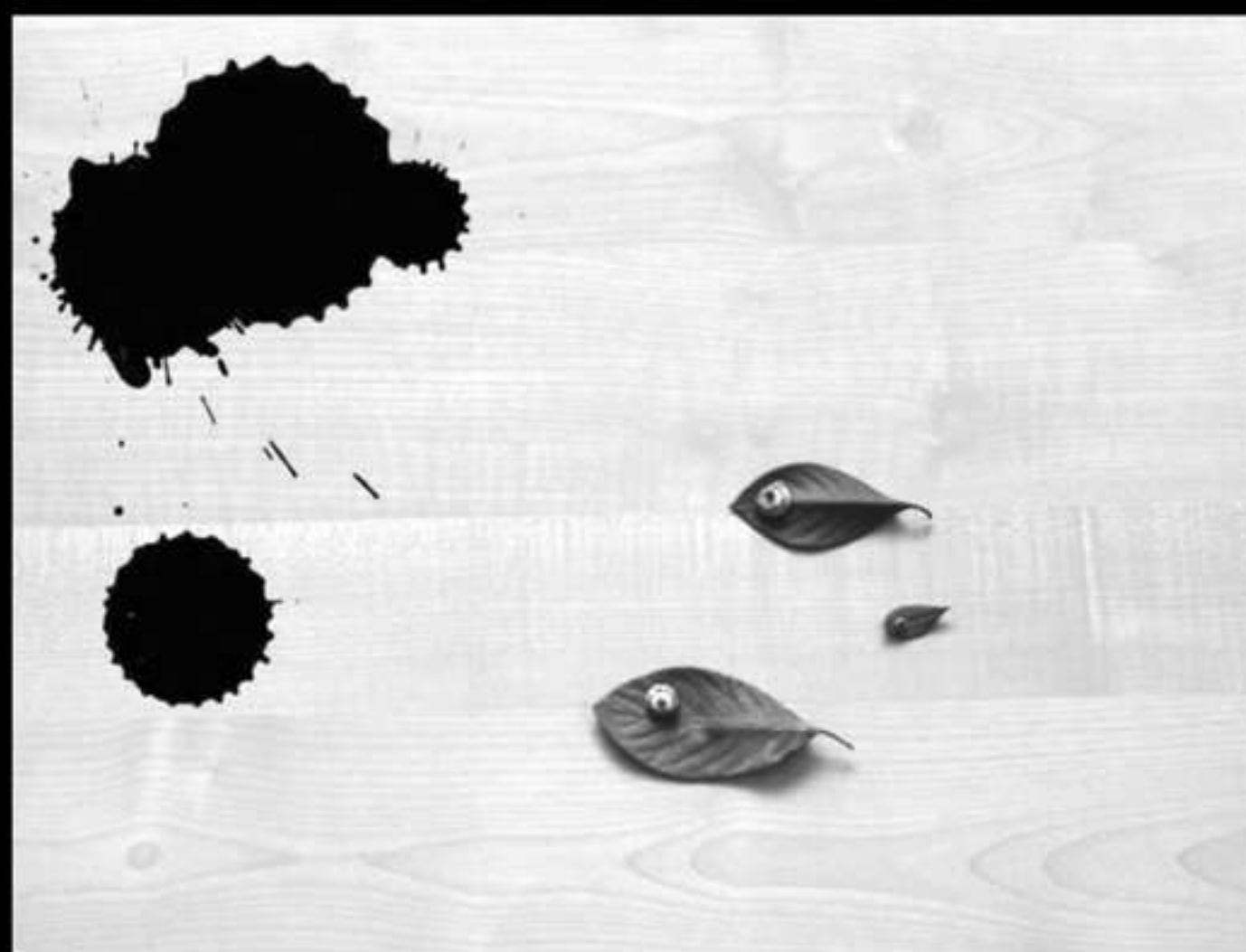
Damir Steinfl /Croatia/



Donne frattino anxious for poetry will  
be fed instantly by artistetry.

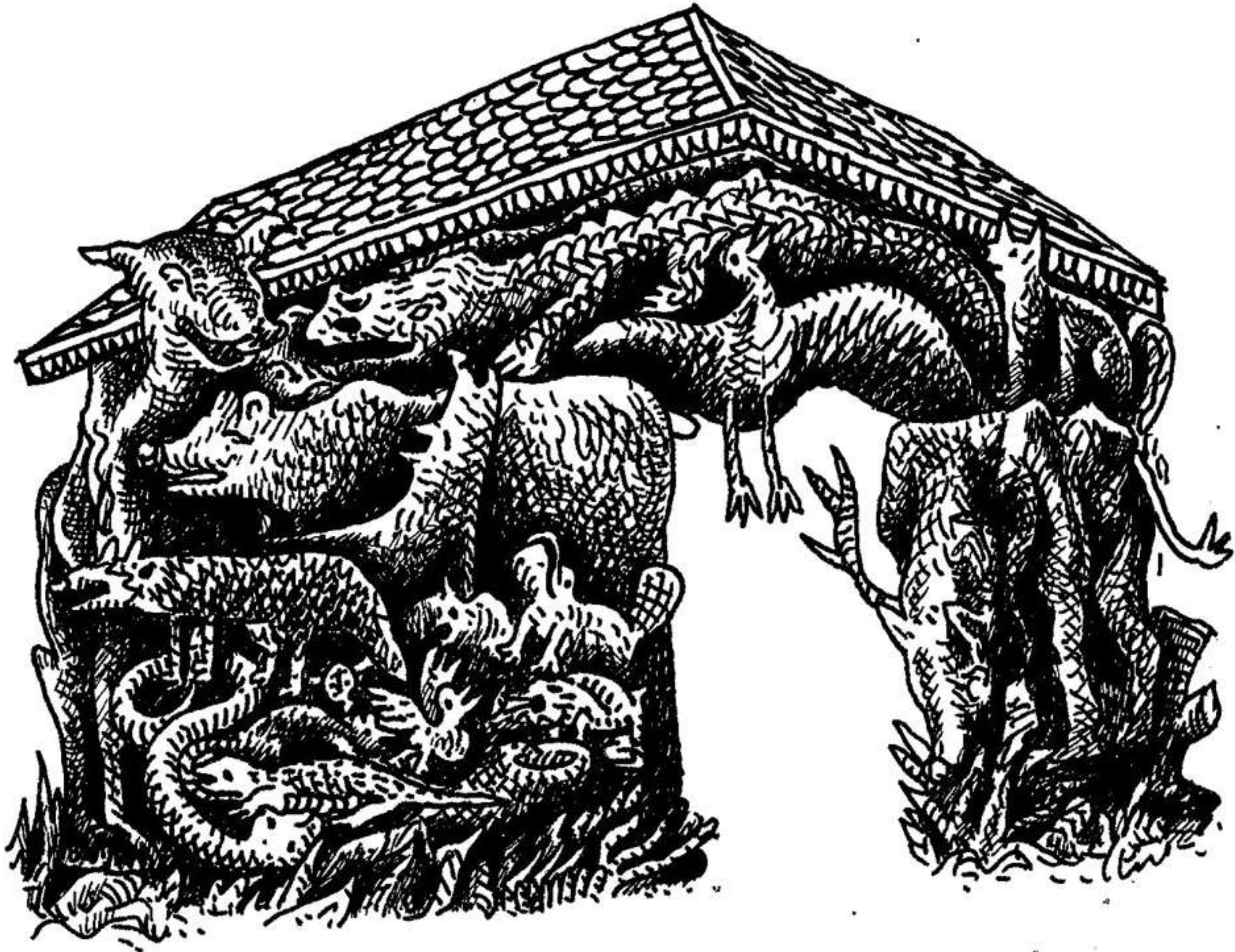






Vuk Palibrk /Serbia/, Petra Zlonoga /Croatia/  
and Vesna Briskoska - Apostolova /Macedonia/  
- screenshots from the animation video





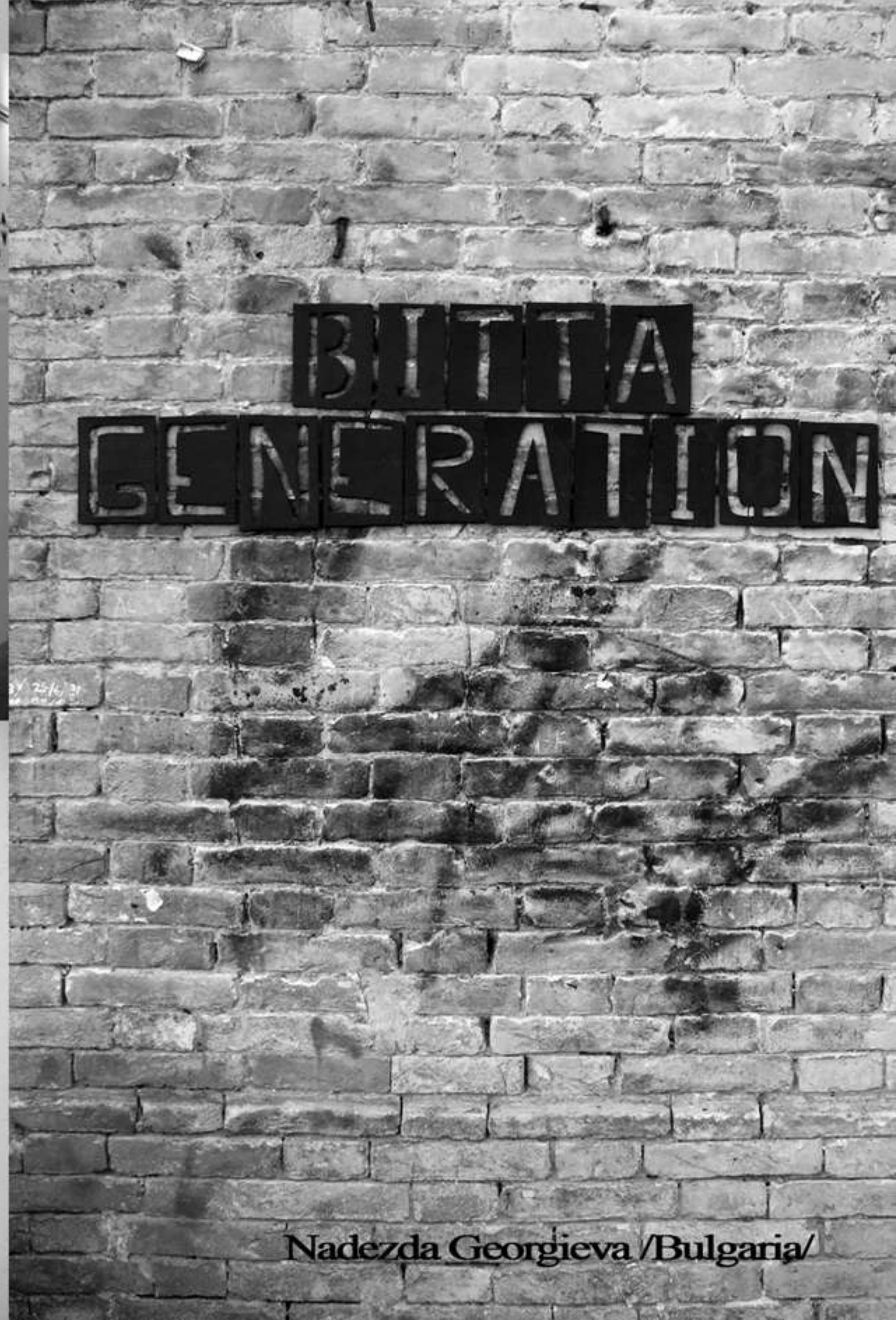
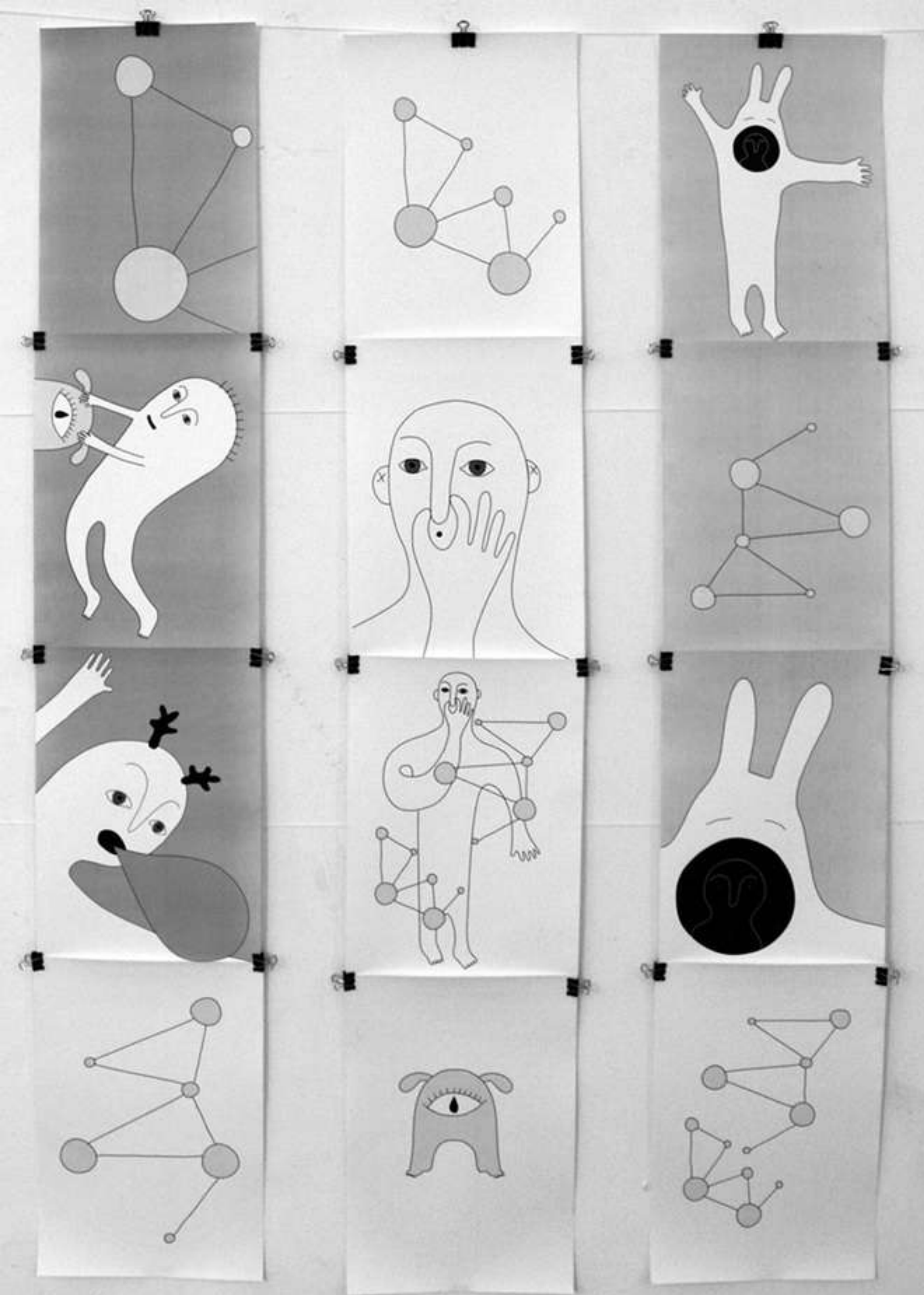
~~DONT STEAL THEIR HOME~~

~~KEEP HOME INTACT~~

~~KEEP INTACT~~

~~KEEP~~









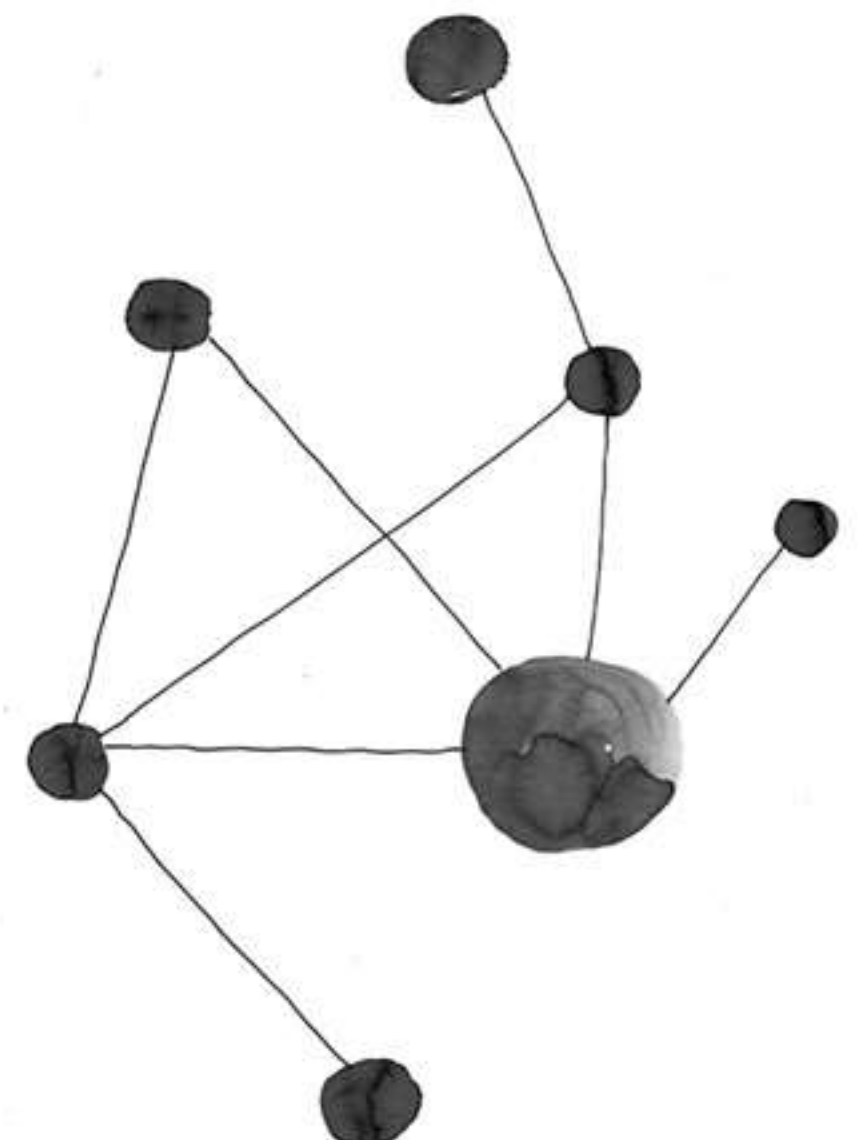
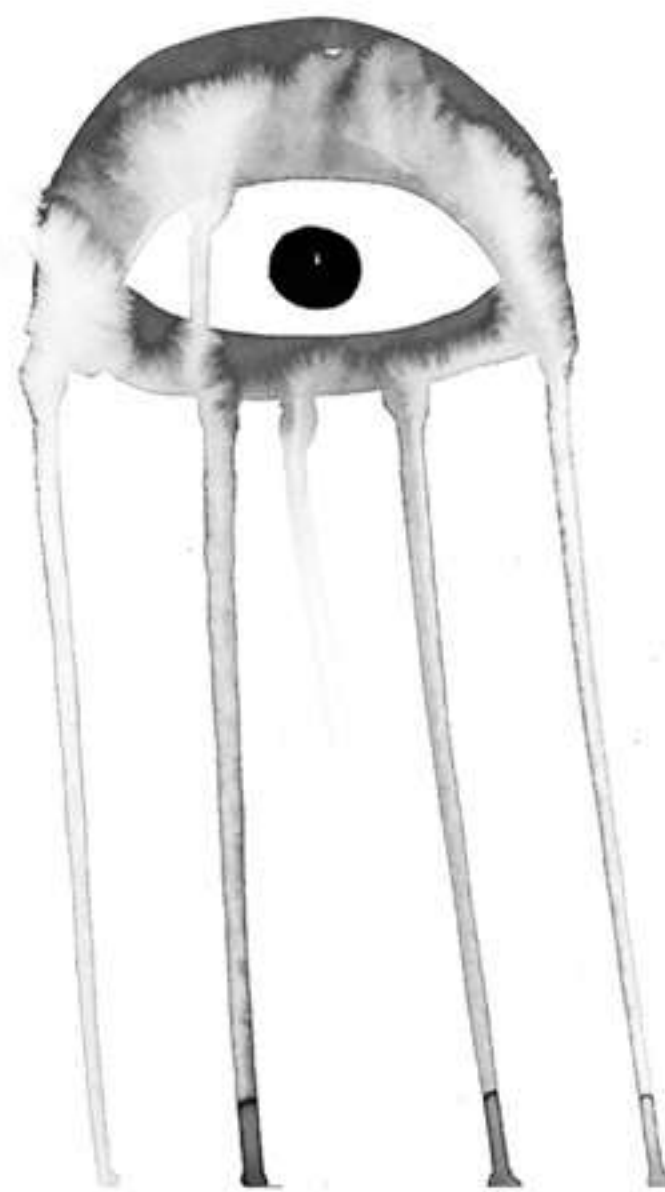
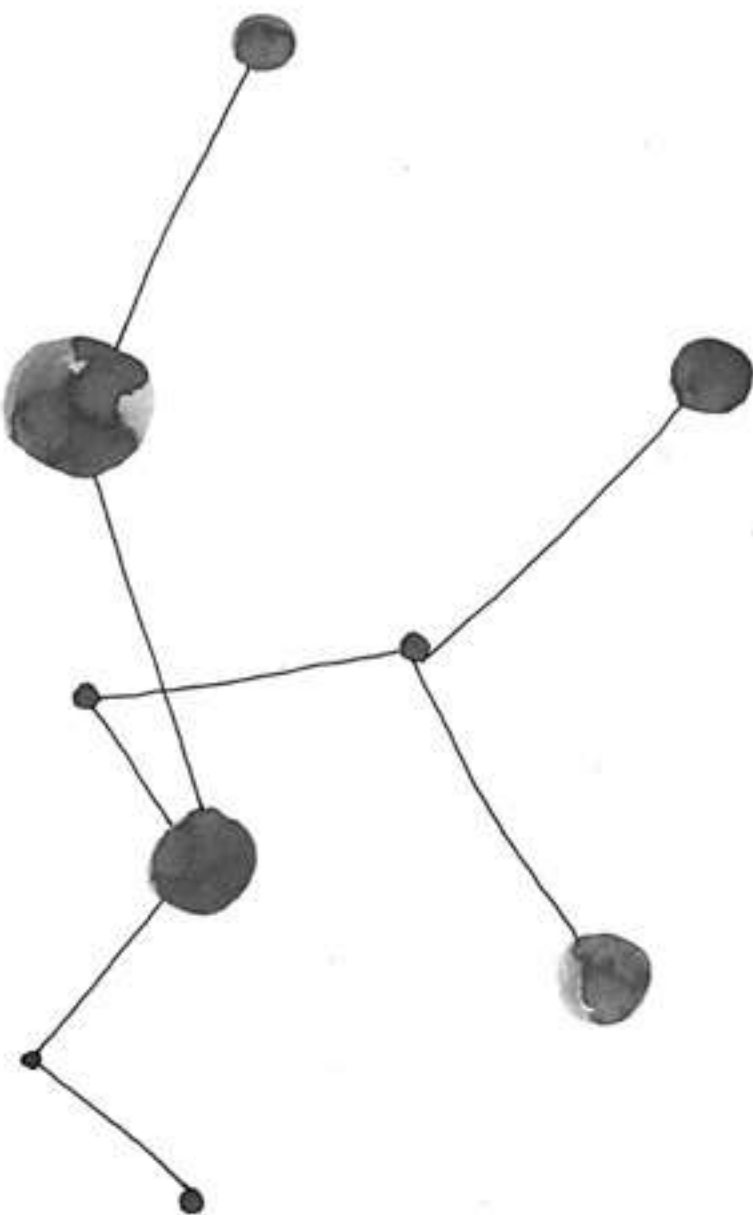
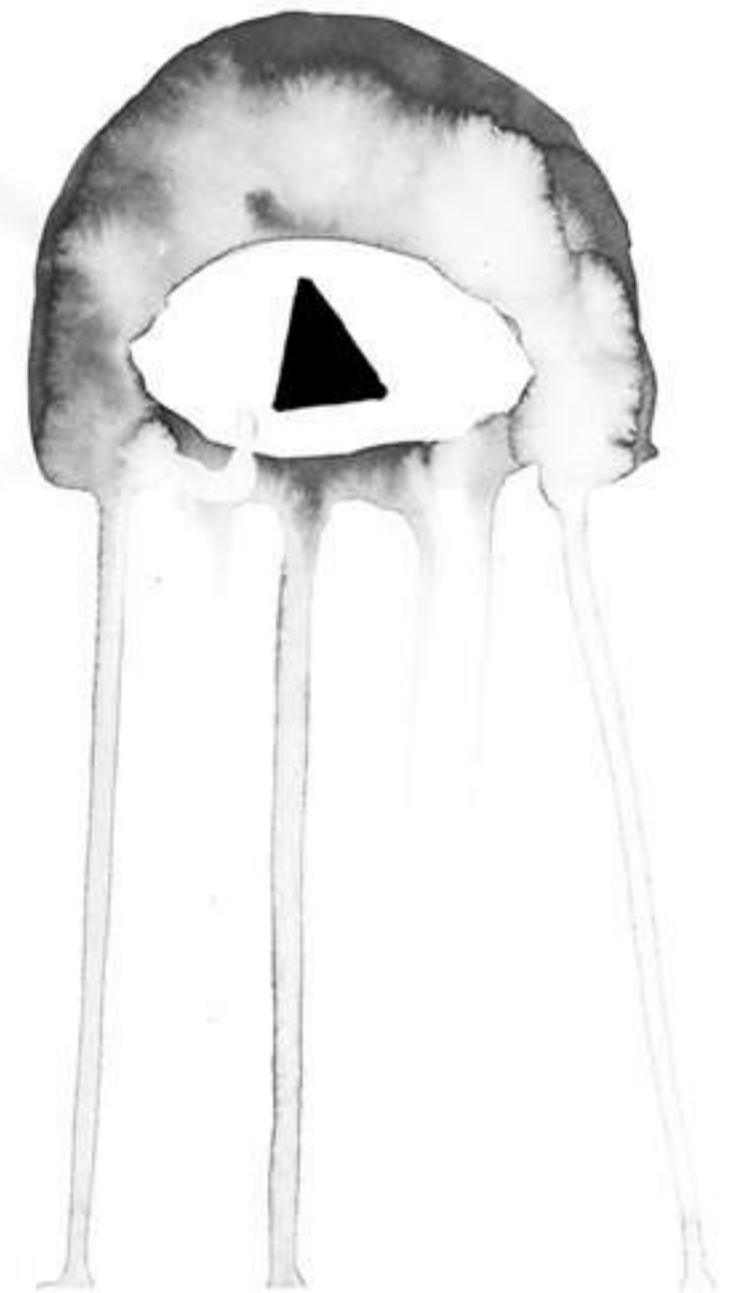
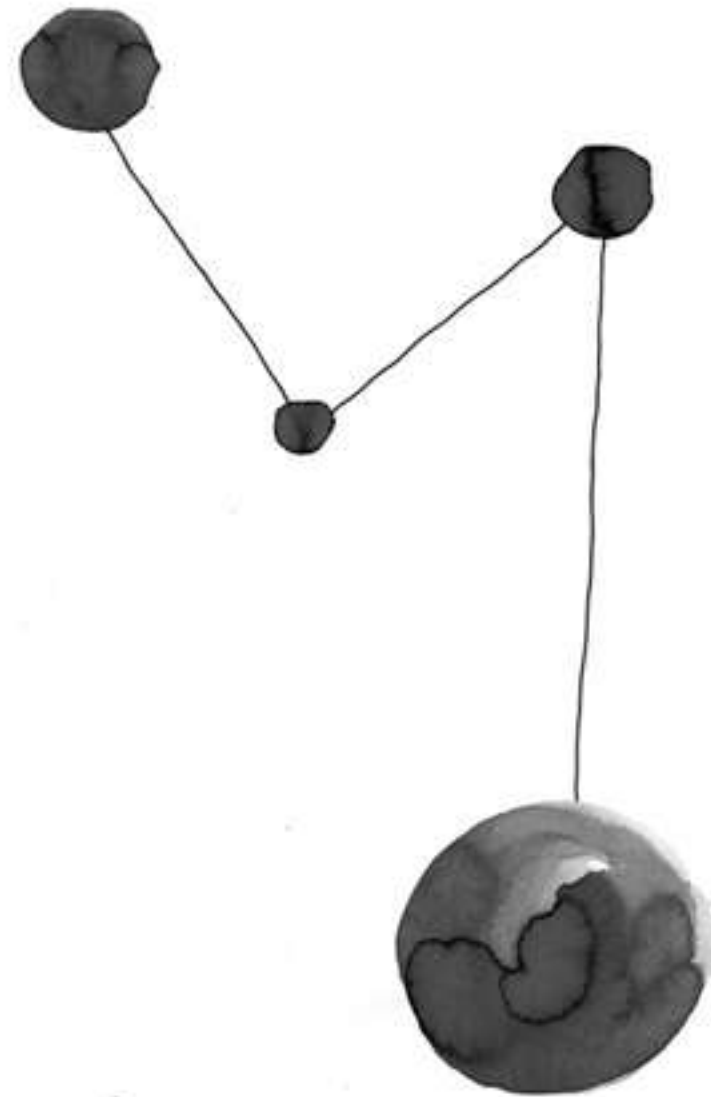
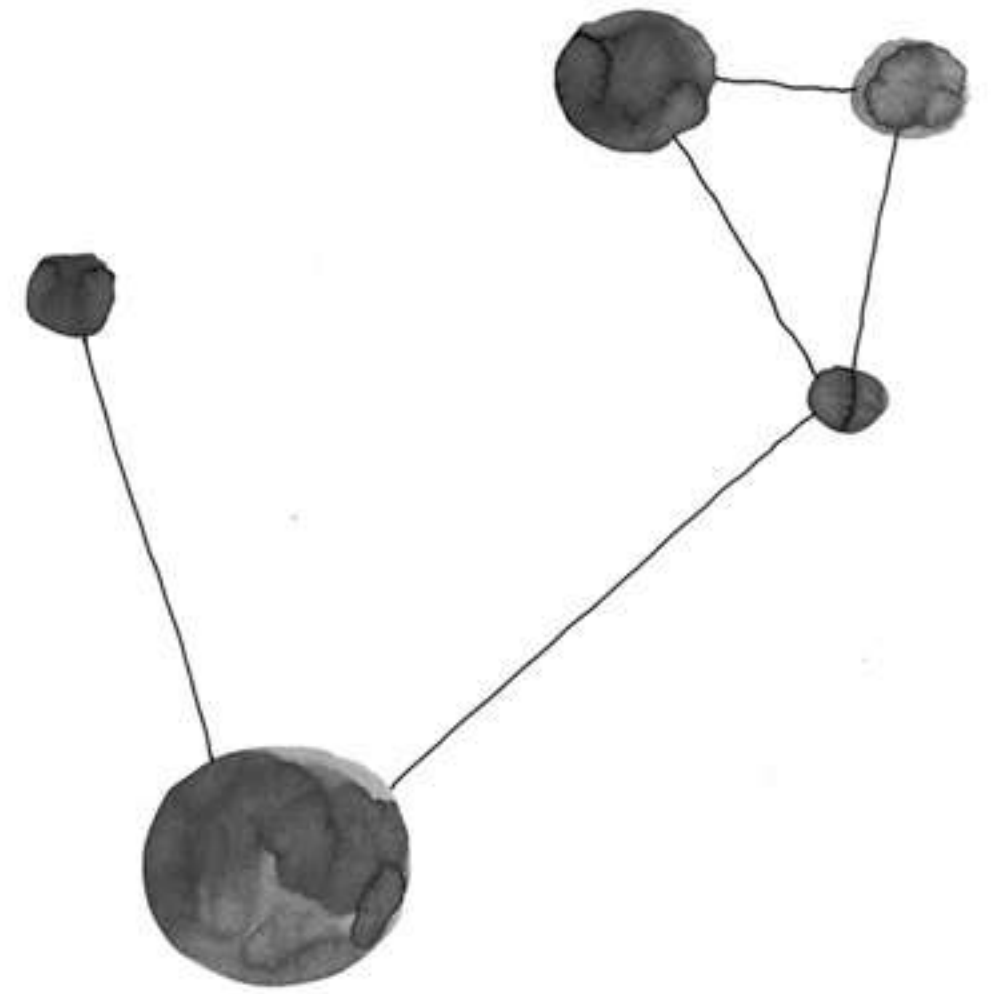
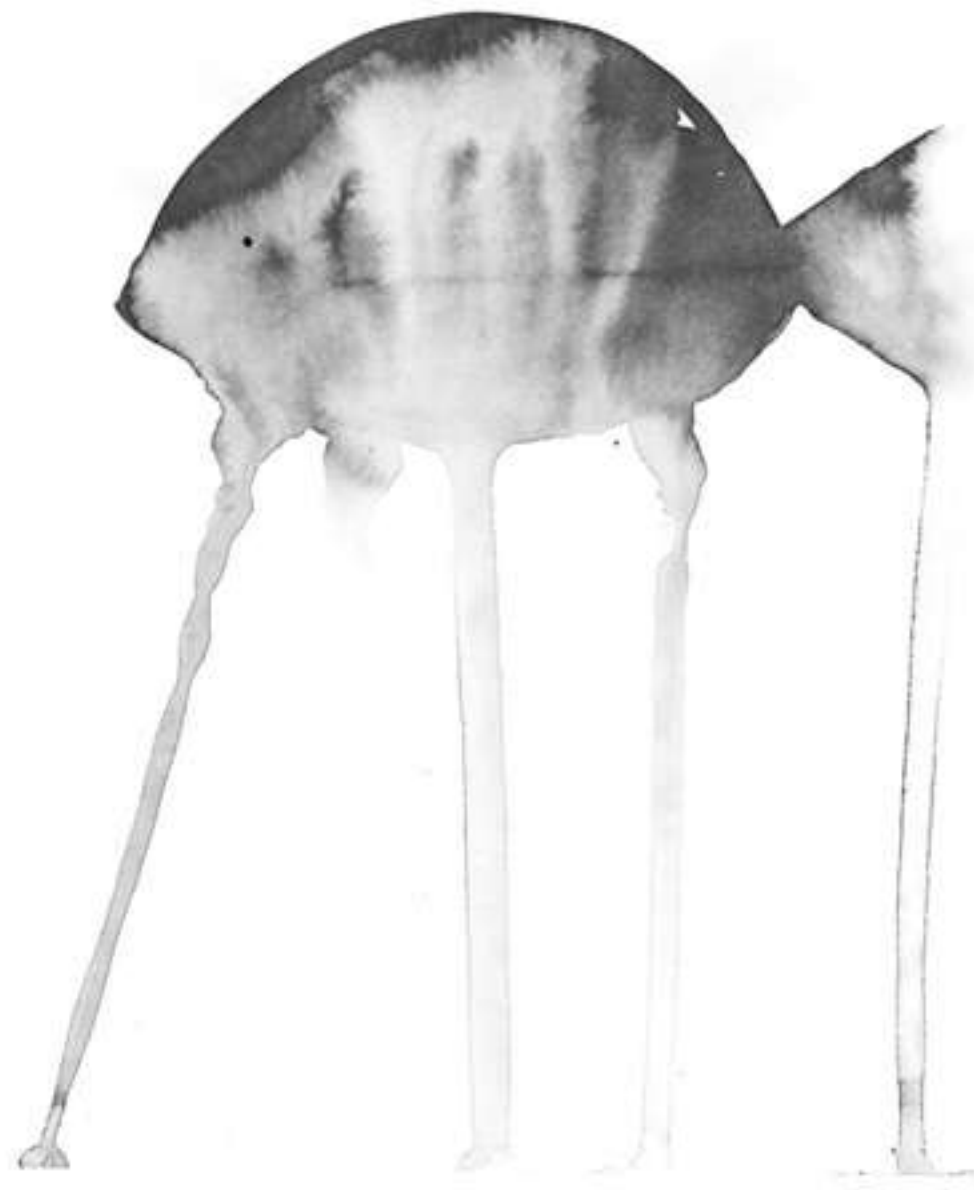
sticker by Cristian Prandea





Nadezda Georgieva /Bulgaria/







BITTA  
GENERATION



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GENERATION



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GENERATION



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GENERATION



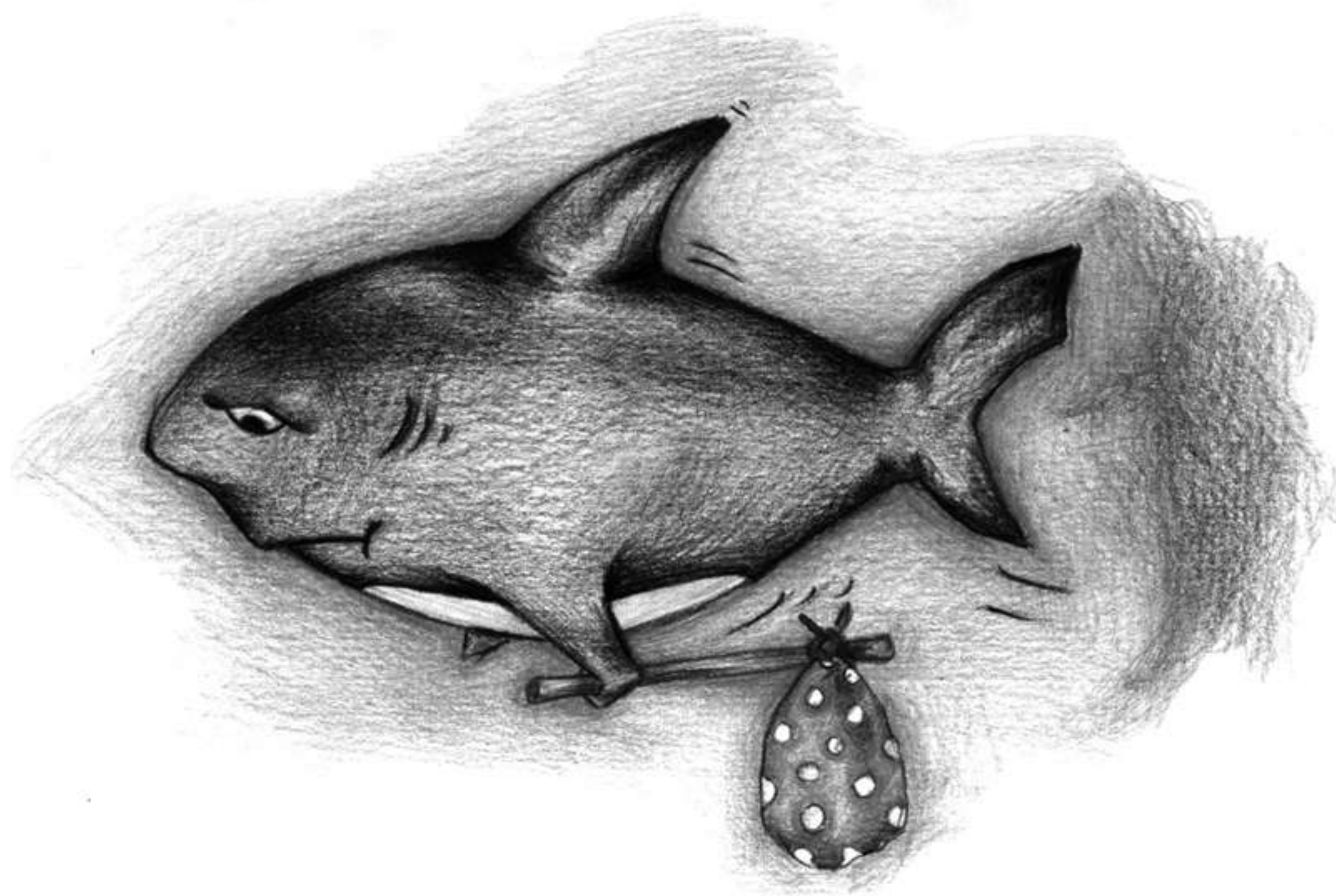
BITTA  
GENERATION



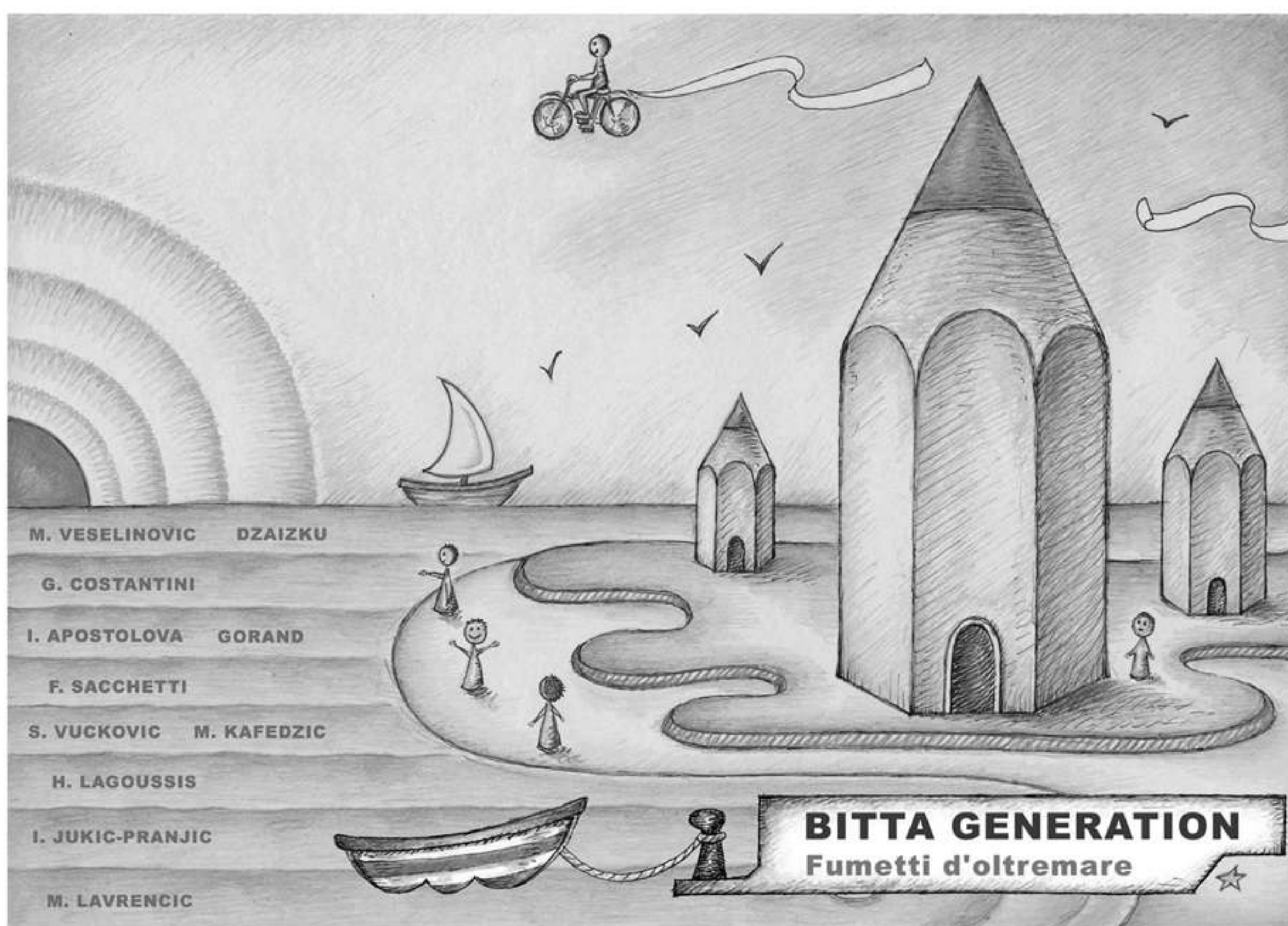
Toni Dimitrov /Macedonia/







Jovana Mladjenovic /Bosnia/



Franco Sacchetti /Italy/ - cover for the Bitta Generation fanzine 2010



Maria Surducu /Ro/



Ottavio Festa /Italy/



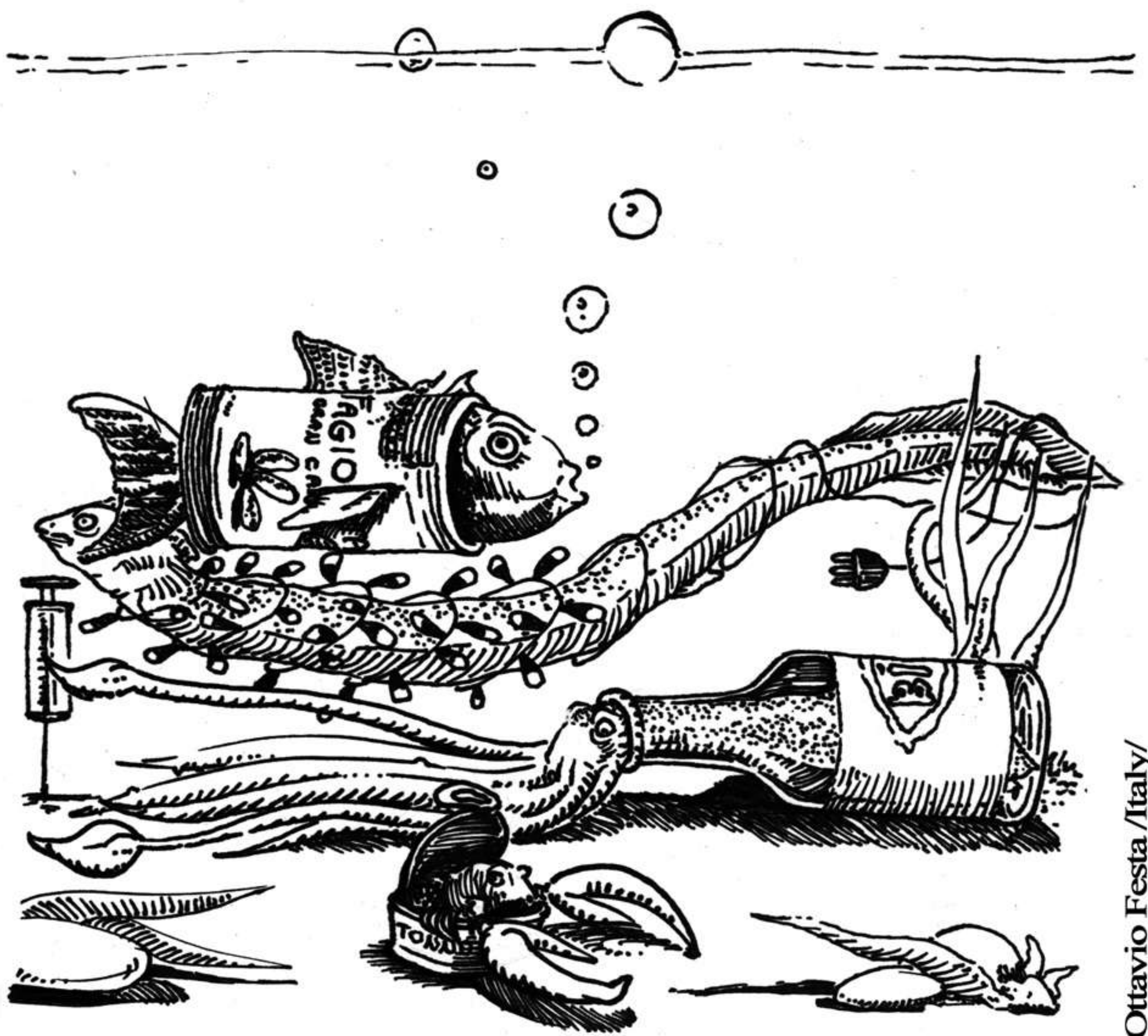
Ana Serafimova /Macedonia/



Ana Serafimova





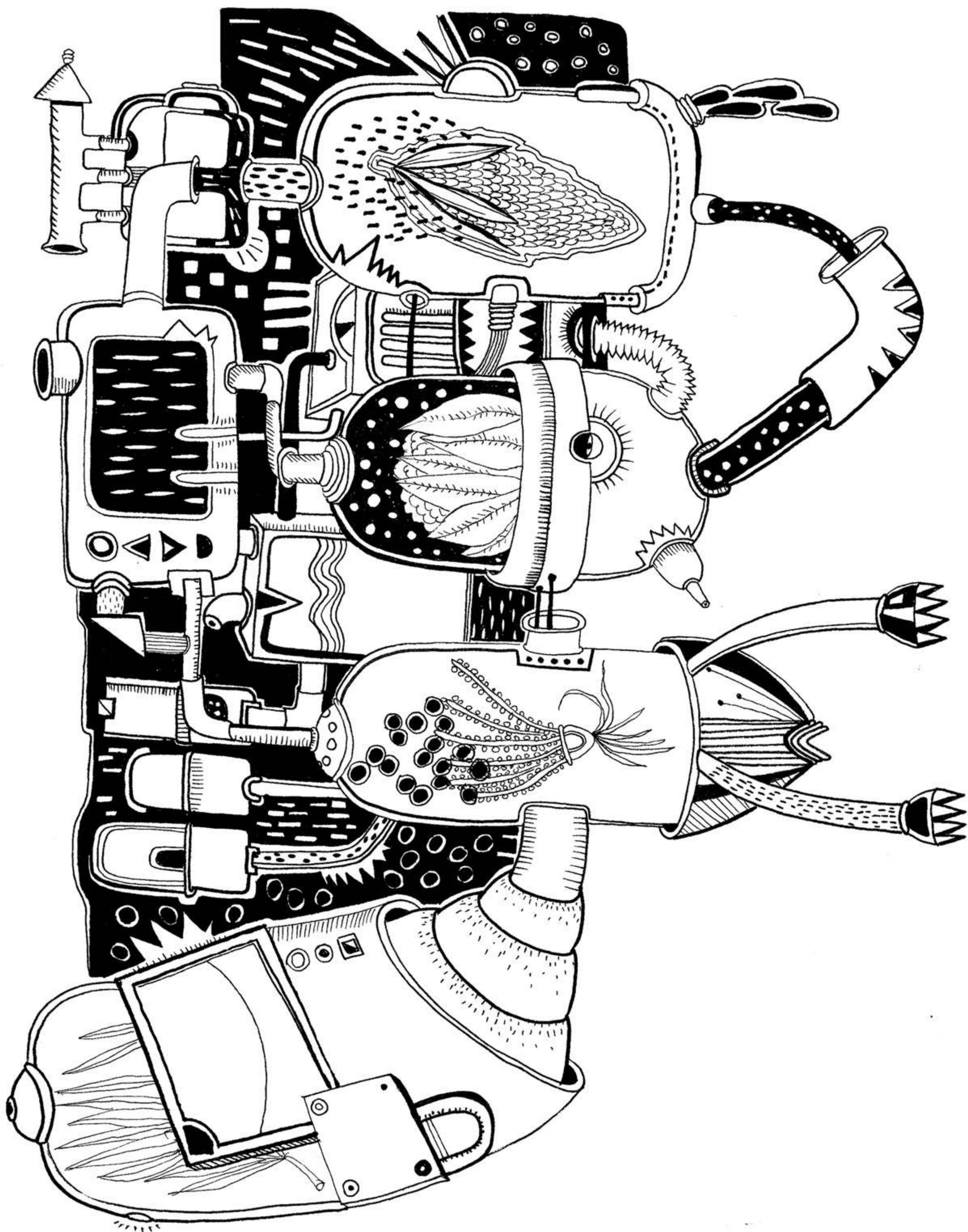


Ottavio Festa /Italy/



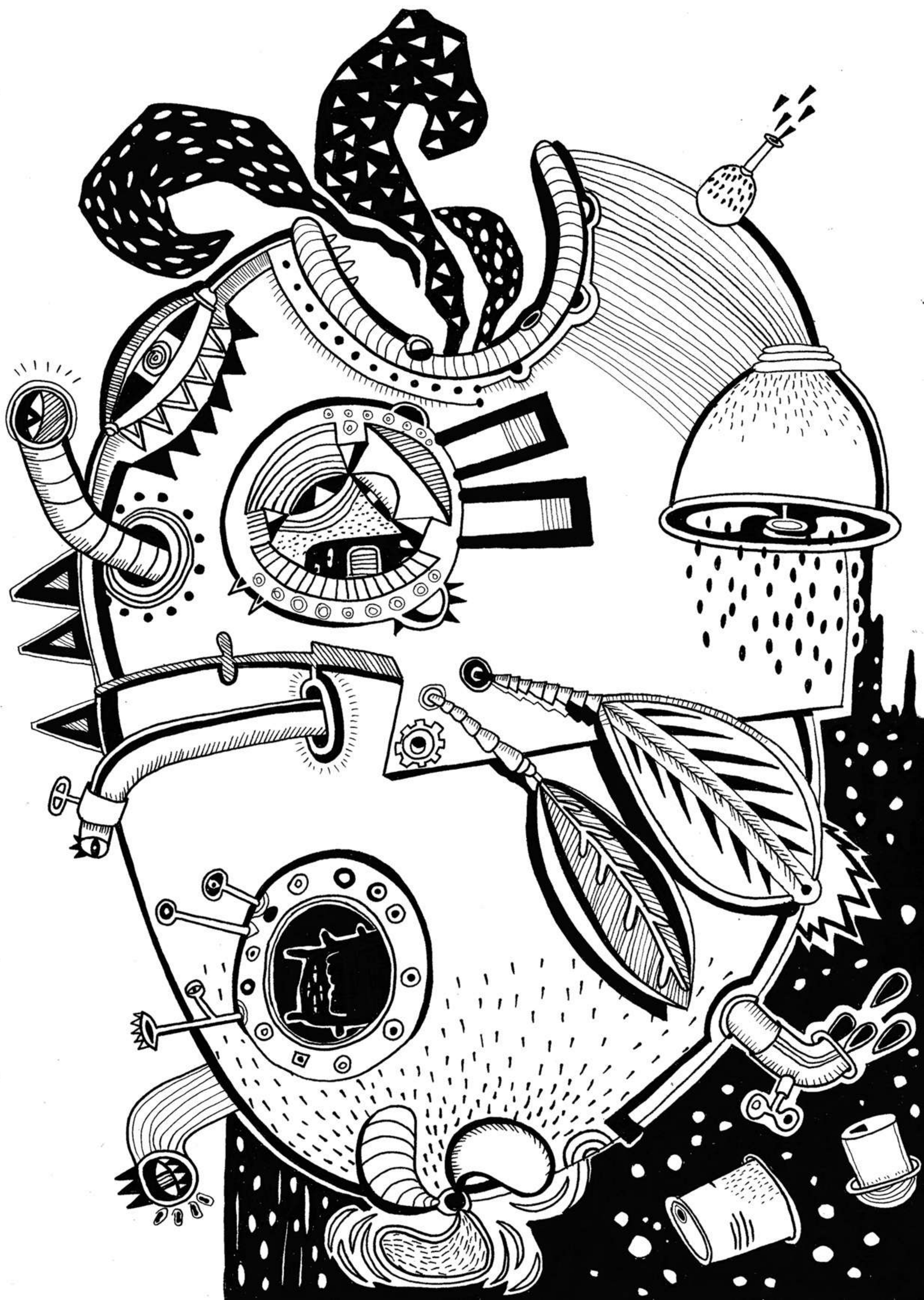
Franco Sacchetti /Italy/





Sanja Stojkovic /Croatia/











# BITTA GENERATION







DUE TO GLOBAL WARMING THE POLAR ICE CAP IN ARCTIC IS SHRINKING! IF IT CONTINUES, SUMMERS IN ARCTIC WOULD BECOME ICE-FREE BY THE END OF THIS CENTURY!

A LAPTOP IS MORE ENVIRONMENT FRIENDLY THAN DESKTOP. IT CONSUMES FIVE TIMES LESS ELECTRICITY...

PLASTIC BAGS AND OTHER PLASTIC GARBAGE THROWN IN THE OCEAN KILLS AS MANY AS 1,000,000 SEA CREATURES EVERY YEAR.

TISSUE PAPER IS A MAJOR SOURCE OF WASTE. IT TAKES 6,000,000 TREES TO MAKE 1 YEAR'S WORTH OF TISSUES FOR THE WORLD!

WHEN TAKING A SHORT TRIP, CHOOSE TO WALK OR CYCLE. THIS REDUCES CARBON EMISSIONS CONSIDERABLY.

THIS GUY IS DRAWN BY VUK PALIBRK!

Fire!









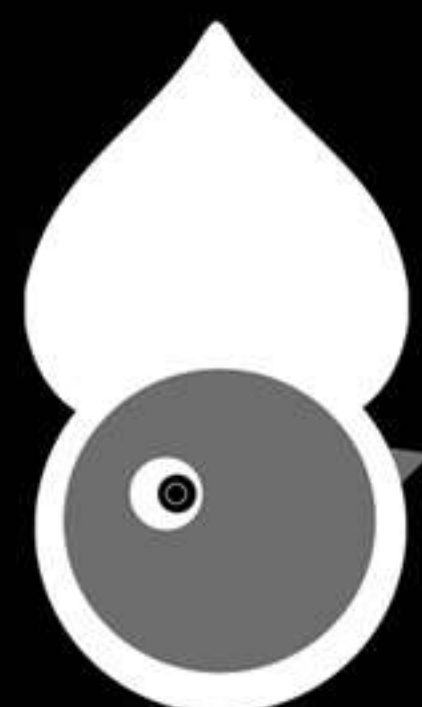




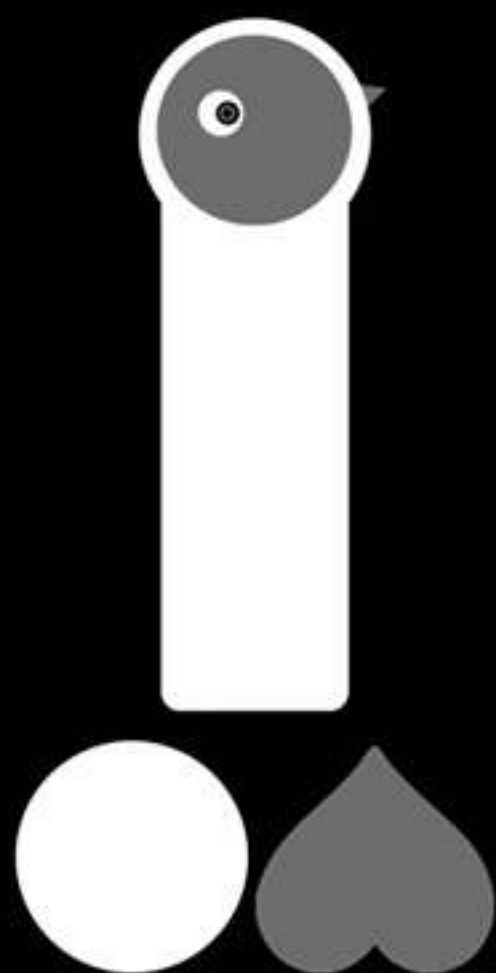




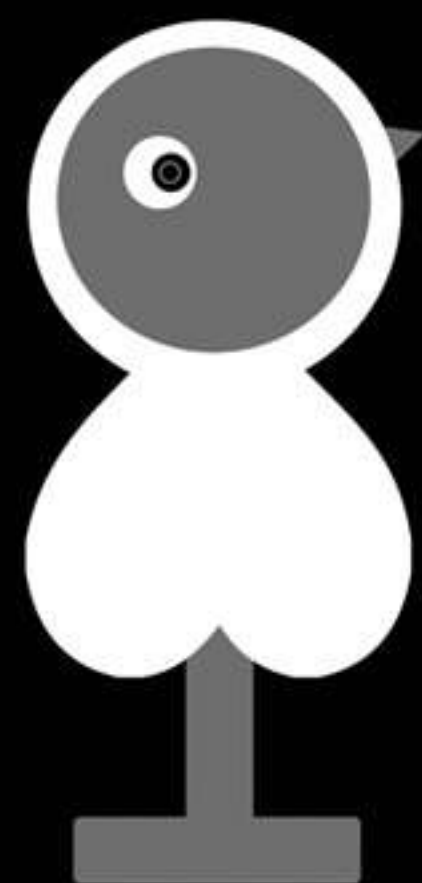
love the nature



love the nature



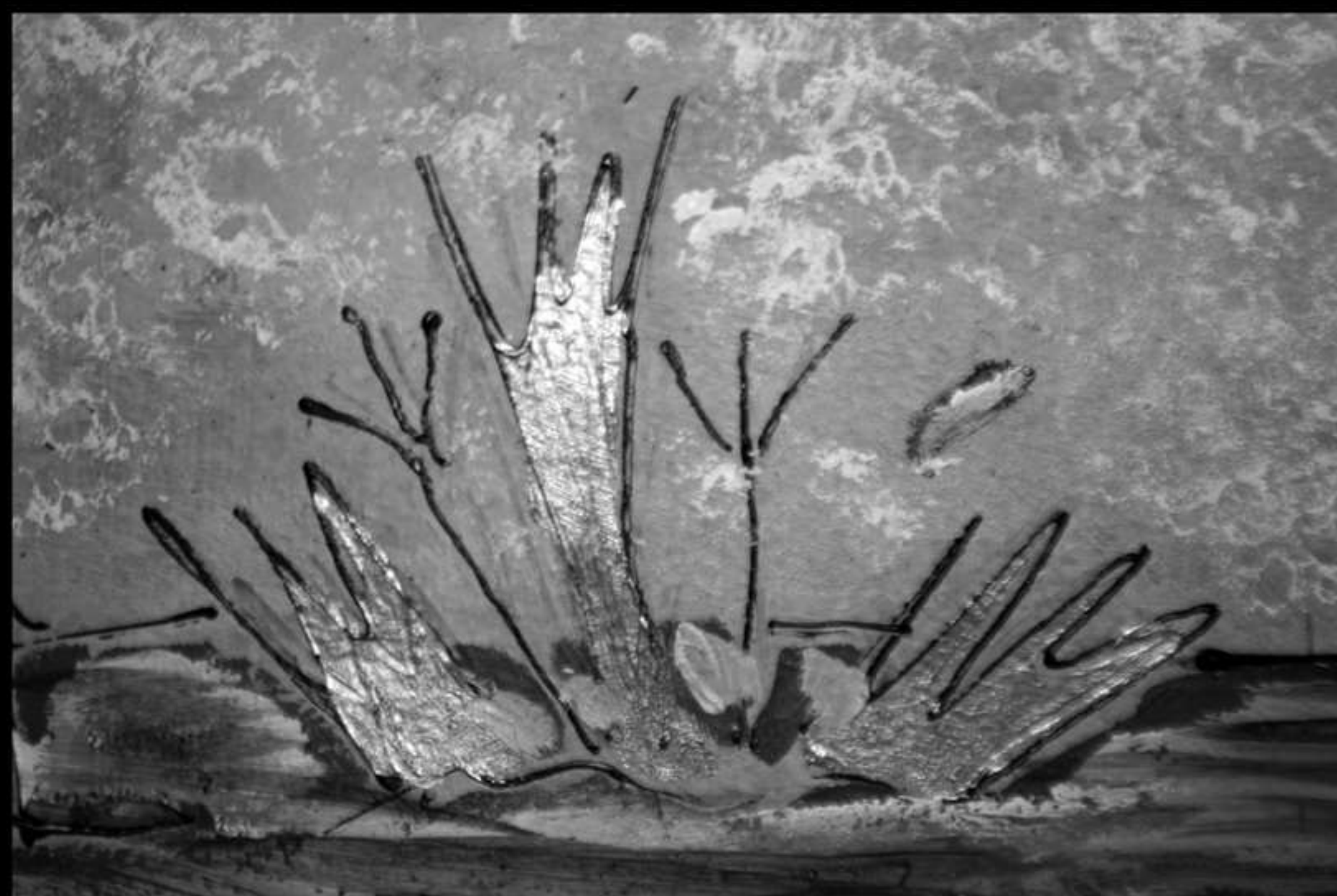
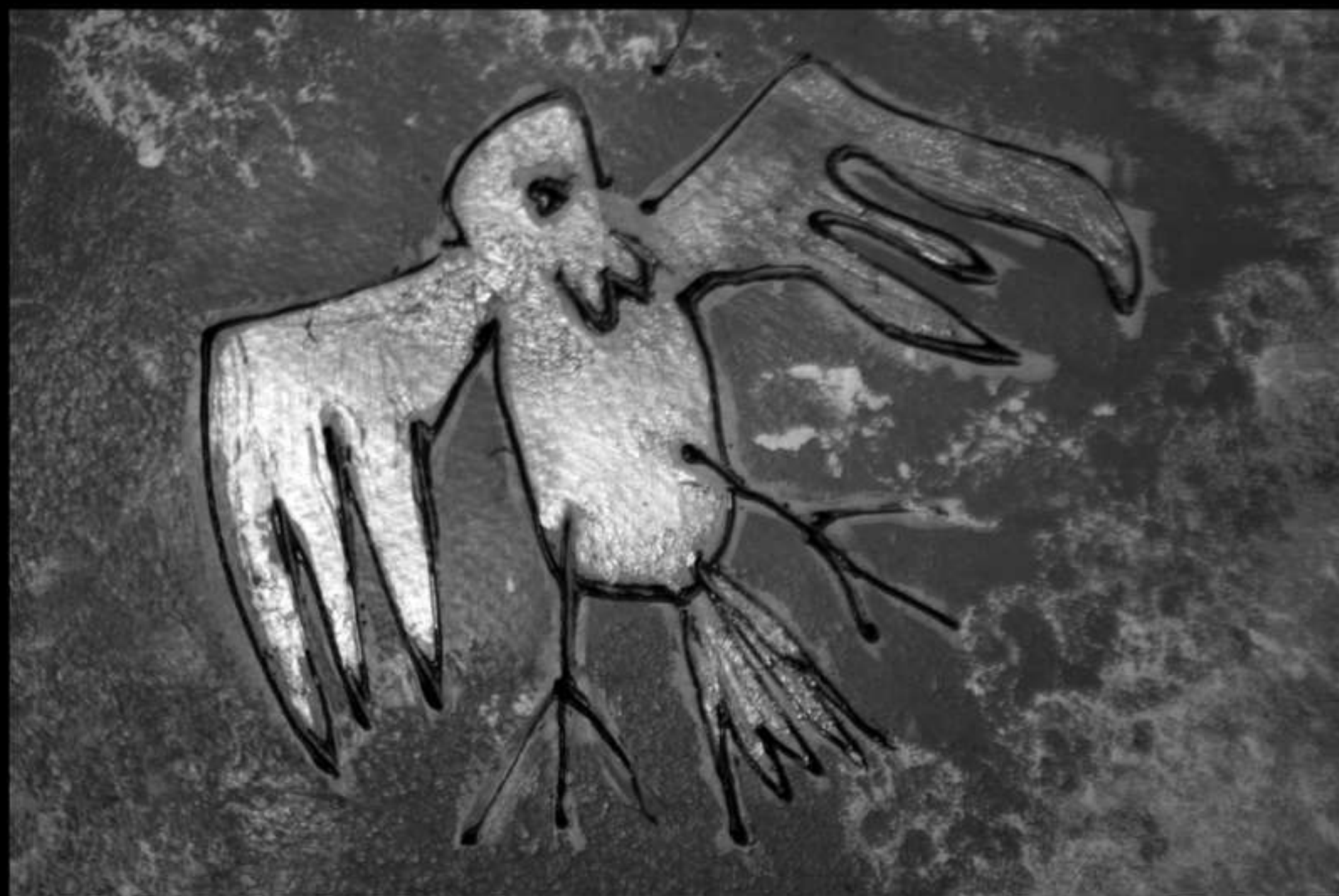
love the nature



love the nature

BITTA  
GENERATION



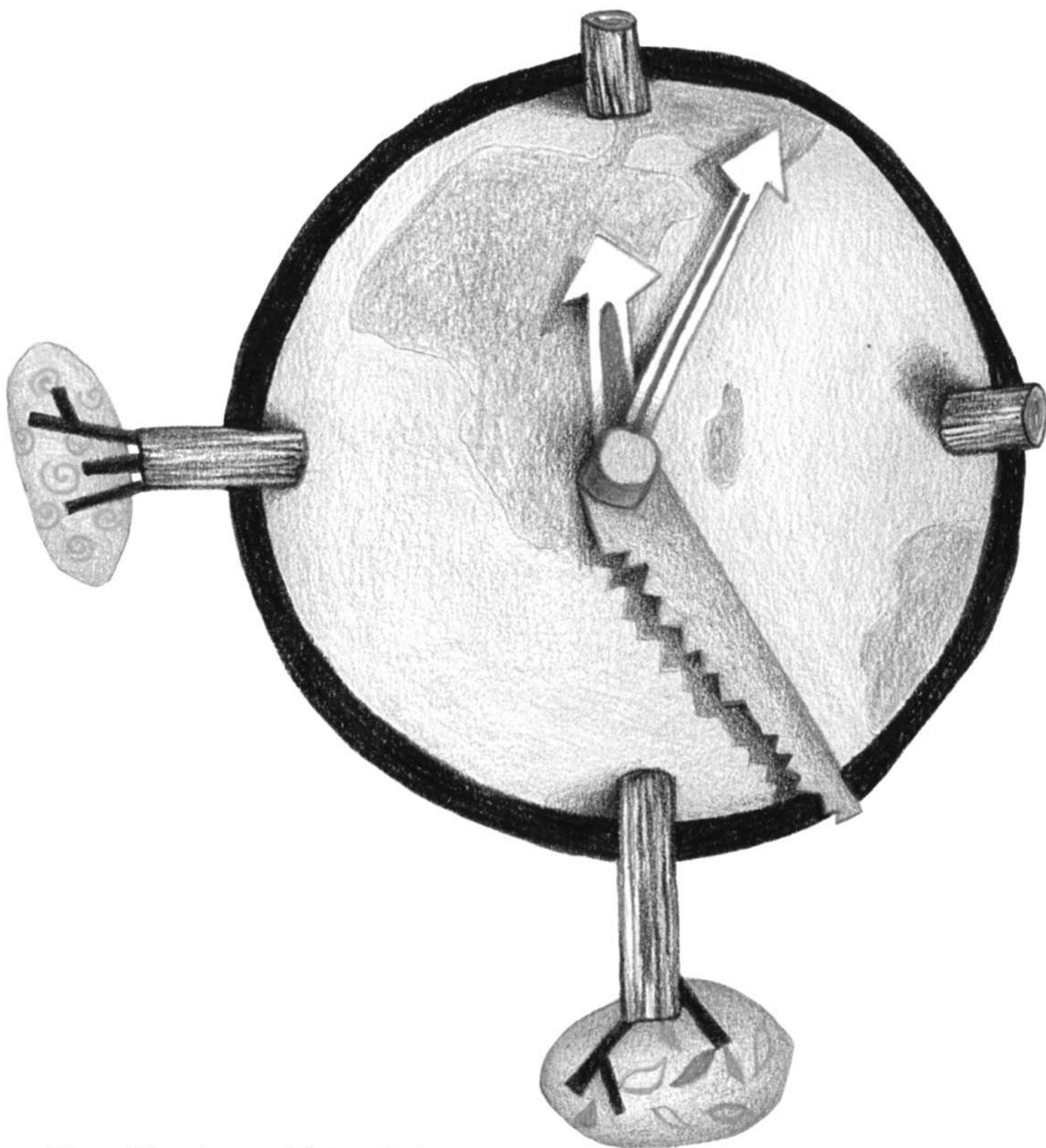


Zoran Lesjak /Slovenia/



# BITTA GENERATION

Rainforests are being cut at a rate of  
over hundred acres per **minute.**



Yana Kazakova /Bulgaria/



# BITTA MAP /who is who/

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**/POLINA STOYANOVA/** is living and working as animation director, illustrator and graphic designer in Sofia. You can find some of her works here: [www.joiyaa.blogspot.com/](http://www.joiyaa.blogspot.com/), <http://vimeo.com/29830345>

**/BRANKO JOVIC/** is working as a freelance illustrator. Published so far in fanzines Eon and Shlitz, participated in exhibitions in Sabac, Belgrade, Novi Sad, Hungary, Italy..During his free time he plays bass guitar and creates music on his computer. [brandoart@gmail.com](mailto:brandoart@gmail.com), [www.coroflot.com/brankojoovic](http://www.coroflot.com/brankojoovic)

**/SORINA VASILESCU/** based currently in Bucharest, Sorina Vazelina is involved in different projects from illustration over street art to comics, slowly but surely conquering minds of European audience with her works. <http://wirestory.blogspot.com/>

**/IVAYLO DRAGANOV/** Web-developer with strong passion for languages, hitch-hiking, cooking and... comics. Making comics in his spare time and running a website for the comics community in Bulgaria at [comicsbistro.net](http://comicsbistro.net). Personal site: [druuf.com](http://druuf.com)

**/SANJA STOJKOVIC/** born in Belgrade, Serbia. After moving to Croatia finished Academy of Applied Arts (BA) in Rijeka, Croatia. At the moment, doing Master studies in industrial design and costume design at the same university. Her current location is between Rijeka and Berlin. <http://vokitoki.blogspot.com/>

**/MIRCEA POP/** "I made an art school, I do what I like and that is drawing much as I can. Everything I do is a little bit experimental. What can I say, not junkie after art history, therefore any form of expression that sends back a feeling of any kind, can be processed and that's what I think is the beginning of a creative work, kick in the ass step forward. Thanx allot, Mircea"  
[http://www.flickr.com/photos/pop\\_mircea/](http://www.flickr.com/photos/pop_mircea/)

**/CRISTIAN PRANDEA/** "A jar full of strawberry jam and squirming caterpillars , in which too many fluorescent colors have been dripping. My paxxion are reccuring patterns found in nature or on the skins of animals , trying to perpetuate their existence in what i draw/paint."  
<http://re-drops.blogspot.com/>

**/IVA GRUEVA/** "My name is Iva Grueva. I am from Bulgaria, and I study Animation, Graphics and Illustration at New Bulgarian University in Sofia. During the workshops in Vasto I tried to use comics and "graphic journalism" as a tool of exploring the local ecology topics."

**/MARIA SURDUCAN/** was born in Cluj-Napoca, a city with three names in three different languages in the heart of Transylvania. Asked "So, what do you do for a living?", she gives a funny look and then answers: "I draw comics with one hand, illustration with the other, graphic design with the other and in my last hand I hold a cup of coffee. Bliss."

**/YANA KAZAKOVA/** "As a person with own art view, the idea of freelancing is inspiring me to go forward and to self improve in a ways beyond my imagination. That give me the opportunities to travel and expand my view sight. The experience I gain with my travels I put into good use, that way I'm more productive and inspired. So working as a freelancer have made me a better artist."



**/FRANCO SACCHETTI/** Born in Chieti (Italy), he grew up at the shadow of the Bitta Hotel in Vasto; graduated in architecture at the University of Florence, he published cartoons for the “Ecologist”, Italian issue, and several other magazines. In 2009 wrote his first novel, about global warming: “La marcia dei frigoriferi verso il Polo Nord”. [kateboard2000@yahoo.it](mailto:kateboard2000@yahoo.it) - [www.behance.net/frasac](http://www.behance.net/frasac)

**/FRANCESCA LAMANDA/** Born in Vasto, Francesca had her first approach to comics through Mangas. In 2010 she got to know the independent world through the “Reportage Comics Workshop” in Vasto, taking part to the O.R.A. communication campaign and to Scarceranda anthology. She likes also writing. [naruto56@hotmail.it](mailto:naruto56@hotmail.it)

**/OTTAVIO FESTA/** Painter and cartoonist. Graduated at the Liceo Artistico “B. Jacovitti” in Termoli, he’s a student at the Academy of Fine Arts in Urbino (Italy). He participated in several collective exhibitions in Italy. [ottaviofesta@gmail.com](mailto:ottaviofesta@gmail.com)

**/DZAIZKU/** is a not so known person from Pancevo, Serbia. [dzaizku.blogspot.com](http://dzaizku.blogspot.com)

**/BOJAN BABIC/** Hi I am Bojan Babic. I live in Bosnia, Banja Luka where I attended high school and a course in graphic design. I love to draw. Crayons and watercolor are my favorite techniques. I attended comics school classes where I learned many things about creating your own comic strip.

**/DAMIR STEINFL/** lives in Opatija, Croatia, a small touristic town situated on the north coast of the Adriatic sea. His comics and illustrations were published in the different newspapers, magazines, fanzines and web pages. He has cooperated with Croatian comic-strip collectives such as Variete Radikale, Komikaze and Emisija emocija. [www.damirsteinfl.blogspot.com](http://www.damirsteinfl.blogspot.com)

**/TOMA PAN aka SASHA MIHAJLOVICH/** is a legend of Serbian underground, multi talented artist working in fields of illustration, comics, animation and music. Check his artworks here: <http://toma-pan.blogspot.com/>

**/PETRA ZLONOGA/** born in Samobor, Croatia. Finished MA Graphic design at the School of Design and MA Animation and new media at the Academy of fine arts, Zagreb (2011). Currently working as freelance animator, illustrator and graphic designer. <http://vimeo.com/vauvau>  
<http://5thingsdaily.blogspot.com/>

**/VUK PALIBRK/** is a comics author, illustrator and animator from Pancevo, Serbia. Besides graphic art also active in Lithuanian experimental music band Bicikl. [vuuk.blogspot.com](http://vuuk.blogspot.com)

**/MARGHERITA LUCIANO/** she’s a student at the Liceo Tecnologico “E. Mattei” in Vasto. In 2010 she participated in the O.R.A. communication campaign, focusing her interest on ecological matters. [rosluc@gmail.com](mailto:rosluc@gmail.com)

**/NADEZDA GEORGIEVA/** designer and illustrator from Sofia, Bulgaria. [www.nadgraphics.com](http://www.nadgraphics.com)

**/ANAMARIA PRAVICENCU/** is the founding member of the cultural association Jumatatea plina which is active since 2005 in the promotion of the author and literary comics through publishing, exhibitions & workshops. Jumatatea plina is based in Bucharest. [concurabd.blogspot.com](http://concurabd.blogspot.com), [ambatasonora.blogspot.com](http://ambatasonora.blogspot.com)



**/VLADIMIR PALIBRK/** is involved in publishing, writing and production in fields of comics and contemporary art. One of the founders of Elekrika gallery based in Pancevo, Serbia.  
[www.myspace.com/elektrikapancevo](http://www.myspace.com/elektrikapancevo)

**/EMI ERMILOVA and TONI DIMITROV/** are involved in graphic art, design, mountain hiking and promoting electronic music both as promoters and as DJs..they are the official dj team of Bitta Generation, watch out!

**/VESNA BRISKOSKA APOSTOLOVA/** good ghost of the project, that is blessing the hardworkers with her smile.

**/ANA SERAFIMOVA/** mysterious person from Macedonia, involved in graphic art, design and fashion modelling.

**/ILIYANA KANCHEVA/** At first there was only painting for me, but suddenly I found theater and I split into two, then recently I discover stop motion animation so now we are three, wondering how many we will be at the end. But what can you do, since inspiration is all around and the best is always yet to come?

**/ZORAN LESJAK/** was born in Kranj, Jugoslavija – Slovenija. Currently living and working in Medvode and Ljubljana, Slovenia. Curator of Gallery Jedro, Medvode.

**/URSKA DJUKIC/** Independent film, video and animation artist, focused on critical and socially engaged themes, human psychology and philosophy. <http://vimeo.com/djukiceva>

**/DUSKO VUCKOVIC/** is founder of KLJUN comics school in Banja Luka, and important contributor to the development of comics culture in Bosnia. [skolakljun.blogspot.com](http://skolakljun.blogspot.com)

**/JOVANA MLADJENOVIC/** stopped in Vasto before applying to studies of applied arts in university of Banja Luka. She likes dressing up in panda suit.

**/FABIANA PERLA/** graduated at D.A.M.S. of Rome in 2006 with a thesis about Jan Svankmajer's animation. Working as a motion graphic designer for TV and independent productions.

**/SONIA CUCULELLI/** is working as an illustrator in the advertising and publishing. She has made numerous animated short-films, such as the videoclips 'Il Cannone' and 'Skate' that have been awarded in various animation festivals. [www.soniaqq.it](http://www.soniaqq.it)

**/NIKOLA MALBASIC/** made his first animation in Vasto. Moving back to Australia soon, to start the animation studies.

**/GISELLA FANTACUZZI/** is a performer born in Buenos Aires, living in Italy.  
[insomniaitalia.blogspot.com](http://insomniaitalia.blogspot.com)





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1. Serrao, Mario [аутор]

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# BITTA GENERATION

*grandma loves you!*



'Youth in Action' Programme



COMUNE DI VASTO



OBSERVE RETHINK ACT  
ORASUSTAINABLELIVING.EU